

Program notes:

The program is varied and chosen from the pieces learned during the pandemic online sessions. "You've Got a Friend in Me" underscores the group's strong bonding both during the last year and as we meet again "live." "Agincourt" has exciting rhythmic patterns that are so much more fun to work on together in person than online following a recording.

In Haydn's quartet "The Bird," HochStrings is working on the refinement of the Classical style and coordination of sound. It is precious being together and have the ability to listen to each other and invaluable to work on creating a unified ensemble sound.

Both the sea shanty, "The Wellerman," and Mendelssohn's Nocturne were inspired by the repertoire of this summer's CelloVision Camp (thank you to cello camp!). "The Wellerman" is a New Zealand whale-hunting song from the 1800s that became very popular on TikTok last year.

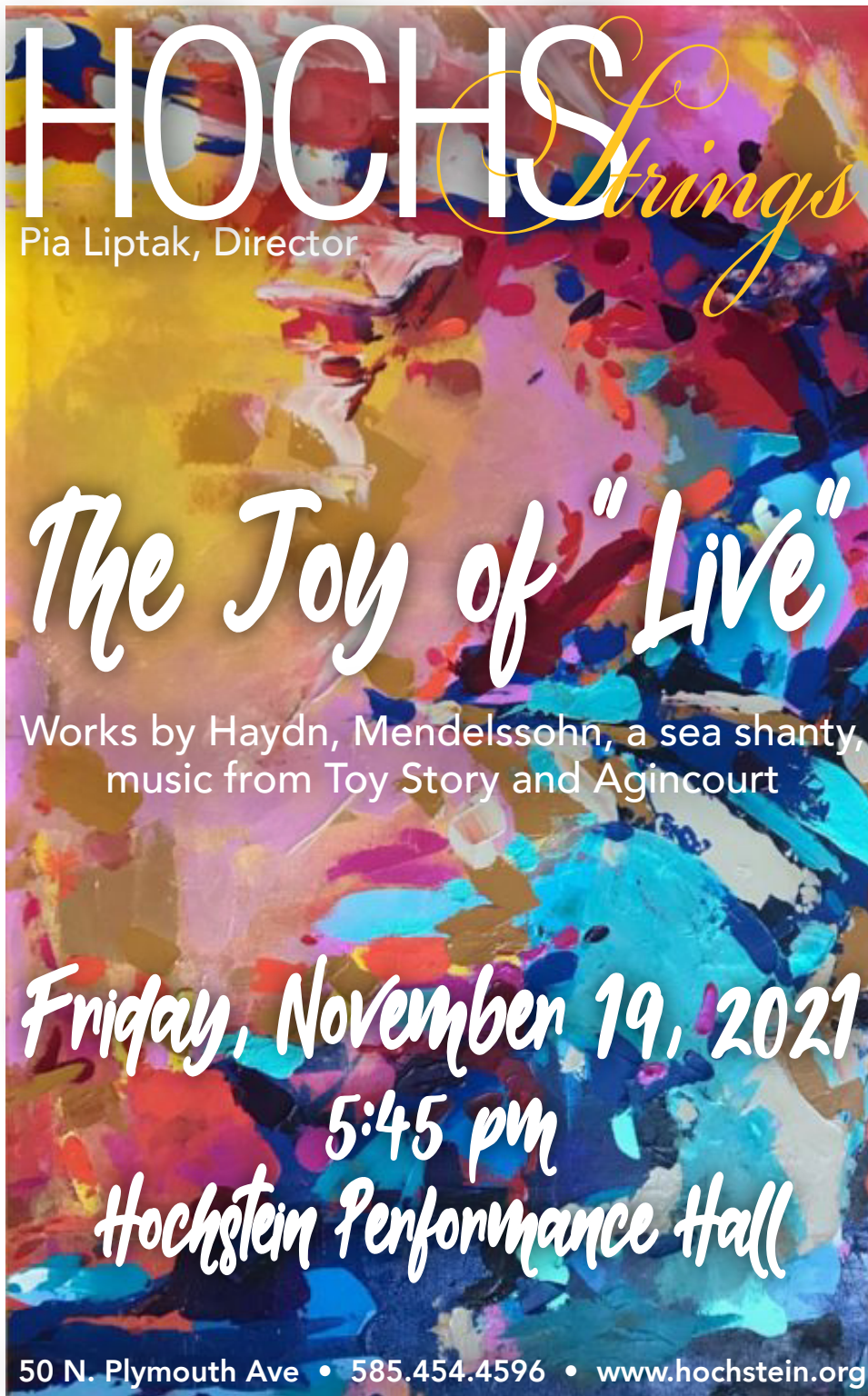
Mendelssohn's well-known Nocturne, originally a beautiful solo for horn, evokes the magic slumber of the lovers in the moonlit forest. This program reflects the palette of joy that is and embodies HochStrings: from the serious work with the music to the fun, happy enjoyment and the deep care, interest and compassion everyone shows for one another.

