

2022 Spring Concert Series

American Soundscapes

Cora Swenson Lee, cello
Apollo Lee, trumpet
Yoshiko Arahata, piano

May 18, 2022
12:10PM



LIVE *from*
HOCHSTEIN

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BIOS

Yoshiko Arahata's solo engagements have taken her to stages throughout the US, Asia, and Europe and she has made concerto appearances with both traditional orchestras and contemporary ensembles. Currently, Arahata is a faculty member of Piano and Collaborative Piano at The Hochstein School and Nazareth College, and serves on the Creative Music Making committee at the National Conference of Keyboard Pedagogy. In addition, Arahata has been a Visiting Assistant Professor of Music (Piano) at Alfred University, where she taught various courses, including the AU Jazz Ensemble. Arahata holds degrees in Piano Performance from the Eastman School of Music (BM, DMA) and Northwestern University (MM) under the tutelage of Barry Synder, Alan Chow, Enrico Elisi, and Dariusz Terefenko.

Dr. Cora Swenson Lee is a cellist and baroque cellist who performs actively around the United States. She holds the Doctorate of Music in Cello Performance and Bachelors Degree in Cello Performance with highest distinction from the Eastman School of Music, as well as the Masters Degree in Cello Performance from Boston University College of Fine Arts. A passionate educator, Dr. Swenson Lee is currently Instructional Assistant Professor of Cello at Illinois State University and the director of the Eastman Cello Institute. She has previously held appointments at Bucknell University, Illinois Wesleyan University, musiConnects, the Youth and Muse Festival, and The Hochstein School.


Dr. Swenson Lee is an ardent chamber musician and recitalist. She was awarded first prize in Instrumental Performance (professional division) of the 2019-20 American Prize. In the 2014-15 season, Dr. Swenson Lee was named a Lorraine Hunt Lieberston Fellow at Emmanuel Music. Dr. Swenson Lee's early music ensemble, Trio Speranza, concertizes around the United States and won the Presentation Prize at Early Music America's Baroque Performance Competition in 2014. Dr. Swenson Lee performs regularly on concert series including Kings Chapel Recitals, Emmanuel Music's Lindsey Chapel Series, the Eastman Cello Institute Faculty Recital series, Live from Hochstein radio broadcasts, the Musicians Club of Women, and the Dame Myra Hess Concert Series in Chicago. Dr. Swenson Lee has appeared with Emmanuel Music, Boston Baroque, the Rochester Philharmonic, the Handel and Haydn Society, and the New World Symphony.

Chun Kong (Apollo) Lee is a professional trumpeter and teacher based in central Illinois. Active in classical music, opera, ballet, film music, and musical theater, Apollo has performed at many concert halls across Asia, Europe, and the US. Apollo served as the principal trumpet of the City Chamber Orchestra of Hong Kong from 2010-12, and recently joined the trumpet section of the Illinois Symphony Orchestra. He has performed with many orchestras including the Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, Macau Orchestra, Rochester Philharmonic, Buffalo Philharmonic, Symphoria, and Binghamton Philharmonic. In 2017, Apollo was invited to serve as the guest principal trumpet in the Malaysia Bach Festival Orchestra.

Apollo was the winner of the 2007 and 2008 Hong Kong Academy for Performing Arts Concerto Competitions and was awarded the prestigious Performer's Certificate at the Eastman School of Music in 2019. Apollo joined the faculty of the University of Illinois Springfield as a trumpet instructor in 2021. He has held teaching and assistant positions at Eastman, the University of Rochester, Boston Conservatory, The Hochstein School, the Education Institute of Hong Kong, and the Macau Youth Orchestra Association. Apollo holds the Bachelor of Music (Honors) Degree and the Performance Diploma from the Hong Kong Academy for Performing Arts, the Graduate Performance Diploma from Boston Conservatory, and the Masters of Music Degree in Trumpet Performance from the Eastman School of Music. He is currently a candidate for the Doctor of Musical Arts Degree in Trumpet Performance and Literature at Eastman. Apollo has studied with respected teachers including James Thompson, Edward Hoffman, Steven Emery, Boyde Hood, Jonathan Clarke, Merrill Debski, and Amos Lee.

PROGRAM

- Sonata for Trumpet and Cello Op. 21
I. Allegro Vivo
Apollo Lee, trumpet
Cora Swenson Lee, cello
Yves Chardon
(1902-2000)
- Piano Sonata No. 1
III. Toccata
Yoshiko Arahata, piano
Ned Rorem
(b. 1923)
- Trio for Trumpet, Violoncello, and Piano
I. Allegro Energico
Cora Swenson Lee, cello
Apollo Lee, trumpet
Yoshiko Arahata, piano
Eric Ewazen
(b. 1954)
- Pieces for Cello and Piano Op. 40
I. La Captive
II. Berceuse
III. Mazurka
Cora Swenson Lee, cello
Yoshiko Arahata, piano
Amy Beach
(1867-1944)
- Intrada
Apollo Lee, trumpet
Yoshiko Arahata, piano
Joseph Turrin
(b. 1947)
- Lyric Trio for Trumpet, Cello, and Piano Op. 710
V. "Towards Light"
Cora Swenson Lee, cello
Apollo Lee, trumpet
Yoshiko Arahata, piano
Carson Cooman
(b. 1982)

Today's Live from Hochstein performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be in the memo. THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in the Performance Hall.
- Please remember to bring proof of vaccination to EACH *Live from Hochstein* performance that you attend.
- Please enter and exit the hall only during applause.
- Please turn off any cell phones or other devices that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and back of the Performance Hall.

The Hochstein School wishes to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information, please contact Director of Development & Community Engagement, Alette Jordan, at ayette.jordan@hochstein.org or 585-454-4403 x223.

SEE YOU IN THE FALL!

Live from Hochstein returns October 12, 2022



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