

# 2022 Spring Concert Series

## Hochstein Merit Scholarship Winners

*Sara Ward, baritone saxophone*  
*Sean Li, cello*

**April 13, 2022**  
12:10PM



**LIVE** *from*  
**HOCHSTEIN**

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# BIOS



**Sara Ward** is currently a junior at Churchville Chili High School. She has been studying saxophone under Nancy Boone-Bahr at The Hochstein School since March 2020. Sara is enrolled in the Hochstein Honors Certificate Program and recently performed with the Hochstein Youth Wind Symphony. At Churchville Chili, she participates in wind ensemble, jazz band, pit orchestra, and small chamber music groups. She is a member of the Greater Rochester Robotics 340 Team, working with the electrical group. She enjoys skateboarding, biking, and hiking in her free time. After graduation, she plans to continue her studies in education or music.

**Sean Li** is a senior at Pittsford Mendon High School. He has played the cello since the age of 10 and currently studies with Kathy Kemp at The Hochstein School. He currently serves as the co-principal cellist of the Hochstein Youth Symphony Orchestra and is part of the Honors Certificate Program. Sean was selected to be a member of the 2021 Conference All-State Symphony Orchestra and was one of 16 students selected for the 2019 Summer Cello Institute at the Eastman School of Music. Sean also studies piano with Joseph Werner and previously performed the Brahms G minor Rhapsody and Rachmaninoff's Polichinelle on Live from Hochstein. Outside of music, Sean is an avid tennis player on Mendon's varsity team and serves as treasurer of Mendon's all-school student council. In the fall, he plans to study Biomedical Engineering and continue his musical pursuits at Johns Hopkins University.



Taiwanese pianist **Tze-Wen (Julia) Lin** is known for her sensitive and virtuosic playing. She holds both MM and DMA degrees in Piano Performance from University of Oregon, where she studied with Dean Kramer, David Riley, Claire Wachter, and Alexandre Dossin. There, she was recognized for extraordinary artistry as recipient of three competitive awards: Excellence of University Outstanding Performer in Music, Outstanding Performer in Keyboard, and Outstanding Performer in Collaborative Piano. Professionally, she held affiliations with University of Oregon Orchestral Conducting Workshop, Eugene Symphony Association, Eugene Vocal Arts Ensemble, Eugene Concert Choir, and Cascadia Concert Opera. Tze-Wen earned her BM from Tainan National University of the Arts under tutelage of Marina Drozdova and Mikhail Kollontay. Winner of the concerto competition, she soloed with TNNUA String Orchestra. Now a resident of Rochester, NY, Dr. Lin freelances in association with The Hochstein School and Eastman School of Music, accompanying students on recital programs and assorted local and statewide auditions and festivals.

Pianist **Yi-Wen Chang** has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. Chang holds the Bachelor of Music degree from Eastman School of Music, where she was awarded the prestigious Performer's Certificate in recognition of outstanding concert artistry. She received the Master of Music degree from the Juilliard School and Doctor of Musical Arts degree from Eastman. Since 2015, Chang launched the "Then and Now" concert series combining traditional and contemporary music. She recently performed her piano transcription of a Taiwanese folk song, *Longing for the Spring Breeze*, and premiered her compositions, *A Stream of Thought* and *Imminence*, both broadcast on WXXI. Chang has also collaborated with renowned contemporary composers, among them Benet Casablanca, David Liptak, and Jennifer Higdon. In addition to performing extensively as a soloist and collaborator, Chang is a dedicated pedagogue and has been an adjudicator in numerous piano competitions. Chang currently serves on the piano faculty of Hobart and William Smith Colleges and Hochstein, and is a collaborative pianist at Nazareth College and SUNY Geneseo.

# PROGRAM

Sonata for Baritone Saxophone and Piano  
I. Prologue  
II. Allegro  
Ronald L. Caravan  
(b. 1946)

Sonata No. 6, BWV 1035  
I. Adagio, ma non tanto  
Johann Sebastian Bach  
(1685-1750)

Sonata  
I. Allegro  
Lawson Lunde  
(1935-2019)

Sara Ward, baritone saxophone  
Julia Lin, piano

Silbo  
Andrea Casarrubios  
(b. 1988)


Sean Li, cello  
Yi-Wen Chang, piano

Cello Suite No. 4 in E-flat Major  
Prelude  
Johann Sebastian Bach

Sean Li, cello

Sonata No. 2 in F Major, Op. 99  
I. Allegro vivace  
Johannes Brahms  
(1833-1897)

Sean Li, cello  
Yi-Wen Chang, piano

Today's Live from Hochstein performance is broadcast live and in stereo  
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel  
for generously providing continuous underwriting support for  
Live from Hochstein since 1993.

The Hochstein School wishes to thank its donors and patrons  
for their support of our mission to provide people of all ages, backgrounds, and abilities  
with access to excellent music and dance education in a community that nurtures  
and encourages personal achievement.

For more information, please contact Director of Development & Community Engagement,  
Ayette Jordan, at [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org) or 585-454-4403 x223.

# ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo. THANK YOU!

## SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in the Performance Hall.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts. Please enter and exit the hall only during applause.
- Please turn off any cell phones or other devices that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the lobbies at the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

There is **NO LIVE BROADCAST NEXT WEEK**

**JOIN US FOR THE NEXT LIVE FROM HOCHSTEIN:**

***Geneseo Chamber Singers***

Wednesday, April 27th at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.