

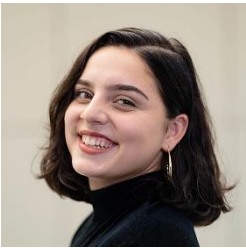
# Around the World of Dance Camp Instructors, Winter 2024



Wynton Rice, *Chair - Hochstein Department of Dance*, is a native Rochesterian who spent 10 years performing internationally with the Garth Fagan Dance Company. He recently joined the Rochester-based contemporary dance company BIODANCE. Wynton also taught at the Garth Fagan Dance School, including dance fundamentals classes for teens and adults, and taught dance for grades K-8 at Eugenio Maria de Hostos Charter School in Rochester. In addition to teaching and serving as an artist-in-residence for schools, he taught a jazz/ballet fusion class at the National Youth Dance Theater in New South Wales, Australia. He holds a bachelor's degree in dance from Ursinus College in Collegeville, PA. Wynton is the director of the *Around the World of Dance* summer camp.



Kathryn Rebholz is a local theater and dance educator, director, and choreographer. A graduate of the Rochester City School District, Kathryn attended Hofstra University and Emerson College before returning to Rochester. Kathryn specializes in acting, character and scene study, play analysis, musical theater, tap, and jazz, and is thrilled to be working with Hochstein!



Neyda Colón-DiMaria is a freelance teaching, performing, and creating artist from Rochester. As a student, she trained at the Rochester School of the Arts and Borinquen Dance Theatre. Neyda has also had the privilege of teaching at both places for masterclasses and as a lead teacher. She has been teaching Modern and Latin/Afro-Caribbean dance styles for 8 years to students of all ages and levels. In the summer, Neyda leads a bilingual poetry class through Writers & Books, and worked as a choreographer for *RENT* at A Magical Journey Through Stages Summer Program in 2023. Neyda has choreographed for many local dance festivals and performances including the Rochester Fringe Festival in 2017 and 2022. Her work ranges in style and often infuses spoken word. No matter the style, she aims to tell stories, to educate, and to connect with the audience and community through her work.



Adrienne Santucci is on the dance faculty at Hochstein, teaching African Dance & Drumming. She has also taught a multi-cultural, intergenerational program of African Dance & Culture for the City of Rochester Department of Recreation. Adrienne is a teaching artist for Kuumba Consultants and has been a member of Sankofa and Mounafanyi African Dance & Drum Ensembles.

Jayme Bermudez, Assistant Artistic Director of Borinquen Dance Theatre, joined the company in 2022 with the support of the Creatives Rebuild grant. He is a master instructor with over 30 years of dance experience. His work spans from vernacular and folkloric styles to Latin ballroom and musical theater. In his masterclass during the camp, Jayme will work with folkloric and vernacular styles of the Caribbeans with a concentration on the Latinx influence of these dance styles. Dancers can expect to receive instruction in movement using bomba, plena, salsa, and Afro-Carib dance styles. Students can also expect to walk away with a little historical background knowledge on music, movement, and its evolution into other dance styles.

Tahara Najee was born and raised in Rochester and is a self-taught artist with a passion for visual art and creative movement. She loves working with children and helping foster their creativity through art. She is excited to serve as the camp counselor for the *Around the World of Dance* camp.