

2024 Spring Concert Series

Antara Winds

Diane Smith, flute
Judith Ricker, oboe
Margaret Quackenbush, clarinet
Blaire Koerner, bassoon
W. Peter Kurau, horn

May 15, 2024
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Dix-Sept Variations, Op. 22

Jean-Michel Damase
(1928 - 2013)

Quintet for Woodwinds

John Cheetham
(b. 1939)

- I. Rhythmic and energetic
- II. Contemplative
- III. Playful
- IV. Delicate
- V. Kinetic


Danza de Mediodía

Arturo Márquez
(b. 1950)

Diane Smith, flute
Judith Ricker, oboe
Margaret Quackenbush, clarinet
Blaire Koerner, bassoon
W. Peter Kurau, horn

Founded in 1982, **Antara Winds** have performed extensively throughout the greater Rochester area. In addition to presenting traditional repertoire for woodwind quintet, they delight in exposing audiences to music by contemporary composers. They have premiered works written specifically for them by Verne Reynolds and Libby Larsen, and in 2007 participated in a consortium commission of *Suite Cantabile*, by Bill Douglas. All three works are included in their CD, *Antara Music*. In 2008 they performed the world premiere of Chen Yi's *Woodwind Quintet No. 3: Suite from China West* as a part of the Music and Globalization Symposium at the Eastman School's Kilbourn Hall.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Flutist **Diane Smith** is a founding member of the Antara Winds and a former member of the Rochester Philharmonic. She has performed with the Rochester Oratorio Society, Rochester Chamber Orchestra, Mercury Opera, Broadway Theatre League, Skaneateles Festival, Syracuse Symphony, and Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan University. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chair of the Woodwind, Brass, and Percussion Department. Ms. Smith received her Bachelor and Master of Music Degrees from the Eastman School of Music, where she studied with Joseph Mariano.

Oboist **Judith Ricker** is a founding member of Antara Winds. and a former member of the Rochester Philharmonic Orchestra. She is also a former faculty member at The Hochstein School, where she has now served on the Board of Directors for many years. She remains an active freelance artist and has spent her career straddling the arts and business worlds. After receiving an MBA from the University of Rochester, she held senior market research positions and received multiple industry awards. Besides her MBA, she holds a BM and MM from the Eastman School of Music, where she earned the Performer's Certificate.

Margaret (Peggy) Quackenbush is a founding member of Antara Winds, and an active clarinetist throughout the Rochester area. In 2022, she retired from her position of President and Executive Director of The Hochstein School, after serving 43 years. She has received many awards for her leadership in and service to the field of community arts education. She holds the Doctor of Musical Arts Degree from the Eastman School of Music, where she studied with D. Stanley Hasty.

Dr. Blaire Koerner is a chamber and contemporary bassoonist, educator, and career advisor. She is co-founder of Hats+Heels, a bassoon and harp duo that specializes in interdisciplinary storytelling and commissioning. As a freelancer, she has performed with groups such as Ensemble Signal, Symphoria, and Broadway's tour of *My Fair Lady*. As an educator, Dr. Koerner is an adjunct bassoon professor at Syracuse University and instructor at Eastman Community Music School, where she received the Jack L. Frank Award for Excellence in Teaching in 2016. As the Assistant Director of Eastman School of Music's Institute for Music Leadership, Dr. Koerner helps musicians develop knowledge, skill sets, and connections that will allow them to accomplish their career goals. Dr. Koerner has a DMA from the Eastman School of Music.

W. Peter Kurau is honored to begin his second tour with the Antara Winds. He is Professor of Horn at the Eastman School of Music, where he has 26 wonderful students under his tutelage and directs the Eastman Horn Choir. He recently retired from the Rochester Philharmonic after serving as Principal Horn for 19 years. He and his wife, soprano Pamela Kurau, reside in Honeoye Falls along with several feline companions.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at gwen.paker@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

SEE YOU IN THE FALL!

Live from Hochstein returns on October 16, 2024.
Thank you for your support this season. Have a wonderful summer!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.