

2021 Fall Concert Series

Rosa Boemia
Plays
Brazilian Choro

November 3, 2021

12:10PM



LIVE *from*
HOCHSTEIN

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BIOS



Translated as “Bohemian Rose,” the trio **Rosa Boemia** features Ken Luk on bandolim (a Brazilian mandolin), Bernardo Marcondes Rodrigues on guitar, and Darien Lamén on pandeiro (a Brazilian hand drum). Rosa Boemia was formed in 2019 and has performed at Alfred University, Little Theatre Cafe, Bop Shop Records, Rochester Fringe Festival, and Eastman’s summer concert series.

Today’s program of Brazilian choro music features works by composers Jacob do Bandolim, Pixinguinha, Garoto, and Waldir Azevedo. Choro (pronounced SHOH-roh) is an instrumental Brazilian popular music genre – the precursor to samba and bossa nova – that

originated in Rio de Janeiro in the late 19th century. The music blends African rhythms and European harmonies and form, with opportunities for improvisation. Many choro tunes are fast-paced, joyous, and virtuosic.

Darien Lamén is a musician, educator, and community media specialist. He has been playing Brazilian music since 2004, and he earned a doctorate in ethnomusicology from the University of Pennsylvania in 2011. Since then Darien has taught courses in Brazilian music and culture at a wide range of institutions, including the University of Texas at Austin, the University of Wisconsin-Madison, Bowdoin College, and Syracuse University. He has performed with percussion troupes in Brazil and the US, including Caravana Cultural (Fortaleza-CE), Arraial do Pavulagem (Belém-PA), and the Austin Samba School (Austin TX). He’s a founding member of the Brazilian forró band Estrelas do Norte in Rochester. He currently works as a producer/director at Rochester Community Media Center and WXIR Community Radio in Rochester NY.

As a guitarist, teacher, and an arranger, **Ken Luk** actively performs in different solo and chamber music settings. Born and raised in Hong Kong, Ken studied with Dr. Nicholas Goluses and recently finished his Doctor of Musical Arts degree at the Eastman School of Music. Prior to his doctoral studies, Ken earned a Master of Art degree in Music Theory Pedagogy at Eastman. As one of the cofounders of Rochester Classical Guitar, he organizes various events to help promote classical guitar in the Greater Rochester Area. Ken is an avid arranger of the guitar, and was a finalist in the Roland Dyens Arranging International Competition 2017. In February 2019, Ken cofounded the Rochester Mandolin Orchestra and organizes monthly meetings for mandolinists and guitarists of the Greater Rochester Area. Apart from the classical guitar repertoire, Ken has strong interests in and frequently performs music of Brazil, Indonesia, Jamaica, and Zimbabwe. Ken currently teaches guitar and mandolin at SUNY Geneseo and Alfred University, and mandolin and Balinese gamelan at the Eastman Community Music School.

Bernardo Marcondes Rodrigues began his studies with Steven Thachuk and Ron Borczon at California State University, Northridge, completing the Bachelor’s and Master’s degrees in Classical Guitar Performance. He was awarded the Gus & Erika Manders Scholarship, guaranteeing his participation at the Summer Arts 2012 program studying with Vida Quartet and Los Angeles Guitar Quartet. Bernardo also received the Segovia Endowment Scholarship from CSUN in 2013. He premiered Transfigurations by Chilean composer Marcelo Lazcano and Stroszeklied by Italian/Brazilian composer Felipe Rossi. Most recently, Bernardo was awarded a performance certificate from the Koblenz International Guitar Academy, studying under renowned artist and professor, Hubert Kaepfel. At the moment, Bernardo is a candidate for a Doctoral Degree in Classical Guitar Performance and Literature, studying under Nicholas Goluses at the Eastman School of Music. He has performed in masterclasses for Marcin Dylla, Jason Vieaux, Scott Tennant, Alvaro Pierri, Zoran Dukic, Judicael Perroy, among others.

PROGRAM

Doce de Coco
Assanhado
Santa Morena

Jacob do Bandolim
(born Jacob Pick Bittencourt)
1918-1969

Carinhoso
Lamentos

Pixinguinha
(born Alfredo da Rocha Viana, Jr.)
1897-1973

Meditando
Despedida


Garoto
(born Anibal Augusto Sardinha)
1915-1955

Pedacinhos do Céu
Carioquinha

Waldir Azevedo
1923-1980

Rosa Boemia

Darien Lamem, pandeiro
Ken Luk, bandolim & tenor guitar
Bernardo Marcondes Rodrigues, guitar

Today's Live from Hochstein concert is broadcast live and in stereo
on  **Classical** FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for generously providing continuous underwriting support for
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to provide people of all ages, backgrounds, and abilities with access to
excellent music and dance education in a community that nurtures and
encourages personal achievement.

For more information, please contact Director of Development & Community
Engagement, Alette Jordan, at alette.jordan@hochstein.org or 585-454-4403.

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The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in our building.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts.
- Please turn off any cell phones, pagers or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

NEXT WEEK'S PERFORMANCE:

The Browning-Krug Duo Debut
Wednesday, November 10, 2021 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.