

2024 Spring Concert Series

Women in Music Festival: *In the Company of Women*

*Anne Kunkle, saxophone;
Pablo Willey-Bustos, tenor; Bonnie Choi
and Kevin Nitsch, piano*

March 27, 2024
12:10PM




LIVE *from*
HOCHSTEIN

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PROGRAM

Berceuse Op. 23, No. 1		Mel Bonis
<i>Les Gitanos</i> , Op. 15, No. 1	Bonnie Choi, piano Kevin Nitsch, piano	M. Bonis
<i>In the First, Spinning Place</i>	Anne Kunkle, saxophone Kevin Nitsch, piano	Hilary Tann
Valse Carnavalesque, Op. 73		Cécile Chaminade
6 Études de Concert, Op. 35		C. Chaminade
II. <i>Automne</i>	Bonnie Choi, piano Kevin Nitsch, piano	
<i>The Apple Orchard</i>		Lori Laitman
<i>Dear Future Roommate</i>	Pablo Willey-Bustos, tenor Kevin Nitsch, piano	L. Laitman

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Anne Kunkle is a saxophonist and educator based in Rochester, New York. She has been a prize winner at the Musician's Club of Women Competition in Chicago, IL, and the Fischhoff Chamber Music Competition. Ms. Kunkle has performed at prestigious venues across the United States and abroad, including the Esplanade Theater in Singapore, where she performed and recorded an album of Shostakovich's music with the Singapore Symphony Orchestra.

Ms. Kunkle is currently on the saxophone faculty at Nazareth University, Syracuse University, Roberts Wesleyan University, and the Eastman Community Music School, where she received the Jack L. Frank award for excellence in teaching. Ms. Kunkle has earned degrees at the Eastman School of Music and the University of Illinois at Urbana-Champaign. Her primary teachers include Chien-Kwan Lin and Debra Richtmeyer.

Bonnie Choi is a harpsichordist and pianist based in Rochester, NY. As an educator, Dr. Choi has given presentations internationally on piano pedagogy, piano performance, and harpsichord performance. She was a visiting faculty member at Shandong Normal University in China, and currently teaches harpsichord and piano at Nazareth University. As a performer, she is the founder and harpsichordist of Air de Cour, and the keyboardist for Symphoria.

Kevin Nitsch is a pianist, collaborator, and educator in the Rochester area. Kevin performs regularly with Rochester Oratorio Society, Finger Lakes Opera, Lyric Opera, and Madrigalia. Kevin holds a Bachelors of Music in Piano Performance from the University of Missouri-Kansas City, as well as a Masters of Music and a Doctorate of Musical Arts from the Eastman School of Music.

Tenor **Pablo Willey-Bustos** is a graduate of the Eastman School of Music, where he received both his Bachelor and Master Degrees in vocal performance. Mr. Willey-Bustos is an in-demand musician in the Western New York Region, having performed extensively with many groups, including the Orchestra of St. Lukes, the Buffalo Philharmonic Chorus, and La Donna Musicale, among others. His discography includes The Lutheran Masses and Advent Cantatas of J. S. Bach with the Publick Musick Baroque Orchestra and Chorus, and a guest appearance on Soprano Andrea Folan's CD of Haydn Lieder, all available on the Musica Omnia Label. Mr. Bustos was a finalist in the Philadelphia Bach Festival's International Bach Aria Competition and received third place in the Rochester Oratorio Society's Vocal Competition. He is the Organist and Director of Music Ministry for Reformation Lutheran Church.

Upcoming engagements for Mr. Willey-Bustos include Handel's Messiah with the Fort Street Chorale, Bach's St. John's Passion with the Voices Ensemble, as well as a recital with pianist Beryl Garver, as part of the Rochester Institute of Technology's Faculty Spotlight Recital Series featuring music by Schumann and Argento.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at gwen.paker@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

NO CONCERT NEXT WEEK

Live from Hochstein returns on April 10th with The Salaff String Quartet

April 10, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.