

2024 Spring Concert Series

Timeless Melodies

Koki Tanaka, violin
E-Na Song, piano

May 8, 2024
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

F-A-E Sonata
III. Scherzo

Johannes Brahms
(1833 - 1897)

Three Old Viennese Dances
I. Liebesfreud
II. Liebesleid
III. Schön Rosmarin

Fritz Kreisler
(1875 - 1962)

Romance, Op. 23

Amy Beach
(1862 - 1944)

Four Souvenirs
I. Samba
II. Tango
III. Tin Pan Alley
IV. Square Dance

Paul Schoenfeld
(b. 1947)

Koki Tanaka, violin
E-Na Song, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Pianist **Dr. E-Na Song** is a soloist, collaborator, and educator. She has performed throughout the United States and internationally, appearing in notable venues including the Rochester Fringe Festival and Weill Recital Hall in New York City. Dr. Song loves presenting a variety of musical styles to audiences. Last spring, she presented the program “Celebration of Dance,” featuring dance-inspired music by a variety of composers. She brought this program to communities in Georgia and Illinois, and was featured on the *Live from Hochstein* concert series. During this past summer, she premiered American composer Kenneth Frazelle’s new solo work, *Notes for Him*, during the Rebecca Penneys Piano Festival.

Dr. Song is an adjunct faculty member at Rochester Institute of Technology and Roberts Wesleyan University, and she maintains large piano studios at The Hochstein School and Roberts Community Music School. She also holds collaborative pianist positions at SUNY Geneseo, Nazareth University, and the Eastman Community Music School. Dr. Song enjoys administrative work, and is the Assistant Director of the Rebecca Penneys Piano Festival, held annually in Tampa, Florida.

Violinist **Dr. Koki Tanaka** was born in Japan and later moved to the United States. Dr. Tanaka started playing the violin at age six, and made his solo debut at age 18 at Benaroya Hall in Seattle, WA, performing the Conus Violin Concerto in E minor under Stephen Rogers Radcliffe. Dr. Tanaka has given solo recitals at various venues and institutions in New York State, as well as the Esber Recital Hall at Penn State University as a part of the 2023 New Music Festival and Symposium. Each summer, Dr. Tanaka performs in faculty recitals at Interlochen Center for the Arts; in 2022 he performed on the premiere of *Outside(Inside)Out* by Daniel Sabzghabaei. Dr. Tanaka has recently performed at Geoam Art Hall in Seoul, South Korea with pianist E-Na Song.

As an educator, Dr. Tanaka teaches aural skills and fundamental music theory courses at Nazareth University, chamber music at Roberts Wesleyan University, and violin at the Eastman Community Music School, The Hochstein School, and Roberts Wesleyan Community Music School. Dr. Tanaka also teaches at the Interlochen Summer Arts Camp as a Faculty Fellow. Dr. Tanaka holds a Doctor of Musical Arts and a Master of Music Degree from the Eastman School of Music, where he studied with Mikhail Kopelman, Renée Jolles, and Lynn Blakeslee. He also holds a Bachelor of Music Degree from the University of Washington, where he studied with Ronald Patterson.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at gwen.paker@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Antara Winds

Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet; Blaire Koerner, bassoon; W. Peter Kurau, horn

May 15, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.