

HYSO Audition Excerpts – Flute (Piccolo optional)

Carmen Suite. No. 1

No. 2 Intermezzo: Prelude to Act III

G. Bizet

Andantino quasi Allegretto. (♩ = 88.)

pp

A

trun

p

William Tell Overture

G. Rossini

Andante. (♩ = 76)

The musical score is written for a Piccolo in G major, 3/8 time, with a tempo of Andante (♩ = 76). The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes several sixteenth-note ornaments (marked with a '6' and a dot) over a melodic line. The second staff continues the melodic line with a slur and includes a first ending bracket labeled '1 G'. The third staff features a series of sixteenth-note patterns with slurs. The fourth staff includes trill ornaments (marked with 'trill') over the melodic line. The fifth staff concludes the excerpt with a final melodic phrase and a key signature change to D major.

Symphony No. 9 in D Minor, Op. 125

Optional Piccolo Excerpt

Movement 4

L. van Beethoven

Allegro assai vivace $\text{♩} = 84$

alla Marcia

