

HYSO Audition Excerpts – Viola

Saturday Night Waltz from “Rodeo”

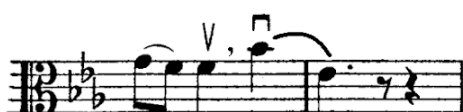
Quarter note = 66

A. Copland

Slow Waltz



mp



a little faster *mp espress.*



Tempo I.



La Gazza Ladra Overture

Quarter note = 138 - 152

G. Rossini

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff*

Detailed description: This page of a musical score for the Overture to 'La Gazza Ladra' by Gioacchino Rossini, measures 88 through 115. The music is written in G major and 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'sempre stacc.' (always staccato) and 'a poco' (a little). The score is presented in a single system with five staves, each containing a pair of treble and bass clefs.