

# 2023 Fall Concert Series

## Epongue Ekille & Friends: Songs from Childhood

Epongue Ekille and Ela Kodžas, violin  
Allen Maracle, cello  
Bonnie Choi, harpsichord

November 29, 2023  
12:10PM



LIVE *from*  
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • [www.hochstein.org](http://www.hochstein.org) • 585.454.4596

# PROGRAM

Violin Sonata in G Minor  
I. Grave  
II. Courante

Henry Eccles  
(1670 - 1742)

12 Sonate Accademiche, Op. 2, No. 7 in D Minor  
IV. Giga

Francesco Maria Veracini  
(1690 - 1768)

Allen Maracle, cello  
Bonnie Choi, harpsichord

Trio Sonata in G Minor, Op. 2, No. 5  
I. Larghetto  
II. Allegro

George Frideric Handel  
(1685 - 1759)

Concerto for 2 Violins in D Minor, BWV 1043  
II. Largo, ma non tanto

Johann Sebastian Bach  
(1685 - 1750)

Ela Kodžas, violin  
Allen Maracle, cello  
Bonnie Choi, harpsichord

"Les Sauvages" from *Les Indes galantes*, RCT 44

Jean-Philippe Rameau  
(1683 - 1764)  
transc. Jean-Pierre Guignon


Ela Kodžas, violin

Violin Sonata in D Minor, Op. 5 No. 12 "La Follia"

Arcangelo Corelli  
(1653 - 1713)

Allen Maracle, cello  
Bonnie Choi, harpsichord

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  **Classical** FM, 91.5 with host Mona Seghatoleslami.

# PERFORMERS

Cameroonian- and Taiwanese-American historical and modern violinist **Epongue Ekillé** enjoys performing across numerous genres. On modern violin, she has performed with the Dessoff Choirs, the Royal Concertgebouw Orchestra, and has been featured on ESPN. Epongue currently plays in Broadway's recent revival of *Sweeney Todd: The Demon Barber of Fleet Street* and is active in the studio recording scene in New York City. As a baroque violinist, she has played with Juilliard415, at the Carmel Bach Festival, and with Bach Vespers Holy Trinity. Upcoming engagements include Carnegie Hall performances with Yannick Nézet-Séguin and Daniil Trifonov, and with baroque ensemble Twelfth Night. Epongue holds bachelor's and master's degrees from Yale College and Yale School of the Environment, both in Environmental Management and Justice. She is Project Coordinator for the development consulting firm A.D. Hamingson and Associates.

Serbian-American historical violinist **Ela Kodžas** enjoys a dynamic career as a collaborator and performer across the United States. As a student at UCLA she held teaching assistantships in Chamber Music and with the Early Music Ensemble. Later studying at the Eastman School of Music, she graduated with High Distinction, received a Certificate of Achievement in Performance Practice, and was named a Pi Kappa Lambda Scholar. In 2022, Ela received an Early Music America Summer Scholarship, which allowed for her to participate in courses with Amandine Beyer, Bruce Dickey, Bernhard Forck, and Enrico Gatti. She has performed with Musica Angelica Baroque Orchestra, Publick Musick, American Bach Soloists Academy, and Juilliard415. Ela is currently pursuing a Masters of Music in Baroque Violin Performance at the Juilliard School in New York, NY.

**Allen Maracle** is a baroque cellist and music educator currently based in New York City. He completed his undergraduate studies at SUNY Fredonia, where he earned a Performers Certificate and Bachelor of Music Degrees in Music Education and Cello Performance. He continued his studies at Boston University, earning a Master of Music Degree in Historical Performance, studying baroque cello and viola da gamba. While in Boston, Allen taught with the Boston Music Project and El Sistema Somerville. Allen is currently studying for a graduate diploma in Historical Performance at The Juilliard School. An advocate for public music education, Allen was awarded the Morse Fellowship, Gluck Fellowship, and the MAP Fellowship, which allows him to perform regular outreach concerts and work weekly with young string students in New York City.

Harpsichordist and pianist **Bonnie Choi** performs frequently in New York State and Asia. She is an accomplished educator and presenter, having spoken at conferences such as the Music Teachers National Association, the National Conference of Keyboard Pedagogy, and the World Piano Pedagogy. She has conducted masterclasses and lectures at the University of Kansas, Hanoi Conservatory of Music, Shanghai Conservatory of Music, Baptist University, and the Academy of Performing Arts in Hong Kong. Bonnie has also served as a visiting faculty member at Shandong Normal University in China. Bonnie currently teaches at Nazareth University. She is also the founder and harpsichordist of Air de Cour and Tormenta d'Amore.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please visit our website at [www.hochstein.org](http://www.hochstein.org).

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

## JOIN US NEXT WEEK

*Eastman Horn Choir: Holiday Music for Horns*

*W. Peter Kurau, director*

December 6, 2023 at 12:10PM



*Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*

