

2023 Fall Concert Series

Ghosts, Elegies, and Tangos

Timothy Peters, violin
David Ying, cello
Elinor Freer, piano

November 8, 2023
12:10PM



LIVE *from*
HOCHSTEIN

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PROGRAM

Trio in D Major, Op. 70, No. 1 "Ghost"

I. Allegro vivace e con brio

Ludwig van Beethoven

(1770 - 1827)

Piano Trio No. 1 in D Minor, Op. 32

III. Elegia, Adagio

IV. Finale, Allegro non troppo

Anton Arensky

(1861 - 1906)

The Four Seasons of Buenos Aires

III. *Invierno Porteño (Winter)*

II. *Otoño Porteño (Autumn)*

Astor Piazzolla


(1921 - 1992)

Timothy Peters, violin

David Ying, cello

Elinor Freer, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Timothy Peters joined the Rochester Philharmonic Orchestra as Associate Concertmaster after ten seasons as Principal Second Violin of the Malaysian Philharmonic Orchestra. He has performed with many top orchestras, including the Norrlandsoperan Symfoniorkester, Dresden Philharmonic, Singapore Symphony, and BBC Philharmonic Orchestras. He has served as the Concertmaster of the Spoleto USA Festival Orchestra and the National Orchestral Institute.

Mr. Peters' career includes recitals at the Kennedy Center in Washington, D.C. and on Garrison Keillor's radio show, *A Prairie Home Companion*. He has performed concerti with orchestras in Malaysia and Houston, TX. Mr. Peters was a prizewinner at the Fiscoff National Chamber Music Competition and has performed in prestigious venues as a chamber musician including Carnegie Hall, the Library of Congress, and the Kimmel Center.

Mr. Peters joined the Hochstein School's faculty in 2023. He is in demand as a clinician at institutions in the US and abroad and was twice a featured presenter at the Suzuki Association of the Americas National Conference. Mr. Peters studied at the Cleveland Institute of Music and Rice University with William Preucil and Kenneth Goldsmith

David Ying is the cellist of the Ying Quartet. The group has performed in venues including Carnegie Hall, the Sydney Opera House, and the White House. The group has held artist-in-residence positions at Harvard and Northwestern Universities. They frequently commission new works and their recordings have earned one Grammy award and four Grammy nominations.

Mr. Ying serves on the cello and chamber music faculty of the Eastman School of Music and is co-artistic director and faculty at the Bowdoin International Music Festival. Mr. Ying was a prizewinner in the Naumburg and Washington International Cello competitions. He studied at the Eastman School of Music and the Juilliard School, and his teachers include Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester.

Pianist **Elinor Freer** has built a versatile and multifaceted career in music, performing throughout the United States, Europe, Mexico, and China. A prizewinner in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, Ms. Freer has received fellowships at the Steans Institute of the Ravinia Festival and the Tanglewood Music Center. She holds degrees from the Cleveland Institute of Music, the University of Southern California, and a Performer's Diploma from the *Hogeschool voor de Kunsten Utrecht* in The Netherlands. She has studied and with Paul Schenly, John Perry, Kyoko Hashimoto, Gilbert Kalish, Ferenc Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Passionate about expanding audiences for classical music, Ms. Freer founded and directed residencies in rural Kansas and Montana, bringing live music into diverse venues. For these initiatives she was awarded grants from the NEA. For ten years she and her husband, cellist David Ying directed the Skaneateles Festival and garnered a CMA/ASCAP Award for Adventurous Programming. Ms. Freer is former faculty at Fort Hays State University and the University of Missouri, and is currently on the piano and chamber music faculty of the Eastman School of Music.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please visit our website at www.hochstein.org.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Then and Now: Metamorphosis

Yi-Wen Chang, piano

November 15, 2023 at 12:10PM



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

