

# HYSO Audition Excerpts – Bass

## Othello

Act IV

G. Verdi

**POCO PIÙ MOSSO**  $\text{♩} = 80$   
**I SOLI CONTRABASSI A 4 CORDE - CON SORDINA**

*legato* *un po' marcato* *2<sup>a</sup> C.* *TUTTI* *1<sup>a</sup> C.*

*4<sup>a</sup> Corda* *3<sup>a</sup> C.* *2<sup>a</sup> C.* *1<sup>a</sup> C.* *2<sup>a</sup> C. 3<sup>a</sup> C.*

*più marcato* *f* *dim.* *morendo* *ppp* *V*

*X* *p* *2<sup>a</sup> C.*

*Un po' più marcato e cres.* *staccate* *f* *3<sup>a</sup> C.* *4<sup>a</sup> C. 3<sup>a</sup> C.* *cres.* *2<sup>a</sup> C.* *1<sup>a</sup> C.* *ff* *ff*

# Symphony No. 40 in G Minor, K. 550

Movement 1: Allegro molto (half note = 104)

W. A. Mozart

The image displays a musical score for the first movement of Symphony No. 40 in G Minor, K. 550 by W. A. Mozart. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a dynamic marking 'f' and a 'V' (Vibrato) marking above the first measure. The second staff also features a 'V' marking above a measure. The music is characterized by rapid sixteenth-note passages and a somber, dramatic mood typical of Mozart's late work.