

Around the World of Dance Camp Instructors, Summer 2024



WYNTON RICE, *Chair - Hochstein Department of Dance*, is a native Rochesterian who spent 10 years performing internationally with the Garth Fagan Dance Company. He recently joined the Rochester-based contemporary dance company BIODANCE. Wynton also taught at the Garth Fagan Dance School, including dance fundamentals classes for teens and adults, and taught dance for grades K-8 at Eugenio Maria de Hostos Charter School in Rochester. In addition to teaching and serving as an artist-in-residence for schools, he taught a jazz/ballet fusion class at the National Youth Dance Theater in New South Wales, Australia. He holds a bachelor's degree in dance from Ursinus College in Collegeville, PA. Wynton is the director of the *Around the World of Dance* summer camp.



KATHRYN REBHOLZ is a local theater and dance educator, director, and choreographer. A graduate of the Rochester City School District, Kathryn attended Hofstra University and Emerson College before returning to Rochester. Kathryn specializes in acting, character and scene study, play analysis, musical theater, tap, and jazz, and is thrilled to be working with Hochstein!



ZACHARY J. FRAZEE is a dance artist, movement specialist, and photographer based in Rochester, NY. They grew up in Rochester and attended the college at Brockport where they graduated in 2014 with a BFA in dance. Since then, they have gone on to perform with companies and choreographers such as BIODANCE, electricGrit dance, Project 44, Nacre Dance Group, Create a Space Now, Saratoga City Ballet, New York State Ballet, Zoe Cushman Walders, and Solange Rodrigues, among others.



JULIA MONICA has immersed herself in African music and dance traditions for over seven years, having started this journey in her undergraduate studies at Eastman. She currently dances with the West African drum-dance group Atebayilla, directed by master jembe player Mohamed Diaby. Simultaneously, she performs with her guitar band AMIDI, which plays the assouf rock music of the Kel Tamashek, a nomadic people who live in the Sahel desert region of North Africa. She is also proficient in South African music and dance forms such as Mbira Dzavadzimu, Zimbabwean marimba, and Ngoma dance-drumming. Julia enjoys blending a deep knowledge of this music and a passion for movement together in spaces where she teaches and studies.



MONIQUE WILLIAMS' journey through dance is a testament to her passion and dedication to the art form. From the vibrant streets of Brooklyn to the serene beauty of Dominica, her heritage has infused her dance with a unique blend of cultural influences. She leads the Nazareth University Dance Team and Dance Peace, and has experience with semi-pro dance teams and as a student at Garth Fagan Dance. As an instructor at Ballet Afrikana, she was shaping the next generation of dancers, passing on the techniques and the spirit of dance. Her story is one of perseverance, cultural richness, and the transformative power of dance.