

LIVE *from*
HOCHSTEIN

Concentus Women's Chorus

Anna Atwater, Director
Gwen Gassler, Co-Founder and Director Emeritus
Rebecca Kemp and Annie Nichol, Guest Conductors
Dearbhla Williamson, piano

Wednesday, April 9, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

No Time	Traditional Camp Meeting Song arr. Susan Brumfield
Sister, Walk with Me	Caroline Mallonee
Song of Miriam	Elaine Hagenberg
Anna Atwater, conductor	
Three Songs from Shakespeare's " <i>A Midsummer Night's Dream</i> " I Will Wind Thee	Cary Ratcliff
I Shall Keep Singing	Phillip Silvey
Instrument of Peace	Kelly-Marie Murphy
Gwen Gassler, conductor	
Lineage	Andrea Ramsey
Rebecca Kemp, Dearbhla Williamson, and Jennifer Phillips; percussion	
The Seal Lullaby	Eric Whitacre
Annie Nichol, conductor	
Warrior	Kim Baryluk Chant by Stacey Howse arr. Natasha Blackwood
Johanna Rehbaum, percussion	
Rebecca Kemp, conductor	

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Concentus Women's Chorus is devoted to exploring the wide variety of classical music written for women's voices, ranging from medieval chant through contemporary compositions. Founded in 2000 by conductors Edna Yeh and Gwendolyn Gassler, the name "Concentus" comes from the Latin meaning "singing together, harmony". Ensemble members are experienced singers and are expected to share a commitment to lifelong learning as musicians. In addition to yearly full length concert presentations, Concentus performs at special events in the Greater Rochester area. Recent performance highlights include participation in the Bi-annual Choral Prism Concert sponsored by the Greater Rochester Choral Consortium, as well as performances with the Rochester Philharmonic and Penfield Symphony Orchestras. Concentus regularly premieres new works, and has also commissioned music for women's voices, including Caroline Mallonee's work *The Right and True*. The group rehearses weekly on Sunday evenings from September until May at First Presbyterian Church in Pittsford, NY. Auditions are held before each season, and by appointment as needed. Concentus is a registered not-for-profit 501(c)(3) organization and a member of the Greater Rochester Choral Consortium.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

NO CONCERT NEXT WEEK

*Live from Hochstein will return on April 23rd
with the Gateways Brass Collective*

Courtney Jones and Herbert Smith, trumpet; Larry Williams, horn;
Isrea Butler, trombone; and Jerome Stover, tuba.

April 23, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.