

HYSO Audition Excerpts – Cello

Beethoven - Symphony No. 5 - 3rd mvt. - Trio

♩. = 76-80

Handwritten musical score for Cello, Beethoven's Symphony No. 5, 3rd movement, Trio section. The score consists of eight staves of music. The first staff is a single line with a dynamic marking *f* and a *V* above it. The second staff is marked 147 and contains a first and second ending. The third staff is marked 158 and contains a first and second ending. The fourth staff is marked 166 and contains a first and second ending. The fifth staff is marked 76 and contains six numbered fingerings (1-6). The sixth staff is marked 188 and contains two parts: *Vcllo* and *Cb.*. The seventh staff is marked 18 and contains the word *unis.*. The eighth staff is marked 7 and contains the instruction *sempre più p*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*V*), and performance instructions (*dimin.*, *sempre più p*).

over please →

12/8 J. = 60

Violoncello

Tchaikovsky
Symphony #5

Start

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *dolce molto espr.* *Tempo I* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *ff*

41 *riten.* *Tempo I* *animando*

48 *riten.* *animando* *Poco più mosso*