

2024 Spring Concert Series

Cordancia Chamber Orchestra: Frost and Forest

*Evan Meccarello, conductor & artistic
director; Sophia Klin, violin*

April 24, 2024
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Deep Forest, Op. 34, No. 1

Mabel Daniels

Las Cuatro Estaciones Porteñas

Astor Piazzolla

II. *Invierno porteño (Winter)*

arr. Leonid Desyatnikov

III. *Primavera porteño (Spring)*

Sophia Klin, violin

Ma mère l'Oye, M. 60

Maurice Ravel

II. *Petit Poucet*

III. *Laideronnette, Impératrice des Pagodes*

V. *Le Jardin Féérique*

Cordancia Chamber Orchestra has been performing in the Rochester area for over a decade, after being formed in 2009 by violinist Pia Liptak and oboist Kathleen Suher. The orchestra consists of up to 40 musicians from the Rochester community, and their award-winning programming blends eclectic, vibrant, lesser-known music, including works by living and 20th century composers, with traditional classical repertoire. In addition to programming lesser-known repertoire, Cordancia also ventures to welcome non-traditional instruments, including instruments of specific cultures, as well as electronic sound recordings.

The name *Cordancia* is combined from the Italian words for string, *corda*, and reed, *ancia*, respectively representing the violin and the oboe, the instruments of the founders of this ensemble. In a broader sense, the name represents the entire ensemble of strings and winds, piano and percussion.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



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Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

A 2023 graduate of the Eastman School of Music, violinist **Sophia Klin** performs with groups such as the Rochester Philharmonic, Binghamton Philharmonic, Binghamton Baroque, and Symphoria Orchestras. A Binghamton, NY native, she has performed as a soloist with the Binghamton Youth and Community Orchestras. As a chamber musician, she has been featured in the *Friends of Vienna* concert series and as a cast member in *IF: String Quartet Theatre*, a production combining chamber music with immersive theatre. Passionate about contemporary music, Sophia has worked directly with living composers. She joined the ROCmusic faculty in 2023 as a violin instructor.

Artistic Director **Evan Meccarello** has held Music Director positions at the Binghamton Community Orchestra (BCO), Hochstein Alumni Orchestra, and the Thames Valley Youth Symphony. Alongside the BCO, Meccarello was named a National Finalist for the American Prize in Virtual Performance. This season he has also worked with the Penfield Symphony as guest conductor. Evan holds degrees in Orchestral Conducting and Violin Performance from Bowling Green State University and Nazareth University, respectively.

Meccarello has appeared as a clinician and educator across the US, including at Nazareth University, Eastman School of Music's Summer Classical Studies, as well as NYSSMA honors orchestras. In 2023 Meccarello was Artist in Residence at Breadcrumbs Productions in Syracuse, NY, where he conceived *String Quartet Theatre*, an experience combining chamber music and immersive theatre. The production will tour New York State in September 2024, culminating in performances at Rochester Fringe Festival.

Cordancia Chamber Orchestra

First Violin

Lia Kettelkamp
Ellen Henry
Sherry McCarthy
Yi Xu
Elissa Moy

Second Violin

Nicole Walton
Miriam
Kruppenbacher
Rondy Lazaro
Liz Knapp
Hannah Bartley
Katie Fish

Viola

Keiko Vann
Sally Bossart
Kevin Hurley
Donovan Snyder

Cello

Esther Rogers
Sandra Halleran
Jeremy Grace

Bass

Humberto Colon
Bruce Goldman

Flute

Laura Smoller
Jenn Trimble Ford

Oboe

Kathleen Suher
Tiffany DiPiazza

Clarinet

Carl Galland
Andrew Berger

Bassoon

Kirsta Rodean
Colin Gentry

Trumpet

Matthew Osika

Horn

Steve Landgren
Lori Osgood

Percussion

Adam Joslyn
Katherine
Hutchings
Matthew Witten

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at gwen.paker@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Vertex Saxophone Quartet: In the Groove

*Chisato Eda Marling, soprano saxophone; Barbara Brown, alto saxophone;
Erik Piazza, tenor saxophone; Nancy Boone-Bahr, baritone saxophone*

May 1, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.