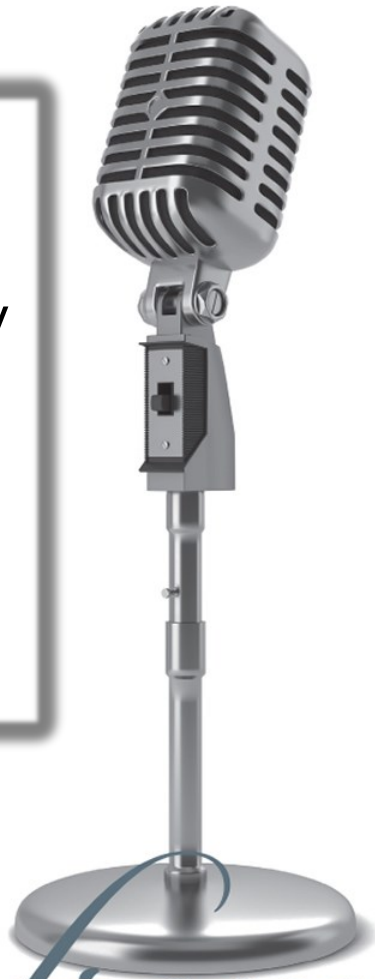


2023 Spring Concert Series

In the Company
of Women:
Celebrating the Artistry
of Women Composers

Nazareth College School
of Music Faculty

March 22, 2023
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Sonatine for Clarinet and Piano
II. Moderately Slow
IV. Very Fast

Zenobia Powell Perry
(1908–2004)

Marcy Bacon, clarinet
Kevin Nitsch, piano

Deux Morceaux for Violin and Piano
I. Nocturne
II. Cortège

Lili Boulanger
(1893-1918)

Koki Tanaka, violin
E-Na Song, piano

Pièces Romantiques, Op. 55
I. Primavera
II. La Chaise à porteurs
III. Idylle Arabe
IV. Sérénade d'automne
V. Danse Hindoue
VI. Rigaudon

Cécile Chaminade
(1857-1944)

Bonnie Choi & Kevin Nitsch, piano

The Perfected Life
1. An Amethyst Remembrance
2. Dear March
3. The Perfected Life


Lori Laitman
(b. 1955)

Nicholas Kilkenny, baritone
Kevin Nitsch, piano

Golden Hour

Cait Nishimura
(b. 1991)

Colleen Wolf, horn
Kevin Nitsch, piano

Today's *Live from Hochstein* performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Marcy D. Bacon, clarinet

Clarinetist Marcy D. Bacon teaches applied clarinet, clarinet techniques, and performs with the Wilmot Wind Quintet. She is the clarinetist for modern chamber music group fivebyfive. She is a member of Fem Vindar [a woodwind quintet], and has played in a number of local and regional orchestras including the Western New York Chamber Orchestra and Rochester Oratorio Society Orchestra. Dr. Bacon has presented sessions on wind quintet literature with her Wilmot Wind Quintet colleagues at the New York State School Music Association (NYSSMA) Winter Conference and the NAfME All-Eastern Conference. She has also presented sessions on the topic of audiation as it pertains to both early childhood and instrumental applications at the NYSSMA Winter and Summer conferences.

Bonnie Choi, piano

Bonnie Choi has given presentations in the United States at the MTNA national conferences and NCKP conferences on piano pedagogy, and masterclasses and lectures in China on the piano. On the harpsichord, Dr. Choi has given lectures and masterclasses at the National Harpsichord Competition in Kansas, the Hanoi Conservatory of Music in Vietnam, the Shanghai Conservatory of Music in China, Baptist University, and the Academy of Performing Arts in Hong Kong. She was a visiting faculty member at Shandong Normal University in China. Dr. Choi teaches harpsichord and piano at Nazareth College in Rochester. She is the founder and harpsichordist of Air de Cour. She is also the keyboardist for Symphoria. Many of her piano students have won both state and local piano competitions.

