

2023 Fall Concert Series

Michael Wayne &
Chiao-Wen Cheng

November 1, 2023

12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Petite Pièce, L. 116

Claude Debussy
(1862 - 1918)

Hommage á Aram Khachaturian

Béla Kovács
(1937 - 2021)

4 Fantasiestücke for Clarinet and Piano, Op. 43

- I. Andantino con moto
- II. Allegro vivace
- III. Ballade, Moderato
- IV. Allegro molto vivace

Niels Gade
(1817 - 1890)

Peace

Jessie Montgomery
(b. 1981)


Fantaisie for Clarinet and Piano

Phillipe Gaubert
(1879 - 1941)

Michael Wayne, clarinet

Chiao-Wen Cheng, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  **Classical** FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Michael Wayne joined the faculty of the Eastman School of Music in 2019 as the Associate Professor of Clarinet. Mr. Wayne is also a faculty member at the National Orchestral Institute and annual coach at the New World Symphony. He has previously held faculty positions at New England Conservatory of Music, the Tanglewood Music Center, and on a visiting basis at the Oberlin Conservatory of Music. Previously Mr. Wayne has been a member of the Boston Symphony Orchestra, Boston Pops, and the Kansas City Symphony.

Mr. Wayne made his Carnegie Hall solo debut with the world premiere of Michael Daugherty's clarinet concerto, *Brooklyn Bridge*, and subsequently recorded it for Equilibrium Records. Other recording projects include the multi Grammy Award winning Shostakovich Symphony cycle with the Boston Symphony Orchestra, recorded on Deutsche Grammophon as well as numerous *PBS Great Performances* specials recorded at Boston's Symphony Hall and Tanglewood.

Mr. Wayne holds degrees from the Interlochen Arts Academy and the University of Michigan, where his principal teachers were Richard Hawkins and Fred Ormand.

Taiwanese pianist **Chiao-Wen Cheng** has become a sought-after collaborative partner, performing with Juliana Athayde, Yoojin Jang, Renée Jolles, Robin Scott, Steve Doane, Guy Johnston, and Astrid Schween. She has performed at the Aspen Music Festival, Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, and the Society for Chamber Music in Rochester. In 2022, she was hired as the Collaborative Pianist for the U.S. premier of Tan Dun's Trombone Concerto.

Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra. Cheng has won piano competitions and awards including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute, the Excellence in Accompanying Award at the Eastman School of Music, the Piano Texas International Academy and Festival Concerto Competition, and the Schubert Club Competition.

Cheng holds degrees from the University of Cincinnati College-Conservatory of Music, the Peabody Institute, and the Eastman School of Music. Her major teachers have been Frank Weinstock, Benjamin Pasternack, and Barry Snyder. Cheng is currently an Assistant Professor of Collaborative Piano at the Eastman School of Music and an Artist-Faculty Piano Collaborator at the Perlman Music Program. She joined the Rochester Philharmonic Orchestra as Principal Keyboard in 2022.

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ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Ghosts, Daredevils, Elegies, and Tangos

Timothy Peters, violin; Mimi Hwang, cello; Elinor Freer, piano

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Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature;

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