

2021 Fall Concert Series

Rochester Philharmonic Orchestra

Nineteenth Century
Opera Favorites

Andreas Delfs, conductor

October 13, 2021
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596



Over the course of his 35-year career, **Andreas Delfs** has earned a stellar reputation as one of the most respected conductors in the orchestra world. He is widely recognized as both a successful, hands-on orchestra builder and as an imaginative and inspiring music director. His passionate and dramatic interpretations of the late romantic repertoire with orchestras in both North America and Europe have drawn critical acclaim, reflecting a constantly evolving artistic maturity marked by the insight, depth and integrity he brings to the podium.

Andreas Delfs was educated in the finest conservatories of the old and the new world and mentored by great conductors; his approach to conducting has been forged by decades of experience. At the same time, his love of new music and his commitment to discovering and exploring fresh voices have led him to establish close relationships with many of today's composers and to conduct numerous world premiere performances. Mr. Delfs counts among his profound musical inspirations composers and musicians who span many decades, including Hans Werner Henze, György Ligeti, Philip Glass and Roberto Sierra; he has partnered with many of the world's most renowned solo artists, including André Watts, Emanuel Ax, Joshua Bell, Hilary Hahn, Yo-Yo Ma, Lang Lang and Renée Fleming.

Andreas Delfs has held chief artistic posts with several orchestras in both North America and Europe. As Music Director (1996-2009) and Conductor Laureate (2009-2015) of the Milwaukee Symphony Orchestra, Mr. Delfs was instrumental in the orchestra's rise to national prominence. He also led the Saint Paul Chamber Orchestra as Music Director (2001-2004) and Artistic Consultant (2004 -2006). He served as General Music Director of Hanover, Germany (1995-2000), conducting the city's renowned symphony orchestra and opera company. Prior to his time in Hanover, Mr. Delfs was Music Director of the Bern Opera; resident conductor of the Pittsburgh Symphony during the tenure of Lorin Maazel; and Music Director, at an early age, of the Orchestre Suisse des Jeunes.

Over the years Andreas Delfs has led numerous distinguished ensembles. He has conducted orchestras such as the London Philharmonic, Royal Philharmonic, Frankfurt Radio Symphony Orchestra, Leipzig Gewandhaus Orchestra, Tonhalle Orchestra of Zurich, Danish National Symphony Orchestra, Netherlands Philharmonic, NHK Symphony Orchestra Tokyo, Philadelphia Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Sydney Symphony, Beijing Symphony Orchestra, Seoul Philharmonic and National Symphony Orchestra of Taiwan.

Born in Flensburg, Germany, Andreas Delfs began studying piano and music theory at age 5. He studied with Christoph von Dohnányi and Aldo Ceccato at the Hamburg Conservatory. At 20, Mr. Delfs became the youngest-ever Music Director of the Hamburg University Orchestra and Musical Assistant at the Hamburg State Opera. He enrolled at The Juilliard School; studied with Jorge Mester, Sixten Ehrling and Leonard Bernstein; and won the Bruno Walter Memorial Scholarship.

PROGRAM

Ruslan and Ludmila Overture	Mikhail Glinka (1804-1857)
“Sunrise” and “Siegfried’s Rhine Journey” from <i>Götterdämmerung</i>	Richard Wagner (1813-1883)
Bacchanale from <i>Samson & Delilah</i>	Camille Saint-Saëns (1835-1921)
Hansel & Gretel Suite	Engelbert Humperdinck (1854-1921) arr. Andreas Delfs

Rochester Philharmonic Orchestra
Andreas Delfs, Music Director & conductor

Today’s Live from Hochstein concert is broadcast live and in stereo on **WXXI** FM, Classical 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

To provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information, please contact Director of Development & Community Engagement, Alette Jordan, at alette.jordan@hochstein.org or 585-454-4403.

