

2022 Spring Concert Series

Bridging Centuries:
The Woodwind Quintet
from the 18th to
21st Century

Antara Winds

March 30, 2022
12:10PM



LIVE *from*
HOCHSTEIN

BIOS

Founded in 1982 – and celebrating their 40th anniversary with this performance! – the **Antara Winds** have appeared regularly on “Live from Hochstein” and have performed extensively throughout the Greater Rochester area. In addition to presenting traditional repertoire for woodwind quintet, the Antara Winds delight in bringing audiences the music of contemporary composers. They have premiered two works written specifically for Antara: Verne Reynolds’ Antara Music (2003), and Libby Larsen’s Blue Windows: After Marc Chagall (2005, sextet for wind quintet and piano); in 2007 they participated in a consortium commission of a new work for wind quintet, Suite Cantabile, by Bill Douglas. All three works are included in their CD, Antara Music, available at amazon.com and cdbaby.com. In 2008, they performed the world premiere of Chen Yi’s Woodwind Quintet No. 3: Suite from China West at Eastman School’s Kilbourn Hall as part of the Music and Globalization Symposium, and later performed the work at Cornell University and Syracuse University. Antara Winds have also performed with the Rochester Oratorio Society, the Perinton Concert Band, Society for Chamber Music in Rochester, at SUNY Brockport, and at Roberts Wesleyan College.

Diane Smith is a member of the flute section of the RPO and a founding member of the Antara Winds. She has also performed with the Rochester Oratorio Society, Rochester Chamber Orchestra, Mercury Opera, the Broadway Theatre League, the Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at Hochstein and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chair of the Woodwind, Brass and Percussion Department.

Judith Ricker has spent her career straddling Rochester’s arts and business worlds. After graduating from the Eastman School of Music, Judy won a position in the oboe section of the Rochester Philharmonic Orchestra, which she held for 15 years. She remains an active performer with many local organizations, and is a founding member of Antara Winds. Judy earned an MBA from the William E. Simon School and went on to hold a variety of senior Market Research positions at large corporations. She currently teaches a graduate marketing course at Eastman and applied oboe at Nazareth College, where she also plays with the Wilmot Woodwind Quintet. Judy has proudly served on the Hochstein Board for many years.

Margaret Quackenbush is President & Executive Director of The Hochstein School and a member of the clarinet faculty. An active soloist, chamber, and orchestral musician, she is a founding member of the Antara Winds and has appeared frequently with the RPO, the Rochester Oratorio Society, the Greater Rochester Women’s Philharmonic, and other area ensembles. She holds the Doctor of Musical Arts degree in Performance and Literature from the Eastman School of Music, as well as degrees from the University of Oregon and the University of Minnesota, Morris.

George Sakakeeny is professor of bassoon at the Eastman School of Music and principal bassoonist of the Eastern Music Festival. In the past he has held the principal bassoon positions of the New Japan Philharmonic, the Handel & Haydn Society, the Opera Company of Boston, Promusica Chamber Orchestra of Columbus, and CityMusic Cleveland. Three major works for bassoon and orchestra have been composed for him: Libby Larsen’s full moon in the city, Peter Schickele’s Concerto for Bassoon and Orchestra, and Alexander Blechinger’s Fagottkonzert. Professor Sakakeeny served as guest bassoon professor for El Sistema for seven years and has taught master classes and held residencies all over the world.

Nikolette LaBonte is the Associate/Assistant/Utility Horn of the RPO and principal horn of the Music in the Mountains summer festival. Ms. LaBonte held previous positions with the Hawaii Symphony Orchestra and the Fort Worth Symphony and has performed with the New York Philharmonic, Vancouver Symphony, Buffalo Philharmonic, and Syracuse-based Symphoria. She received her Bachelor of Music and Master of Music degrees from the Eastman School of Music under the tutelage of W. Peter Kurau and is currently pursuing her doctoral studies under the same guidance. She is an avid chamber musician and award-winning soloist and is active in promoting classical music throughout the community.

PROGRAM

Quintet No. 2 in G Minor, Op. 56, No. 2

Allegretto

Andante

Menuetto. Allegro

Allegretto

Franz Danzi
(1763-1826)

Suite for Wind Quintet

I. Cantus

II. Furlana

III. Fantasia

IV. Cabaletta

Amanda Harberg
(b. 1973)

Antara Winds:


Diane Smith, flute

Judith Ricker, oboe

Margaret Quackenbush, clarinet

George Sakakeeny, bassoon

Nikolette LaBonte, horn

Today's Live from Hochstein performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for generously providing continuous underwriting support for
Live from Hochstein since 1993.

The Hochstein School wishes to thank its donors and patrons
for their support of our mission to provide people of all ages, backgrounds, and abilities with
access to excellent music and dance education in a community that nurtures and encourages
personal achievement.

For more information, please contact Director of Development & Community Engagement,
Ayette Jordan, at ayette.jordan@hochstein.org or 585-454-4403 x223.

ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in the Performance Hall.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts. Please enter and exit the hall only during applause.
- Please turn off any cell phones, pagers, or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the lobbies at the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

JOIN US NEXT WEEK

Northeast Pennsylvania Chamber Music Society: Plus One
Wednesday, April 6, 2022 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.