



LOW BRASS FACULTY

Ben David Aronson (trombone, euphonium, tuba)

Ben-David Aronson is an active trombonist and music educator throughout Upstate New York. He performs regularly with Symphoria, Central New York's new symphonic orchestra in Syracuse, as well as with the Buffalo Philharmonic, Erie Philharmonic, and Rochester Philharmonic orchestras. He also performs with the Bemus Bay Pops, Finger Lakes Opera, and Syracuse Opera. As a chamber musician, he is a member of the Plymouth Brass Quintet and the Hohenfels Trombone Quartet. In the summer of 2014, the Hohenfels Quartet traveled to Rochester's sister city of Würzburg, Germany, where they represented Rochester in its 50th anniversary celebration of cultural partnership with Würzburg. In 2013, they produced and released an album: Hohenfels On Tap. Ben-David also enjoys playing with Orquesta Antonetti, one of Rochester's premiere salsa orchestras, and he also can be heard playing sackbut, the trombone's Renaissance forerunner, with the Christ Church Schola Cantorum. Ben-David holds the Doctor of Musical Arts degree from the Eastman School of Music where he studied with RPO Principal Trombonist Mark Kellogg. He also holds a Bachelor of Arts in Music from the University of Rochester's College of Arts and Sciences, and a Master of Music in Trombone Performance from Penn State School of Music, where he was Teaching Assistant to Professor Mark Lusk. In addition to teaching low brass at Hochstein, Aronson is a mentor for the Eastman Community Music School's New Horizons program, and serves on the faculties of Hobart & William Smith Colleges and SUNY Geneseo.

Jeremy Stoner (tuba, euphonium, trombone)

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. From 2013-2015, Jeremy coordinated and hosted Rochester's annual TubaChristmas concert at the Hochstein Performance Hall. Jeremy continues to organize and conduct this event in Rochester every year. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. He also directs the brass choir, performs with the Wilmot Faculty Brass Quintet, and teaches Brass Techniques. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth. Jeremy was the Principal Tuba for the Savannah Symphony in Georgia from 2001 to 2003 and for the Hilton Head Orchestra in South Carolina from 2002-2005. He has also performed with the Rochester Philharmonic Orchestra, Syracuse Symphony, Charleston Symphony, Jacksonville Symphony, and the Florida Orchestra. Jeremy is a member of the Penfield Symphony and also plays bass, tuba, and sings with the band Teagan and the Tweeds. He also enjoys downhill skiing, floating in the bay, hoppy IPAs, and spending time with his lovely wife, Michelle, and their cats.