Nicholas Kilkenny, baritone

Being a versatile performer, Nicholas has performed in operas around the northeast region of the United States. His roles include Guglielmo in *Così fan tutte* and Méphistophélès in *Faust* with Buffalo Opera Unlimited; Dulcamara in *L'elisir d'amore* with Houghton Lyric Theater; Sacristan in *Tosca*, Notary in *Don Pasquale*, and King Balthazar and the Page in *Amahl and the Night Visitors* with Nickel City Opera; Betto in *Gianni Schicchi*, Antonio in *Le nozze di Figaro*, Basilio and Fiorello in *Il barbiere di Siviglia*, and Foreman in *Trial by Jury* with Hubbard Hall Opera Theater; as well as Bartolo in *Le nozze di Figaro*, Elviro in *Serse*, Second Commissioner in *Dialogues of the Carmelites*, and Olsen in *Street Scene* with Eastman Opera Theater. In May 2014, Nicholas made his Carnegie Hall debut singing the role of Jewel Scrooby in Howard Hanson's *Merry Mount* with the Rochester Philharmonic Orchestra.

Kevin Nitsch, piano

Kevin Nitsch is a pianist, collaborator and teacher in the Rochester area. Kevin performs regularly with Rochester Oratorio Society, Finger Lakes Opera, Lyric Opera, and Madrigalia. Kevin holds a BM in Piano Performance from the University of Missouri-Kansas City Conservatory of Music, and a MM and a DMA in Performance and Literature in Piano Performance from the Eastman School of Music. Kevin has

PERFORMERS (cont.)

completed Yoga Teacher Training at Open Sky Yoga in Rochester and teaches yoga at Nazareth College and the Clover Center for Arts and Spirituality. He finds pianobenchasana to be his favorite pose. Kevin lives in Penfield with his wife, Brenda, and enjoys hiking, biking, and kayaking.

E-Na Song, piano

Korean-born pianist E-Na Song enjoys communicating with audiences with her passionate playing. Her musicality with creative interpretations and her thoughtful programming attracts audiences of all ages and backgrounds. She has appeared in venues such as Weill Recital Hall at Carnegie Hall, Kodak Hall at Eastman Theatre, Han Gang Grand Hall at Gang Dong Arts Center, as well as in Poland and Spain. Garnering prizes in international competitions, notably American Protégé International Piano Competition and International Keyboard Odyssiad Competition in Colorado, Dr. Song has appeared as soloist performing with Torun Symphony Orchestra in Poland and Mostly Philharmonic Orchestra in her native country, South Korea.

Koki Tanaka, violin

Koki made his debut at age 18 at Benaroya Hall, performing the rarely-heard Conus Violin Concerto in E minor with Seattle Youth Symphony Orchestra under conductor Stephen Rogers Radcliffe. Also, with the Bellevue Philharmonic at Meydenbauer Center in Bellevue, Washington, under conductor Fusao Kajima. Koki holds the Doctor of Musical Arts degree from Eastman School of Music. His teachers included Mikhail Kopelman, Renée Jolles, and Lynn Blakeslee at Eastman School of Music, where he served as Teaching Assistant. At the University of Washington, he studied with Ronald Patterson. Koki has been giving solo recitals annually at George Eastman House's Annual Concert Series.

Colleen Wolf, horn

Colleen Wolf joined the faculty at Nazareth College in 2016. In addition to teaching horn, she is a member of two regularly performing faculty ensembles, the Wilmot Brass Quintet and the Wilmot Woodwind Quintet. Colleen has also been a faculty member at The Hochstein School since 2004. She is a founding member of two faculty ensembles at Hochstein, Fem Vindar [a woodwind quintet] and Plymouth Brass Quintet. Ms. Wolf has also served as Co-Chair of the Woodwind, Brass, and Percussion Department, Brass Chamber Music Coordinator and Coach, and HYSO Brass Coach at Hochstein.

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The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please contact Avette Jordan, Director of Development & Community Engagement, at ayette.jordan@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

A Celebration of Dance

E-Na Song, piano

March 29, 2023 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.