

2022 Fall Concert Series

RPO String Quartet

Shannon Nance, violin
Liana Koteva Kirvan, violin
Marc Anderson, viola
Lars Kirvan, cello

October 12, 2022
12:10PM



LIVE *from*
HOCHSTEIN

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BIOS

Shannon Nance, Assistant Concertmaster of the Rochester Philharmonic Orchestra (RPO), has been a member of the RPO violin section since 1993. She holds two degrees from the Eastman School of Music, where she studied with Catherine Tait and Zvi Zeitlin. Shannon has appeared as soloist with the RPO, the SUNY Geneseo Orchestra, the Masterworks Festival Orchestra, the Lincoln Symphony Orchestra (NE), the Greece Symphony (NY), and the Greater Rochester Women's Philharmonic. An active chamber musician in the Greater Rochester and Finger Lakes region, Shannon frequently collaborates with colleagues from the RPO and Eastman on recitals for the Society for Chamber Music in Rochester, Morning Chamber Music at Eastman, the Finger Lakes Chamber Ensemble, the Canandaigua Lake Chamber Festival, and Live from Hochstein. Shannon plays a 1798 Joseph and Antonius Gagliano violin. Shannon is also a dedicated educator, teaching students in her private studio and coaching chamber groups for The Hochstein School. She directs the String Intensive Study Program at the Masterworks Festival and has been a frequent faculty member since the festival's opening in 1997.

Violinist **Liana Koteva Kirvan**, born in Sofia, Bulgaria, received her Bachelor of Music degree in Violin performance from the Harid Conservatory, and her Master's degree under the tutelage of Zvi Zeitlin at Eastman. Liana has performed as a soloist and chamber musician throughout the US and Europe, and has been a featured soloist with the Harid Philharmonia, Sofia Soloists Chamber Orchestra, Boca Symphonic Pops Orchestra, and ISOMATA Chamber Orchestra. Liana has won numerous solo competitions including Grand Prize of the Wallenstein Violin Competition and Boca Pops Competition, top prizes in the NSAL Competition and Escandido International String Competition, and the Most Promising Young Artist award from the 2001 Apolonia Festival (Bulgaria). She is a founding member of the Argos Piano Trio, has been a violinist with the RPO since 2001, and joined the violin section of the Chautauqua Symphony Orchestra in 2017.

Marc Anderson enjoys a versatile career as an orchestral violist, chamber musician, and teacher. Assistant Principal viola since 2015, Mr. Anderson has been with the RPO since 2005 and was also principal violist of the Rochester Chamber Orchestra. An avid chamber musician, Mr. Anderson frequently collaborates with his RPO colleagues and Eastman School of Music faculty in many of the area's classical concert series. Mr. Anderson holds performance degrees from Eastman School of Music, where he studied with George Taylor (B.M.) and John Graham (M.M.). At Eastman, Mr. Anderson received an Orchestral Studies diploma and the coveted Performer's Certificate. He has been on the faculty of Roberts Wesleyan College, Eastman Community Music School, and Eastman School of Music.

Cellist **Lars Kirvan** grew up in Fairfax, Virginia, where he began his cello studies with Loran Stephenson of the National Symphony Orchestra. He later earned his bachelor's degree from the Cleveland Institute of Music where he was a student of the Cleveland Orchestra's former principal cellist, Stephen Geber. Kirvan was a member of the Verbier Festival Orchestra in Switzerland and the Verbier Chamber Orchestra where he served as a principal, and also was a member and principal of the New World Symphony Orchestra under the direction of Michael Tilson Thomas. Kirvan has traveled all over the world performing in its most prestigious concert halls and has been fortunate to collaborate in chamber music performances with many renowned artists. He was recently invited to join the World Orchestra for Peace, conducted by Valery Gergiev, and also serves as assistant principal cellist of the Chautauqua Symphony Orchestra. Kirvan joined the Rochester Philharmonic Orchestra in 2008 and was appointed assistant principal cellist this season.

PROGRAM

String Quartet No. 1 in G Minor

II. Minuet and Trio: Tempo di minuetto

Ralph Vaughan Williams

(1872-1958)

String Quartet in F Major

I. Allegro moderato – très doux

II. Assez vif – très rythmé

III. Très lent

IV. Vif et agité

Maurice Ravel

(1875-1937)


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Today's *Live from Hochstein* performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

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For more information on how to support Hochstein, please contact Ayyette Jordan, Director of Development & Community Engagement, at ayette.jordan@hochstein.org or 585-454-4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo.

THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

The Suen-Kam Guitar Duo
October 19, 2022 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.