

2023 Fall Concert Series

Rochester
Philharmonic
Orchestra

Jherrard Hardeman,
conductor

October 18, 2023
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

<i>Ruslan and Lyudmila</i> Overture	Mikhail Glinka (1804 - 1857)
Danse Nègre, Op. 35, No. 4	Samuel Coleridge-Taylor (1875 - 1912)
<i>Wedding Day at Trolldhaugen</i> , Op. 65	Edvard Grieg (1843 - 1907)
Slavonic Dances, Op. 46, No. 1 in C Major: Presto	Antonín Dvořák (1841 - 1904)
Romanian Folk Dances, Sz. 56	Béla Bartók (1881 - 1945)
I. Jocul cu bâta	
II. Brâul	
III. Pe loc	
IV. Buciumeana	
V. Poarga româneasca	
VI. Maruntel	
"Hoe-Down" from <i>Rodeo</i>	Aaron Copland (1900 - 1990)

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

THE ROCHESTER PHILHARMONIC ORCHESTRA (RPO) has been committed to enriching and inspiring our community through the art of music since its origins in 1922. The RPO presents approximately 150 concerts and broadcasts a year, serving up to 170,000 people through ticketed events, education and community engagement activities, and concerts in schools and community centers throughout the region. Andreas Delfs was named music director in 2021, following notable RPO music directors Erich Leinsdorf, David Zinman, Mark Elder, and Conductor Laureate Christopher Seaman. Principal Pops Conductor Jeff Tyzik, now in his 30th season, has earned a national reputation for excellence in pops programming during his tenure with the RPO. The RPO reaches more than 15,000 youths through its specific education programs.



JHERRARD HARDEMAN begins his first season with the RPO as Assistant Conductor (The Louise and Henry Epstein Family Education and Community Engagement Chair). Hardeman will also serve as Music Director of the Rochester Philharmonic Youth Orchestra (RPYO). A rising star in the symphonic- and chamber-music worlds, the 25-year-old Hardeman will lead the RPO's signature OrKIDStra family series, education

concerts at Kodak Hall, concerts for the community and beyond, our July summer series, and a Mozart and Dvořák program on the Sunday Matinee series on March 24, 2024. By his mid-teens, Detroit native Hardeman was already attracting national attention as a classical conductor, composer, and violinist. He studied orchestral conducting under internationally renowned conductor David Robertson at The Juilliard School. Hardeman notes he cannot overstate the importance of mentorships by conductors Mei-Ann Chen, Music Director of the Chicago Sinfonietta, and Kevin Noe, Executive Artistic Director of the Pittsburgh New Music Ensemble. Hardeman has appeared with the Seattle Symphony, Grosse Pointe Symphony, Juilliard Orchestra, Juilliard Jazz Orchestra, Baldwin Wallace Conservatory Symphony Orchestra, and the Longy Conservatory Orchestra. An innate leader, he has also formed and/or conducted orchestras at such prestigious institutions as the New England Conservatory of Music, Interlochen Center for the Arts, Blue Lake Fine Arts Camp, and the AVANTI Summer MusicFest.

PERFORMERS

Violin 1

Juliana Athayde, +
Concertmaster
Timothy Peters, Associate
Concertmaster
Shannon Nance, Assistant
Concertmaster
Jeongwon An
Tigran Vardanyan
Thomas Rodgers
Kurt Munstedt
Angelina Phillips^
Yeji Kim^
Anna Leunis^
Molly McDonald
Perrin Yang
Jeremy Hill
An-Chi Lin

Violin 2

Jeanelle Thompson, Principal
Daryl Perlo, Assistant Principal
Patricia Sunwoo
John Sullivan
Lara Sipols
Sooyeon Kim
Petros Karapetyan
Liana Koteva Kirvan
Margaret Leenhouts
Heidi Brodwin
Ellen Stokoe

Viola

Joshua Newburger, Principal
Marc Anderson, Assistant
Principal
Rebecca Christainsen
James Marshall
Olita Povero
Neil Miller
Melissa Matson
Ye In Son
David Hult
Benjamin Magruder

Cello

Ahrim Kim, Principal
Lars Kirvan, Assistant Principal
Samuel Pierce-Ruhland
Christopher Haritatos
Benjamin Krug
Jennifer Carpenter
Ingrid Bock

Bass

Cory Palmer, Principal
Michael Griffin, Assistant
Principal
Daniel Morehead
Edward Castilano
Fred Dole
Jeff Campbell+
Eric Polenik

Flute

Rebecca Gilbert, Principal
Sean Marron
Elise Kim
Diane Smith

Piccolo

Sean Marron
Elise Kim

Oboe

Erik Behr, Principal
Anna Steltenpohl
Megan Kyle

English Horn

Anna Steltenpohl

Clarinet

Kenneth Grant, Principal
Kamalia Freyling
Andrew Brown

E-Flat Clarinet

Kamalia Freyling

Bass Clarinet

Andrew Brown

Bassoon

Matthew McDonald, Principal
Karl Vilcins
Martha Sholl

Contra-bassoon

Karl Vilcins

Horn

Michael Stevens, Principal
Nikolette Labonte, Associate/
Assistant/Utility
Maura McCune Corvington
Nathan Ukens
Stephen Laifer

Trumpet

Douglas Prosser*, Principal
Wesley Nance
Herbert Smith
Paul Shewan

Trombone

David Bruestle, Principal
Lisa Albrecht
Jeffrey Gray

Bass Trombone

Jeffrey Gray

Tuba

W. Craig Sutherland, Principal

Timpani

Charles Ross, Principal
Jim Tiller, Assistant Principal

Percussion

Jim Tiller, Principal
Brian Stotz

Harp

Grace Browning, Principal
Rosanna Moore

Keyboard

Chiao-Wen Cheng, Principal
Cary Ratcliff

Personnel Manager

Fred Dole

Principal Librarian

Kimberly Hartquist

Stage Managers

David Zaccaria
Cederick Martinez

* Year leave of absence

+ Eastman faculty

^ One year position

B₃ E₁

Spotlight on
FACULTY

F₄ E₁ A₁ R₁ L₁ E₁ S₁ S₁

Voices

B₃ E₁

November 10, 2023 • 7:00 pm
Hochstein Performance Hall

An evening telling the stories of humans overcoming obstacles during times of peril and strife.

Y₄ O₁ U₁

Monica Ramich, Jennifer Phillips,
Jessica James, Gwen Paker,
Riki Connaughton, Elizabeth Lind,
with Jamilya Arzanesh, pianist

Tickets: \$10 each, \$20 Family max
Free to Hochstein students & families
Available at the door



Wegmans

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please visit our website at www.hochstein.org.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Ekstasis Duo: Slavic Masters

Natasha Farny, cello & Eliran Avni, piano

October 25, 2023 at 12:10PM



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

