

2022 Fall Concert Series

In the Light of November

The Salaff String Quartet

November 9, 2022
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

String Quartet No. 21, K. 575
I. Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Clair de Lune

Claude Debussy
(1862-1918)

String Quartet No. 2, Op. 59
II. Molto Adagio

Ludwig van Beethoven
(1770-1827)

Shore

Fredrik Schøyen Sjölin
(b. 1982)

String Quartet No.12, Op. 96 "American"
IV. Finale – Vivace ma non troppo

Antonín Dvořák
(1841-1904)

Thomas Rodgers, violin
Molly Werts McDonald, violin
Aika Ito, viola
Benjamin Krug, cello

Today's *Live from Hochstein* performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please contact
Ayette Jordan, Director of Development & Community Engagement,
at ayette.jordan@hochstein.org or 585.454.4403 x223.

BIO



The Salaff String Quartet was founded in 2014 by four members of the Rochester Philharmonic Orchestra (RPO): Thomas Rodgers (violin), Molly Werts McDonald (violin), Aika Ito (viola), and Benjamin Krug (cello). They each attended the Cleveland Institute of Music at different times, but all studied chamber music with the same beloved teacher, Peter Salaff, for whom the quartet is named. As friends and young members in the orchestra, they enjoy performing together throughout the Rochester area. They specialize in classical music but are also pleased to present a wide variety of music for events such as weddings, corporate events, receptions, and parties. The quartet also has a passion for outreach performances in the community.

Thomas Rodgers, violin, a native of Anderson, Indiana, joined the RPO in March 2012 as a member of the first violin section. In the 2014-2015 season, he served as principal second violin. He holds a Master of Music degree in Violin Performance from the Cleveland Institute of Music, where he studied with William Preucil, concertmaster of the Cleveland Orchestra. He also holds a Bachelor of Music degree from the Indiana University Jacobs School of Music (graduated summa cum laude), where he studied with Alexander Kerr, former concertmaster of the Royal Concertgebouw Orchestra and current concertmaster of the Dallas Symphony Orchestra.

Molly Werts McDonald, violin, a native of Fairway, Kansas, joined the RPO in October 2013 as Acting Assistant Principal Second Violin. She has been playing in the first violin section since September 2014. With a Bachelor of Music degree and a Certificate in World Music, McDonald was one of RPO Concertmaster Juliana Athayde's first students at Eastman. McDonald then continued on to complete a Master of Music degree at the Cleveland Institute of Music with William Preucil, concertmaster of The Cleveland Orchestra.

Aika Ito, viola, a native of Tokyo, Japan, joined the first violin section of the RPO in September 2014. Previously, she was a member of the Canton Symphony Orchestra and the Akron Symphony Orchestra. She has participated in several summer festivals including the Pacific Music Festival, Schleswig Holstein Music Festival, and the Tanglewood Music Festival. She is a violist of the Salaff Quartet, formed by RPO musicians in 2014, and the quartet has been an ambassador quartet for the Society of Chamber Music in Rochester since 2017. She plays the baroque violin as a member of Ogni Sorti, formed in 2016. The artists feel passionate about sharing early music with the greater Rochester community.

Benjamin Krug, cello, a native of Royal Oak, Michigan, joined the RPO in September 2008. He is an active Suzuki and traditional teacher at The Hochstein School and Kanack School of Musical Artistry. In recent summers, he has performed with the Santa Fe Opera Orchestra, the Chautauqua Festival Orchestra, and the Finger Lakes Opera. As a chamber musician, Benjamin is a devoted member of the Salaff Quartet, performing concerts throughout the Rochester community and serving as Outreach Ambassadors for the Society For Chamber Music in Rochester from 2017-2019.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo.

THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Semplice Duo: Night Surrendering to Dawn
Cristina Ballatori, flute and Kevin T, Chance, piano
November 16, 2022 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.