

# *2021 Fall Concert Series*

## The Pianist Speaks

*Jacob Ertl, piano*

October 20, 2021  
12:10PM



LIVE *from*  
HOCHSTEIN

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Pianist **Jacob Ertl** has performed extensively in the United States and throughout Canada, China, France, Israel, Mexico, Panama, Serbia, and Spain. Performance highlights include solo recital debuts at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in New York City, and Chicago radio's "Live from WFMT" concert series. As a concerto soloist, he has been featured with the Milwaukee Chamber Orchestra, New York State Ballet Orchestra, and Keystone Winds, among others. Recently, Ertl released the world premiere recording of Fisher Tull's Piano Concerto on Klavier Records, distributed worldwide by Naxos.

A sought after performer and artist teacher, Ertl gives annual concert and masterclass tours in China, and is a regular guest artist at state/national/international conferences. Recently, he was the featured guest artist for the New York Music Teachers Association State Conference, Pennsylvania Music Teachers Association State Conference, Dakota Sky International Piano Festival (South Dakota), and the 11th World Piano Conference (Novi Sad, Serbia). Ertl is a member of two contemporary

chamber music ensembles: Ensemble Alla Balena and the Eastern Standard Trio, with whom he has recorded two commercial albums, commissioned and premiered twenty new works, and presented annual tours for the past six seasons. In addition, he has given dozens of recitals and masterclasses at universities across the United States, including the Colburn School, Penn State University, Ithaca College, Lawrence University Conservatory, and Arizona State University.

An advocate of music outreach, Ertl was the Artist-in-Residence Fellow for the PianoArts organization for eight years, where he performed hundreds of interactive outreach concerts. He was instrumental in developing their performance education programs and has mentored several new PianoArtist fellows. Ertl is also in demand as an adjudicator for international, national, and regional competitions, including the Thousand Islands International Piano Competition, PianoArts North American Competition and Festival, NY State Heddy Killian Competition, NYSMTA competitions, and the Wisconsin Youth Concerto Competition.

Ertl currently serves as Coordinator of Keyboard Studies, Associate Professor of Piano, and Performance Program Director at the Nazareth College School of Music in Rochester, NY. Ertl is also the Director of the annual Nazareth College Piano Competition and Coordinator of the annual Piano Pedagogy Workshop. In addition, he is President-Elect for NYSMTA, Chair of the PianoArts Alumni Board, and Visiting Guest Professor of Piano at Shandong Normal University in China. Ertl holds degrees from the Oberlin Conservatory of Music (BM) and the Eastman School of Music (MM, DMA).

For more information, visit [www.jacobertl.com](http://www.jacobertl.com).

# PROGRAM

Isabelle Eberhardt Dreams of Pianos

Missy Mazzoli  
(b. 1980)

Sonata in A major, D. 664  
II. Andante

Franz Schubert  
(1797-1828)


Après une Lecture de Dante: Fantasia quasi Sonata

Franz Liszt  
(1811-1886)

No Surprises

Radiohead  
transcr. Christopher O'Riley  
(b. 1956)

Jacob Ertl, piano

Today's Live from Hochstein concert is broadcast live and in stereo  
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel  
for generously providing continuous underwriting support for  
Live from Hochstein since 1993.

Thank you to all of Hochstein's donors and patrons for supporting our mission  
to provide people of all ages, backgrounds, and abilities with access to  
excellent music and dance education in a community that nurtures and  
encourages personal achievement.

For more information, please contact Director of Development & Community  
Engagement, Ayette Jordan, at [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org) or 585-454-4403.

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## ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

## SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in our building.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts.
- Please turn off any cell phones, pagers or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

## NEXT WEEK'S PERFORMANCE:

*RPO Marimba Band: A Concert of Premieres*  
Wednesday, October 27, 2021 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.