

# *2021 Spring Concert Series*

## Women with Pluck

Grace Browning, harp

April 14, 2021

12:10PM



LIVE *from*  
HOCHSTEIN

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Praised for her “superb technical acumen and sensitive musicality” (South Florida Classical Review), **Grace Browning** has quickly established herself as a versatile harpist, dynamic soloist, and passionate teaching artist. Equally at home with both symphonic and operatic repertoire, Grace was appointed Principal Harpist of the Rochester Philharmonic Orchestra in 2017 and the Santa Fe Opera in 2015. She can be heard on both ensembles’ GRAMMY award-winning albums: *The (R)evolution of Steve Jobs* and *American Rapture*.

Her love for opera began in 2014 when Grace won her first position as Principal Harpist of The Dallas Opera. In 2018, she made her debut with the Metropolitan Opera, performing Puccini’s *Tosca*, Bizet’s *Carmen*, and Wagner’s *Siegfried*. During her time in Texas, she regularly performed

with the Dallas Symphony and the Philadelphia Orchestra, and was invited to perform as Guest Principal during the Houston Symphony’s 2018 European Tour. She has participated in music festivals around the globe, including the Tanglewood Music Center, Spoleto Festival USA, Aspen Music Festival, Pacific Music Festival, and the National Repertory Orchestra.

A natural and charismatic presence on stage, Grace has performed as a soloist with the Rochester Philharmonic Orchestra (Martin’s *Piece Symphonie Concertante*), the Pacific Symphony (Mozart’s *Flute & Harp Concerto*), and the National Repertory Orchestra (Debussy’s *Danse Sacrée et Profane*). In 2015, she won the Young Texas Artist’s First Prize for Winds, Brass, Percussion & Harp, as well as the Aspen Music Festival Harp Concerto Competition. After completing her three-year fellowship at the New World Symphony in 2014, Grace was invited to return as both soloist and coach and had the honor to perform as a featured alumna for the Michael Tilson Thomas 70th Birthday Gala.

Recently appointed to the Harp Faculty at University of Denver Lamont School of Music for the 2020-2021 academic year, Grace is a passionate teaching artist. She has worked with students throughout the country, teaching masterclasses for University of Arizona, University of North Carolina School for the Arts, Roosevelt University, as well as several chapters of the American Harp Society in D.C., Chicago, Houston, and Denver. From 2016 to 2018, Grace was Harp Instructor at the Suzuki Music Institute of Dallas, where she grew the studio from six to fourteen students of all ages, backgrounds, and disabilities.

Originally from Mountain Lakes, New Jersey, Grace received her Master of Music degree from the Juilliard School in 2011, following two years at the University of Michigan (B.M. 2009) and two years at the Eastman School of Music. In her spare time, Grace enjoys practicing yoga, spending time with family, and spoiling her sweet rescue dog, Annie.

Today’s Live from Hochstein concert is broadcast live and in stereo on **WXXI** FM, Classical 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for providing continuous underwriting support for Live from Hochstein since 1993.

# PROGRAM

Harp Sonata in C minor, Op. 2 No. 3 I. Allegro II. Andantino III. Rondo Allegro	Sophia Dussek (1775-1831)
Fantaisie sur un thème de l'opera <i>Eugene Onegin</i> par Peter Tchaikovsky	Ekaterina Walter-Kühne (1870-1930)
Contemplation*	Henriette Renié (1875-1956)
Essence of Ruby	Brandee Younger (b. 1983)
Suite Galactique, Op. 39 I. Exosphère III. Scherzo del Pueblo	Caroline Lizotte (b. 1970)

Grace Browning, harp

*\*Dedicated to the memory of Barbara Dechario*

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for their support of our mission:

To provide people of all ages, backgrounds, and abilities with access to excellent music and dance  
education in a community that nurtures and encourages personal achievement.

For more information, please contact Director of Development & Community Engagement, Alette  
Jordan, at [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org) or 585-454-4403.

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*Live from Hochstein* should be the memo.

THANK YOU!



### NEXT WEEK'S PERFORMANCE:

Wednesday, April 21, 2021 at 12:10pm  
*Music of Chopin, Rachmaninoff, and Ratcliff*  
Cary Ratcliff, piano  
with Robert Simonds, violin



This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.