

# 2023 Spring Concert Series

From Places  
Near and Far

fivebyfive

April 12, 2023  
12:10PM



LIVE *from*  
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • [www.hochstein.org](http://www.hochstein.org) • 585.454.4596

# PROGRAM

*Awake*

Patrick Burke  
(b. 1974)

*Öldurót*

Olafur Arnalds  
(b. 1986)  
arr. Erik J. Polenik

*Moon Currents*

Diego Garcia  
(b. 1973)  
arr. Erik J. Polenik

*Dreams of Glass and Water*

Kari Telstad Sundet  
(b. 1987)

*Pale as Centuries*

Sarah Kirkland Snider  
(b. 1973)

fivebyfive:

Laura Lentz, flute  
Marcy Bacon, clarinet  
Ken Luk, electric guitar  
Eric J. Polenik, bass  
Haeyeun Jeun, piano  
Marc Webster, audio engineer

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.

# PERFORMERS

Described as “classical turned loose in the toy store” (Jeff Spevak, WXXI-FM arts & life editor), fivebyfive (Laura Lentz, flute and artistic director; Marcy Bacon, clarinet; Ken Luk, electric guitar; Eric J. Polenik, bass; Haeyeun Jeun, piano; and Marc Webster, audio/video engineer and technical director) is an artist-led Rochester-based ensemble formed in 2015 with a mission to engage audiences in the collaborative spirit and creativity of today’s chamber music. fivebyfive became a 501(c)3 not-for-profit organization in 2017.

Performing music of leading and emerging composers from around the world, fivebyfive advocates for creators who are underrepresented in the field and collaborates with artists across disciplines.

fivebyfive’s events often involve community-building experiences in real time during performances. Inspired by the United Nation’s 2022 International Year of Glass, its 2022-2023 season includes *More Fire*, a real-time collaboration with glass blowers from More Fire Glass Studio performed at the Rochester Fringe Festival; the world premiere *Of Breath and Fire* by composer/harpist Amy Nam—supported by a Chamber Music America Commissioning Grant and featured at multiple residencies including Crane, Eastman, and Fredonia School of Music; *Live from Hochstein*; and various other performances.

Additional types of these innovative programs include: *Persevering*, an interactive world premiere performance with poetry, art, and music at the 2021 Rochester Fringe Festival; *Music/Glass* at the 2019 Rochester Fringe Festival, where audiences were free to move throughout the space during the live performance and participate in creating a fused glass art work; Meet the Composer events, where audiences were a part of the conversations bringing new works to life; and its educational programs in schools with students throughout the Rochester area.

The winner of the 2018 Eastman/ArtistShare New Artist Program and a New Music USA grant recipient for its commissioning project for new works inspired by the stained-glass artist Judith Schaechter, fivebyfive was awarded a second New Music USA project grant for a collaboration with the George Eastman Museum, commissioning new works inspired by photographer James Welling’s “Choreograph” collection. These works were recorded by fivebyfive and released in December 2021 on the ArtistShare label.

Most recently, fivebyfive was awarded funding from the New York State Council on the Arts (NYSCA) including a three-year organization award and artist support awards for new works by composers Jessica Meyer and Roberto Sierra. In 2021 the group was chosen as a New Music USA Organizational Development Fund Recipient, which recognizes outstanding organizations that work regularly with—and support the development of—music creators and artists, offering a critical community resource. This past January, fivebyfive presented a showcase performance at the Chamber Music America National Conference in New York City, one of only 14 ensembles selected from across the country.

fivebyfive has appeared on American Public Media’s Performance Today with host Fred Child, *Fresh Ink* on WCNY, *Modern Notebook* on Classical WSMR, and on WXXI’s Backstage Pass. fivebyfive is excited to return again to the *Live From Hochstein* stage.

# HOCHSTEIN



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**SING** with us ...



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Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please contact Alette Jordan, Director of Development & Community Engagement, at [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

## JOIN US NEXT WEEK

Hochstein's Merit Scholarship Winners in Concert  
Ben Rosenhack, violin and Elizabeth Runion, flute  
April 19, 2023 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.