Are you interested in joining HochStrings?

Join fellow violinists, violists, cellists, and double-bassists in the joyful musical interaction that is a string orchestra! Students will come together for a short session to learn repertoire pieces in a collaborative, friendly environment and work toward a final performance at the end of each session. Participants should be able to play repertoire such as an easy Baroque sonata or concerto movement.

Our next 10-week session begins on December 3, 2021

Join Us! Info at: hochstein.org/ensembles



HOCHS*Strings*

Pia Liptak, Director

The Joy of "Live"

Works by Haydn, Mendelssohn, a sea shanty,
music from Toy Story and Agincourt

Friday, November 19, 2021
5:45 pm
Hochstein Performance Hall

50 N. Plymouth Ave • 585.454.4596 • www.hochstein.org

Violinist **Pia Liptak** has performed as a soloist and chamber musician in Europe and the United States. Exploring contemporary music mark much of Pia's current performing work. She has recorded two CDs for Centaur Records featuring music for violin and Japanese koto written for her Duo vio-LINK-oto. A CD with music by Eastman faculty composers was released from PARMA records in the fall 2014.

With oboist Kathleen Suher, Pia is the founder and co-artistic director of the chamber orchestra Cordancia, an ensemble dedicated to performances of lesser-known music from all eras. Pia is on the faculty of The Hochstein School and serves as the concertmaster of Cordancia and served for 17 years as the concert-master with the University of Rochester Symphony Orchestra.

From the Carl Nielsen Academy in Odense, Denmark, Pia holds diplomas in piano and violin. She earned her Doctor of Musical Arts degree from the Eastman School of Music. Prior to her relocation in the USA, Pia served as the concertmaster of the Danish string ensemble Den Fynske Sinfonietta, was a member of the Odense Symphony Orchestra, the Sønderjyllands Symphony Orchestra. For five years, Pia taught violin at the Odense Music School and was the manager of concerts and public relations at the Carl Nielsen Academy. Among numerous grants and honors, Pia has received three residencies at San Cataldo in Italy.

While in Rochester, she has worked in a number of collaborations, including the Liptak-Beaudette Duo with pianist Sylvie-Beaudette, Legno Duo with violinist Margaret Leenhouts, a Hochstein faculty trio with Kathleen Kemp and Doleen Hood, and she has been much involved with the new music scene.

In 2019 Pia was the recipient of Hochstein's Faculty Service Award which is given in recognition of the contributions of outstanding faculty members to the work of The Hochstein School.



VIOLIN I

Whitney Gegg-Harrison
Maria Hambas

VIOLIN II

Joan Chapman
Sally Combs
Maggie Huff

VIOLA

Michele Bello
David Stern
Etta Eskridge

CELLO

Linda Beach
Marigrace Piazza
Lou Trucks
Elaine Bircher

Program

HochStrings

Pia Liptak, Director

You've Got a Friend in Me (from *Toy Story*) Randy Newman
arr. Stephen M. Taylor

Agincourt Doug Spata

String Quartet, No. 3, in C major, *The Bird* Joseph Haydn
I. Allegro Moderato
II. Scherzando. Allegretto

The Wellerman Traditional
arr. Alison Gillies

Nocturne from a *Midsummer Night's Dream* Felix Mendelssohn

The joy of being back to playing together in person.

HochStrings stayed together during the pandemic year. Teaching went online mid-March 2020 and our last planned concert on Friday, March 13 was canceled. Today is our first concert since then. The group is still here and is stronger than ever both in playing and in friendship. It is such a joy to be back in person and play this concert live for you today.

Please see the back page for specific notes about today's program.