

2022 Spring Concert Series

In the Company
of Women: Celebrating
the Artistry of Female
Composers

*Nazareth College School of
Music Faculty*

March 23, 2022
12:10PM



LIVE *from*
HOCHSTEIN

BIOS

Yoshiko Arahata's solo engagements have taken her to stages throughout the US, Asia, and Europe and she has made concerto appearances with both traditional orchestras and contemporary ensembles. Currently, Arahata is a Faculty of Piano and Collaborative Piano at The Hochstein School and Nazareth College, and serves on the Creative Music Making committee at the National Conference of Keyboard Pedagogy. Arahata holds degrees in Piano Performance from the Eastman School of Music (BM, DMA) and Northwestern University (MM) under the tutelage of Barry Synder, Alan Chow, Enrico Elisi, and Dariusz Terefenko.

Clarinetist **Marcy D. Bacon** teaches applied clarinet and clarinet techniques, and performs with the Wilmot Wind Quintet. She is the clarinetist for modern chamber music group fivebyfive. She is a member of Fem Vindar [a woodwind quintet], and has played in a number of local and regional orchestras including the Western New York Chamber Orchestra and Rochester Oratorio Society Orchestra. Dr. Bacon has presented sessions on wind quintet literature with her Wilmot Wind Quintet colleagues at the New York State School Music Association (NYSSMA) Winter Conference and the NAFME All-Eastern Conference. She has also presented sessions on the topic of audiation as it pertains to both early childhood and instrumental applications at the NYSSMA Winter and Summer conferences.

Jessica Ann Best is a diverse cross-disciplinary artist who performs nationwide in opera, musical theater, concert, oratorio, recital, and jazz. Known for her interpretations and versatility, Best has premiered many new works. Ms. Best made her debut as Carmen in Carmen with Salt Marsh Opera in 2021, singing the title role again that fall with Buffalo Opera Unlimited. In September 2021, Ms. Best performed in a pops concert with the Buffalo Philharmonic under the baton of Maestro John Russell and toured with Michael Lasser and Alan Jones, doing a broad series of programs featuring The Great American Songbook.

Pianist **Jacob Ertl** has performed extensively in the United States and throughout Canada, China, France, Israel, Mexico, Panama, Serbia, and Spain. Performance highlights include solo recital debuts at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in New York City, and Chicago radio's "Live from WFMT" concert series. As a concerto soloist, he has been featured with the Milwaukee Chamber Orchestra, New York State Ballet Orchestra, and Keystone Winds, among others. An experienced chamber musician, Ertl has been on the artist rosters for the Lake George Music Festival (NY) and the Fox River ChamberFest (WI) for several seasons. As a founding member of the Eastern Standard Trio, he has also commissioned over a dozen new works, recorded two full-length commercial albums, organized annual concert tours for six seasons, and appeared at numerous national and international conferences.

Violist and writer **Ryan Hardcastle** maintains a varied career as a performer, teacher, and music historian. Ryan completed his DMA in Performance and Literature at the Eastman School of Music, where he was Teaching Assistant to Masumi Rostad. As a two-time Presser Grant recipient, Ryan is currently at work on a book titled "1985: A Year of Triumph and Trauma in the Life of Alfred Schnittke". The book explores aspects of memory, cerebrovascular disease, and refreshing discussions of Schnittke's music, including his Viola Concerto, Cello Concerto No. 1, Concerto for Mixed Chorus, String Trio, and Concerto Grosso No. 3.

PROGRAM

Song Without Words

Libby Larsen
(b. 1950)

Marcy Bacon, clarinet
Jacob Ertl, piano

"Haï luli!" from *Six Mélodies et une havanaise*

Pauline Viardot-Garcia
(1821-1910)

"Die stille Stadt" from *Fünf Lieder*

Alma Mahler
(1879-1964)

"How Could I Ever Know?" from *The Secret Garden*

Lucy Simon
(b. 1943)

"Good-night" from *Four Songs, Op. 48*

Amy Beach
(1867-1944)

Jessica Best, mezzo soprano
Yoshiko Arahata, piano

Troubled Water


Margaret Bonds
(1913-1972)

Jacob Ertl, piano

"Impetuoso - ma non troppo" from *Viola Sonata*

Rebecca Clarke
(1886-1979)

Ryan Hardcastle, viola
Jacob Ertl, piano

Today's Live from Hochstein performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for generously providing continuous underwriting support for
Live from Hochstein since 1993.

The Hochstein School wishes to thank its donors and patrons
for their support of our mission to provide people of all ages, backgrounds, and abilities with
access to excellent music and dance education in a community that nurtures and encourages
personal achievement.

For more information, please contact Director of Development & Community Engagement,
Ayette Jordan, at ayette.jordan@hochstein.org or 585-454-4403.

ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in the Performance Hall.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts. Please enter and exit the hall only during applause.
- Please turn off any cell phones, pagers, or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the lobbies at the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

JOIN US NEXT WEEK

Antara Winds

Bridging Centuries -The Woodwind Quintet from the 18th to 21st Century

Wednesday, March 30, 2022 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.