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HYSO Audition Excerpts – Double Bass

Beethoven

VOLONCELLO and BASSO.

Symphony No. 5 – mvt. 3

The musical score is written for Double Bass and includes the following elements:

- Introduction:** Piano introduction with lyrics "scen do" and dynamics *f*, *ff*, and *p*. Includes a *arco* marking.
- Unison Section:** Marked "unis." with a tempo of $\text{♩} = 72-76$ and a *cresc.* marking. It features a complex fingering system for the left hand, such as "1 1 4 1 0 1" and "2 1 2 0 1 1".
- Section B:** A section marked "B" with dynamics *f* and *dimin.*. It includes a *pizz.* marking and a tempo change to "poco rit. a tempo".
- Articulation:** Various markings for *arco*, *pizz.*, and *vel. pizz.* are used throughout the score.

First Symphony

(Third Movement)

G. Mahler
(1860-1911)

$\text{♩} = 60$

Feierlich und gemessen, ohne zu schleppen

(timpani) Solo Bass

p 1 3 4 2 2

Mit Dämpfer

1 2 1 + 4 3 1 2 1 + 4 3 D 2 G