

# HYSO Audition Excerpts – Cello

## SYMPHONY No. 41 ("Jupiter")

W. A. MOZART, K. 551

*♩ = 88*  
**Allegro vivace.**

Handwritten tempo marking:  $\text{♩} = 88$

First section of the score, marked **Allegro vivace.** It consists of four staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and fingerings.

**Molto Allegro.**

Second section of the score, marked **Molto Allegro.** It consists of three staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and fingerings, including trills and slurs.

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## Brahms Symphony #3

14

$\text{♩} = 88$

Poco Allegretto  
*mezza voce*

### Movement 3

espress.