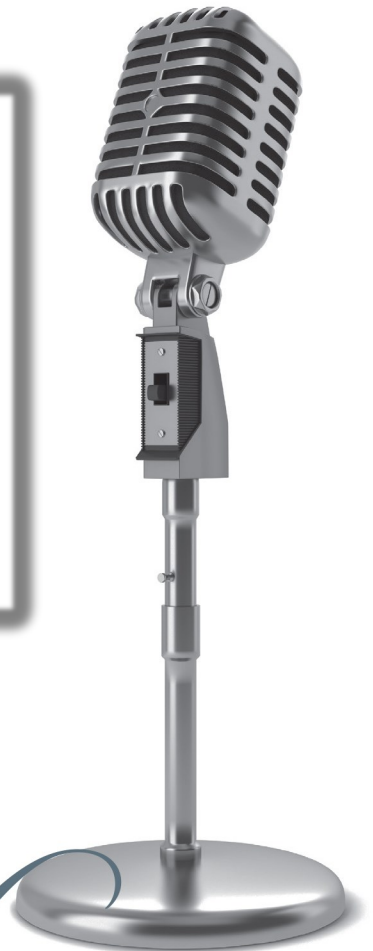


2022 Fall Concert Series

A Cornucopia of Holiday Delights

Eastman Horn Choir
W. Peter Kurau, director

November 30, 2022
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

The Eastman Horn Choir was founded in 1968 by Verne Reynolds, Professor Emeritus of Horn at the Eastman School of Music, who served as its director until his retirement in 1995. From its inception, the Choir's mission has been threefold: to provide an expanded ensemble experience for the horn students; to acquaint them (through transcriptions) of the breadth of quality repertoire (with a particular emphasis on the glorious vocal music of the German and Italian Renaissance) within our musical culture; and to encourage contemporary composers to create original works for multiple horns. In addition to compositions and commissions by such notable composers as Samuel Adler, Jeff Tyzik, John Cheetham, David Diamond, and James Willey, the Choir's repertoire in recent years has expanded to include transcriptions from the classical, romantic, and modern eras.

The Choir is typically featured on the *Eastman at Washington Square* series, on *Live from Hochstein* in its annual holiday concert (broadcast live on WXXI Classical-FM 91.5, a National Public Radio affiliate), in its biennial tribute to St. Hubert (patron saint of the hunt, from which the horn derives much of its repertoire), in formal concert in Kilbourn Hall and the Eastman Theatre, and on the *Music at St. Andrew's* and *Music at St. John's* series.

In 2002, the Choir was a featured ensemble (the only collegiate choir in the world so honored) at the 34th International Horn Symposium held in Lahti, Finland, where it presented three performances to critical and popular acclaim. As a result of its successes there, the Choir was invited to present three performances at the 36th International Horn Symposium, held in July 2004 in Valencia, Spain.

In addition to being director of the Eastman Horn Choir, **W. Peter Kurau** is Professor of Horn and Chamber Music at the Eastman School of Music as well as Principal Horn of the Rochester Philharmonic Orchestra. He received his formal education at the Eastman School of Music, the Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, and William Capps.

Eastman Horn Choir
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Kristin Andlauer	Alina Liebschner
Gretchen Berendt	Katherine Perrine
Amelia Caruk	Aziel Ressler
Morgan Chalmers	Eric Russell
Aidan Christensen	Weverton Santos
Aliceyn Covington	Kyle Schober
Amanda Friedman	Aby Stumpf
Aaron Fulton	Miles Teague
Lea Helsel	Danica Tuohy
Mary Kimble	Cristina Vieytez
Dylan Kingdom	Jennelle Williams
Alana Knowles	Zirui Zhao



PROGRAM

"For Unto Us a Child is Born" from *The Messiah* George Frideric Handel
Arr. Christopher Jones

Seniors and Graduate Students: Kristin Andlauer, Gretchen Berendt,
Amanda Friedman, Katherine Perrine, Aziel Ressler, Eric Russell,
Kyle Schober, and Weverton Santos

Ehre sei Gott in der Hohe (Glory to God in the Highest) Felix Mendelssohn
Arr. Verne Reynolds

Et in Terra Pax (And on Earth, Peace) Giovanni Gabrieli
Transcr. Verne Reynolds

White Christmas Irving Berlin
Arr. Alan Civil

Junior Horn Quartet: Dylan Kingdom, Alana Knowles,
Miles Teague, Cristina Vieyetz

Frosty and Rudolph Nelson/Rollins and Marks
Arr. Dick Meyer

Jingle Bells James Lord Pierpont
Arr. Lowell Shaw

Sophomore Horn Quartet: Morgan Chalmers, Aliceyn Covington,
Lea Helsel, Alina Liebschner

Jingle Bell Rock Boothe, Boothe, and Beal
Arr. Jack Finlay

Cor Carols (1998) Leonard Schwartz
Arr. Verne Reynolds

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Today's *Live from Hochstein* performance is broadcast live and in stereo
on  **Classical** FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please contact Alette Jordan, Director of Development & Community Engagement, at ayette.jordan@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.



JOIN US NEXT WEEK

Madrigalia: A Cup of Good Cheer!

December 7, 2022 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.