

# 2024 Spring Concert Series

## Vertex Saxophone Quartet: *In the Groove*

*Chisato Eda Marling, Barbara Brown,  
Erik Piazza, and Nancy Boone-Bahr*

May 1, 2024  
12:10PM



LIVE *from*  
HOCHSTEIN

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# PROGRAM

Sax Quartet from Cowboy Bebop (1998)	Yoko Kanno
Three Preludes (1926) I. Allegro ben ritmato e deciso II. Andante con moto e poco rubato III. Allegro ben ritmato e deciso	George Gershwin arr. Wolfgang Schiel
Three Settings for Saxophone Quartet (2000) II. Soft Shadows of the Night	Ramon Ricker
Full English Breakfast (1987)	Mike Mower
“Merry-Go-Round” from Howl’s Moving Castle (2004)	Joe Hisaishi arr. Yuto Yamada
Histoire du Tango (1985) I. Bordel 1900	Astor Piazzolla arr. Claude Voirpy
Jounetsu Tairiku (2017)	Taro Hakase arr. Tetsuya Watanabe

Chisato Eda Marling, soprano saxophone  
Barbara Brown, alto saxophone  
Erik Piazza, tenor saxophone  
Nancy Boone-Bahr, baritone saxophone

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



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# PERFORMERS

Japanese saxophonist **Dr. Chisato Eda Marling** started playing piano at age three and saxophone at age eight. She was first taught by her father, who was also a saxophone player. After graduating from Musashino Academia Musicae in Tokyo, Japan, she pursued her love of playing the saxophone at the University of Minnesota, receiving her master's degree. In 2001 she moved to Rochester to complete her doctoral degree at the Eastman School of Music with a minor in Musician's Wellness. She is currently the Manager of Education and Community Partnerships for the Rochester Philharmonic Orchestra as well as a Saxophone Instructor at the Eastman Community Music School. Chisato is also a distinguished Vandoren Performing Artist.

**Barbara Brown** earned her Master of Music Degree in Saxophone Performance and Literature from the Eastman School of Music, and was awarded a Performer's Certificate. She has bachelor's degrees in Saxophone Performance and Anthropology from the University of Washington, where she won the school's concerto competition. She has performed in Japan, Italy, Canada, and all over the US. Barbara is currently the Vice President of Education for the Rochester Philharmonic Orchestra.

**Erik Piazza** teaches music in the Webster Central School District, and previously taught in the Palmyra-Macedon CSD and at the Rochester Institute of Technology. Erik earned a Bachelor of Music in Saxophone Performance and Music Education and a Master of Music in Music Education from the Eastman School of Music. Erik is currently a PhD candidate at the Eastman School and has presented original research at regional, state, and national conferences. He has been invited to present lectures at numerous colleges and institutions, and is published in *School Music News* and the *Journal of Music Teacher Education*. Erik is a guest conductor and NYSSMA certified woodwind adjudicator whose students have been selected to perform with county, state, and national honors ensembles. Additionally, Erik is co-founder and Senior Editor at *Low Down Music Publishing*, a small company dedicated to helping musicians produce books for music teachers and self-guided learners.

**Nancy Boone-Bahr** received her bachelor's and master's degrees from the Eastman School of Music, where she also earned a Performer's Certificate and was a soloist with the Eastman Wind Ensemble. Ms. Boone-Bahr performs regularly in a variety of genres throughout the Western New York region, including multiple appearances with the Rochester Philharmonic, Buffalo Philharmonic, and Symphoria Orchestras. She has been a member of the Hochstein faculty since 1993.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org). For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at [gwen.paker@hochstein.org](mailto:gwen.paker@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*Timeless Melodies: Brahms, Kreisler, Beach, Schoenfeld*  
*Koki Tanaka, violin and E-Na Song, piano*

May 8, 2024 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.