

HYSO Audition Excerpts – Percussion

Rimsky-Korsakov — Scheherazade, Op. 35...

Tambur piccolo.

IV.

$\text{♩} = 88$

0 16 P

p *f* *mf* *R*

$\text{♩} = 84$

Beethoven — Symphony No. 9

Timpani

372 **M** 11 Viol. I *p* *ff* *pp*

391 *cresc.* *f*

402 **N** *ff* *p* *ff* *p*

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POLKA

XYLOPHONE

From The GOLDEN AGE ballet

By Dmitri Shostakovich

Allegretto (♩ = 84)
4

The musical score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and an accent. The second staff continues the melody with similar rhythmic patterns, including some beamed sixteenth notes, and includes dynamic markings of *f* and *mf*. The third staff contains a complex rhythmic pattern with notes marked with *R* and *L* below them, indicating right and left hand strokes. It includes dynamic markings of *f* and *mf*, and the word *etc.* is written above the staff. The fourth staff continues the piece with a *cresc.* marking and ends with *etc.*