

2021 Fall Concert Series

...From the Shadows

Ekstasis Duo

November 17, 2021

12:10PM



LIVE *from*
HOCHSTEIN

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The Ekstasis Duo performs music for cello and piano and their mission is to create compelling programming celebrating masterpieces alongside the secret jewels of lesser-known works. With a focus on storytelling that pinpoints an aspect of the human condition or creates an atmosphere through sound, their concerts offer solo and chamber music works, and occasionally incorporate multimedia, readings, video, and visual art. During last year's season, the duo promoted the music of women composers with a program called "Women's Voices". This initiative also included lectures, audio and video recordings. Their debut CD of this project will be released in 2021.

The 2021-2022 season will feature an expanded program that includes other minority composers. "...From the Shadows" will introduce you to the music of George Walker, Henriëtte Bosmans, Lili

Boulangier, Alexander Zemlinsky, and Alma Mahler.


Additionally, the duo is very excited to premiere a double concerto by renowned American composer, Avner Dorman. Commissioned by a consortium that includes Chris Granger and the Fredonia Foundation, the Sewanee Summer Music Festival, and Gettysburg College, the duo will begin performances of this piece in the spring of 2022.

Since their debut in 2018, The Ekstasis Duo has appeared on distinguished series such as New York City's Merkin Hall, Eastman's Morning Chamber Music Series, and Rochester's Live from Hochstein. During the summer of 2020, the duo recorded music for their upcoming debut CD, "Women's Voices", projected for release in 2021. This program has inspired Ekstasis to give lectures online and in person both in New York and at an international conference in Lucca, Italy. A multimedia project involving live music and video will occur this fall. Postponed engagements due to COVID-19 include California's L'Ermitage Foundation in Los Angeles and Tateuchi Hall at the Finn Center at Mountainview, New York's Community School of Music and Arts, Bard College, Saugerties ProMusica, Maryland's Resonance Concert Series, The Eastman School of Music, and GetClassical Revelation Gallery.

PROGRAM

"Humoreske" from <i>Three Pieces for Cello and Piano</i>	Alexander von Zemlinsky (1871-1942)
"Die stille Stadt" from <i>Five Songs</i>	Alma Mahler (1879-1964)
Sonata for Cello and Piano I. Allegro passionato	George Walker (1922-2018)
Nocturne	Lili Boulanger (1893-1918)
Sonata for Cello and Piano II. Un poco allegretto IV. Allegro molto e con fuoco	Henriëtte Bosmans (1895-1952)

Ekstasis Duo:
Natasha Farny, cello
Eliran Avni, piano

Today's Live from Hochstein concert is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for generously providing continuous underwriting support for
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For more information, please contact Director of Development & Community
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The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in our building.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts.
- Please turn off any cell phones, pagers or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

NO LIVE CONCERT NEXT WEEK

Tune in to WXXI Classical 91.5 next Wednesday, November 24th at noon or 10PM to hear the 2021 David Hochstein Recital Competition Winners: Margaret Bauman, piano, Katherine Huang, flute, and Luke Pisani, violin.

JOIN US FOR OUR NEXT LIVE PERFORMANCE:

Eastman Horn Choir: A Cornucopia of Holiday Delights
Wednesday, December 1, 2021 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.