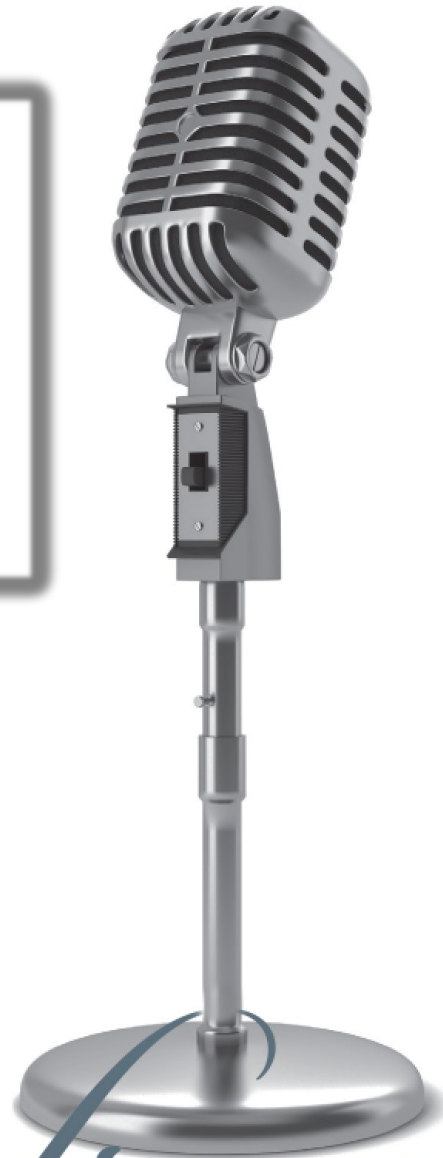


2021 Spring Concert Series

**A Trio of Trios:
Music of Debussy,
Mozart, and Piazzolla**

April 28, 2021
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596



A native of Montana, pianist **Elinor Freer** has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “utmost sensitivity” and “profound commitment and understanding” Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including at the Festival de Música de Cámara, International Musicians Seminar in Prussia Cove, U.K., and the Gnessin Institute in Moscow. A prizewinner and laureate in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, she has been the recipient of numerous awards including fellowships at the Steans Institute of the Ravinia Festival and the Tanglewood

Music Center. Committed to expanding audiences for classical music, she has founded and directed chamber music residencies in rural Kansas and Montana, bringing live music onto street corners and into diverse venues such as schools, psychiatric hospitals, banks, and grocery stores. For these efforts, she has been awarded multiple grants from the National Endowment for the Arts.

Mimi Hwang, cello, performs frequently as a recitalist and chamber musician. She was a founding member of the Franciscan String Quartet, First Prize winner of the Banff International String Quartet Competition and top prize winner of the Evian International String Quartet Competition. The Quartet performed in concert halls throughout North America, Europe and Asia, including Weill Recital Hall at Carnegie Hall, the Concertgebouw in Amsterdam, and Casals Hall in Tokyo. As a soloist, Ms. Hwang has performed with the Beijing Philharmonic, the Los Angeles Philharmonic, and the San Francisco Chamber Orchestra. Ms. Hwang is currently an Assistant Professor of Chamber Music at the Eastman School of Music and a founding member of the Amenda Quartet. She is Co-Artistic Director of Yellow Barn’s Young Artists Program, Artistic Director of *If Music be the Food...*, a chamber music series benefiting Rochester’s Foodlink, and serves on the Board of Trustees of Chamber Music America and The Hochstein School. In 2017 she was honored with a Philanthropy Award from the Rochester Area Community Foundation.



Yoojin Jang, violin, has been applauded by *The Strad* for her “fiery virtuosity” and “consummate performances”. She is a winner of the 2017 Concert Artists Guild Competition and First Prize winner of the 2016 Sendai International Music Competition. These victories have resulted in a busy itinerary of international recital and concerto engagements and also the release of two new recordings for the dynamic young talent lauded by the *Boston Musical Intelligencer* as being “a performer without fear or technical limitation.” Recent and forthcoming concerto performances include appearances with the symphony orchestras of Columbus, Chautauqua, Dubuque, and Roswell. In recital, highlights include Yoojin’s recent Carnegie Hall debut, concerts at Jordan Hall and the Isabella Stewart Gardner Museum in Boston, and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, Yoojin has performed with Caramoor’s Rising Stars and toured with musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro. She joined the faculty of the Eastman School of Music in Fall 2020.

PROGRAM

Piano Trio in G Major Andantino con moto	Claude Debussy (1862-1918)
Piano Trio in C Major, K 548 Allegro Andante cantabile Allegro	W. A. Mozart (1756-1791)
From <i>Estaciones Porteñas</i> (The Four Seasons of Buenos Aires) <i>Primavera Porteña</i> (Spring)	Astor Piazzolla (1921-1992) arr. José Bragato

Yoojin Jang, violin
Mimi Hwang, cello
Elinor Freer, piano

Today's Live from Hochstein concert is broadcast live and in stereo on **WXXI** FM, Classical 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for providing continuous underwriting support for Live from Hochstein since 1993.

The Hochstein School wishes to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information, please contact Director of Development & Community Engagement, Alette Jordan, at alette.jordan@hochstein.org or 585-454-4403.

ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School. You may donate online at <https://hochstein.org/Support> or mail a check to us. Checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!



NEXT WEEK'S PERFORMANCE:

Wednesday, May 5, 2021 at 12:10PM

Hochstein Cello Faculty Quartet

featuring Jennifer Carpenter, John Delmonico,
Rachel Mills, and Natalie Spehar



This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.