VIOLIN 1

Juliana Athayde, +
Concertmaster
The Caroline W. Gannett
& Clayla Ward Chair
Shannon Nance
Assistant Concertmaster
The Fred M. and Lurita Wechsler
Chair
Perrin Yang
Tigran Vardanyan
Willa Finck
Thomas Rodgers
Aika Ito
Youngsun Kim
Molly McDonald
Cynthia Burton
Jeremy Hill
An-Chi Lin

VIOLIN 2

Daryl Perlo
Assistant Principal
The James E. Dumm Chair
Patricia Sunwoo
John Sullivan
Lara Sipols
Petros Karapetyan
Liana Koteva Kirvan
Margaret Leenhouts
Heidi Brodwin
Catherine Arai*
Ellen Sonnenberg

VIOLA

Aaron Mossburg, Principal
The William L. Gamble Chair
Marc Anderson, Assistant
Principal
Melissa Matson
Olita Povero
Olivia Chew*
Neil Miller
David Hult
Benjamin Magruder

CELLO

Ahrim Kim, Principal
The Clara and Edwin
Strasenburgh Chair
Kathleen Kemp, Assistant
Principal
Lars Kirvan
Christopher Haritatos
Zexun Shen
Benjamin Krug
Jennifer Carpenter
Ingrid Bock

BASS

Cory Palmer, Principal
The Anne Hayden McQuay
Chair

Michael Griffin, Assistant
Principal
Reed Tucker
Edward Castilano
Fred Dole
Jeff Campbell+
Eric Polenik

FLUTE

Rebecca Gilbert, Principal
The Charlotte Whitney Allen
Chair
Hayley Grainger
Angela Lombardo
Diane Smith

PICCOLO

Hayley Grainger
Angela Lombardo

OBOE

Erik Behr, Principal
The Dr. Jacques M. Lipson Chair
Anna Steltenpohl
Geoff Sanford*

ENGLISH HORN

Anna Steltenpohl

CLARINET

Kenneth Grant, + Principal
The Robert J. Strasenburgh
Chair
Kamalia Freyling
Andrew Brown

E-FLAT CLARINET

Kamalia Freyling

BASS CLARINET

Andrew Brown

BASSOON

Matthew McDonald, Principal
The Ron and Donna Fielding
Chair
Karl Vilcins
Martha Sholl

CONTRA-BASSOON

Karl Vilcins

HORN

W. Peter Kurau, + Principal
The Cricket and Frank Luellen
Chair
Nikolette Labonte, Associate/
Assistant/Utility
Maura McCune Corvington +
Nathan Ukens
Stephen Laifer

TRUMPET

Douglas Prosser, Principal
The Elaine P. Wilson Chair
Wesley Nance +

Herbert Smith
Paul Shewan

TROMBONE

David Bruestle, Principal
The Austin E. Hildebrandt Chair
Lisa Albrecht
Jeffrey Gray

BASS TROMBONE

Jeffrey Gray

TUBA

W. Craig Sutherland, Principal
The Rob W. Goodling Chair

TIMPANI

Charles Ross, Principal
The Harold and Joan Feinbloom
Chair
Jim Tiller, Assistant Principal

PERCUSSION

Jim Tiller, Principal
The Marie-Merrill and George
M. Ewing Chair
Brian Stotz
The Barbara and Patrick Fulford
Chair
Bradley Loudis

HARP

Grace Browning, Principal
The Eileen Malone Chair, A
Tribute by Mr. and Mrs.
Harcourt M. Sylvester
Rosanna Moore

KEYBOARD

Joseph Werner, Principal
The Lois P. Lines Chair

PERSONNEL MANAGER

Fred Dole

PRINCIPAL LIBRARIAN

Kimberly Hartquist

STAGE MANAGERS

David Zaccaria
Deirdre Graves

* Year leave of absence
+ Eastman faculty

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& DANCE with us!

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available.*



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THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in our building.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts.
- Please turn off any cell phones, pagers or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

NEXT WEEK'S PERFORMANCE:

Jacob Ertl: The Pianist Speaks
Wednesday, October 20, 2021 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.