

2023 Spring Concert Series

Music of William Grant Still

Renée Jolles, violin
Tony Caramia, piano

April 26, 2023
12:10PM



LIVE *from*
HOCHSTEIN

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PROGRAM

Three Visions (1935)

1. Dark Horsemen
2. Summerland
3. Radiant Pinnacle

William Grant Still
(1895-1978)

from *Seven Trageries* (1940)

- Muted Laughter
- Cloud Cradles

Still

Suite for Violin and Piano (1943)

- I. African Dancer
- II. Mother and Child
- III. Gamin'

Still

Renée Jolles, violin
Tony Caramia, piano

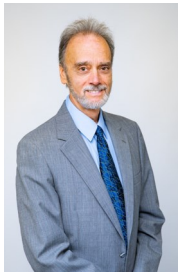
The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS



Renée Jolles, violinist, enjoys an eclectic career as a soloist and chamber artist, specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by The New York Times for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke’s Violin Concerto No. 2. Ms. Jolles is a member of the Jolles Duo (harp and violin), Continuum, Intimate Voices, the Bedford Chamber Players (with Baroque harpsichordist Anthony Newman), and the New York Chamber Ensemble, and is a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra. She has performed in major concert halls throughout Europe, Asia, and North and South America. Honored to be a featured soloist in three world premieres in live broadcasts from Carnegie Hall as part of the Orpheus “New Brandenburg” commissions, she can be heard in these performances on the WOXR website. She has performed at festivals such as Marlboro, Cape May, Bowdoin International Music Festival, Suzhou Music Festival (China), Lucerne Festival (Switzerland), ISCM World Music Days (Luxembourg), Edinburgh International Festival, Caracas Festival (Venezuela), and Irkhom Festival (Uzbekistan). Committed to recording new music, she can be heard as a soloist and chamber artist on the Deutsche Grammophon, Cambria, CRI, North/South Recordings, Albany, and New World labels. In 2014, Ms. Jolles inaugurated The Eastman School of Music’s celebrated annual Holocaust Remembrance Concert series, featuring faculty performances of neglected masterworks by composers who perished or survived during this time and modern works based on Holocaust themes. In 2019, Ms. Jolles was the recipient of Eastman’s Eisenhart Award for Excellence in Teaching. (Photo credit Matt Dine.)



Tony Caramia has been a Professor of Piano at the Eastman School of Music since 1990. He directs the Piano Pedagogy Studies, coordinates the Class Piano Program, and teaches applied piano and beginning jazz piano. Among his delights is showcasing the talents of his students (Mr. C. and His All-Stars!) in studio concerts with themes such as Fringe Fingers, Celebrating Women in Music, 2 Pianos – 140 Fingers, A Child is Born, and From the Dawn of Eastman: Piano Music from 1922. In 2021, the Frances Clark Center awarded Caramia the National Conference on Keyboard Pedagogy Lifetime Achievement Award. Caramia’s article, “The Imaginative Piano Teacher: Musings on Being More Creative in the Piano Studio,” appeared in the Sept.-Oct. 2018 issue of *Piano Magazine*. Caramia has several publications: RCM *Celebration Series*, *Piano Etudes, Level 7* (2015), *American Treasures* (Alfred Music Publishing, Jazz Performer Series, 2011), *Sounds of Jazz, Book 1 and 2* and *Six Sketches* (Alfred), *Suite Dreams and Jazz Moods* (Hal Leonard Publishing Corporation – Composer Showcase Series), *Fascinatin’ Rhythms* (Neil A. Kjos Music Co., 1985), *Rag Times Four* (Kjos, 1983) and *Adventures in Jazz Piano, Books 1 and 2* (Bärenreiter, 1983). He has co-authored all editions of *Keyboard Musicianship, Books 1 and 2* (Stipes Publishing Co.), from 1979 through 2020. Recordings consist of *Hot Ivories*, *Nimble-Fingered Gentleman*, *Zebra Stripes*, *Brass Knuckles*, *Upstate Standards with trombonist Mark Kellogg*, and *Tribute*. Awards include the Frances Clark Center Inaugural Outstanding Service Recognition Award (2019), SUNY Fredonia Outstanding Achievement Award (2010), and the University of Illinois Campus Award for Excellence in Undergraduate Teaching (1988 and 1984).

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For more information on how to support Hochstein, please contact Alette Jordan, Director of Development & Community Engagement, at ayette.jordan@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Cello Music with Rochester Ties
Hilary Glen, cello and Priscilla Yuen, piano
May 3, 2023 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.