

The Hochstein School
Homeschool Strings Syllabus
September 2021- June 2022

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Course Description

This class is designed for 8 to 12 year old students in mixed age and mixed instrument beginning string instruction. In this class students with no previous experience will be able to choose to learn the violin, viola or cello. Students will learn how to play by ear and read music throughout the school year, culminating in a winter and a spring performance.

Objectives

After completion of year one, students will be able to:

- Play their chosen instrument individually and as a group
- Gain strategies and skills for becoming musically literate
- Gain aural skills to assist in being able to play by ear
- Improvise and compose simple basslines and harmonies
- Upon completion of year one students will be able to continue to year two and eventually join The Hochstein Concertino Orchestra or Hochstein chamber ensembles

Materials

Required for each student to purchase:

- Learning Together: Sequential Repertoire for Solo String or String Ensemble by Winifred Crock-**Please do not purchase before course orientation** (needed during week 4 of the class and for the entire school year for which instrument you choose)
- Instrument-**Please do not rent or purchase before week 4** needed during week 4 of the class and for the entire school year (see attached rental information)

In Class materials used:

- Dick, W., & Scott, L. (2012). *Mastery for strings: A longitudinal sequence of instruction for school orchestras, studio lessons, and college methods courses*. Mastery for Strings Press.
- Crock, W. (2015). *Pattern Play for Strings: A Sequential Introduction to Reading Music*. Forrester Press.
- Azzara, C et al. (2002) *Jump Right In*. GIA Publications, Inc.

Other Suggested Materials:

- Music stand for at home practice
- Private Lessons available upon request-additional fee and registration required

Participation and Practicing Requirements

To ensure students retain the information and skills they learned in class, students should practice a minimum of 15-20 minutes a day. Practicing should include new items learned in class as well as reviewing previously learned material to strengthen their skills. Lots of repetition is the best way to practice!

Google Drive Folder

Additional listening and reading assignments will be posted to the google drive. These assignments DO NOT need to be printed out and can be practiced from any device.

Attendance and School Rules and Regulations

Classes are designed to review previously learned music and playing techniques and build upon them. Therefore if students miss consecutive classes they will miss out on both reviewing and learning new things. Class will adhere to the attendance rules set up by The Hochstein School (see back of School Calendar)

Evaluation/Assessment

Assessments will be taken formally and informally. Students will have opportunities to perform individually and in small groups to the class where informal assessment will be made by the teacher and if any suggestions are needed, they will be given to the student privately. Formal assessment will take place during the class concerts, also progress reports will be sent to individual families two times throughout the school year.

Concerts

Two concerts will be held over the course of the school year: (Dates to be Determined)
Students are expected to arrive 15 minutes prior to the concert for tuning and set up.
Families will be notified in advance if additional dress rehearsals are needed for upcoming concerts.