

David Hochstein Recital Competition

2023 Winners In Concert

featuring:

Lina Yang, flute; Catalina Wooldridge, cello;
Lilah Costanzo, piano



Tuesday, May 2, 2023 @ 7:00 pm
Hochstein Performance Hall

HOCHSTEIN

Lina Yang, a junior at Pittsford Sutherland High School, first started flute at age nine, studying with Jan Angus and Hayley Grainger. She currently studies flute and piccolo with Sophia Gibbs Kim. She has participated in many ensembles, such as the ECMS Krusenstjerna Scholarship Flute Choir, various All-County and Area All-State bands and orchestras, and the Hochstein Youth Symphony Orchestra — touring Germany and the Czech Republic in 2022. Lina was named runner-up for the 2023 Rochester Philharmonic League Young Artist Auditions' Helen and George Greer Instrumental Award and selected for the 2022 New York Conference All-State Band on piccolo. She also plays in the Sutherland High School Wind Ensemble led by Heather Trapiss. Outside of music, Lina serves on her school's executive student council and her passions include STEM and traveling.



Lilah Costanzo is a senior at Allendale Columbia School. She has been a piano student of Brian Preston for the past nine years. Lilah has won first prize as a participant in the Jr. All-Stars Competition of the Greater Rochester Music Teachers Association, and has received prize recognition in all four age divisions. She has earned three Gold Cup trophies through the Rochester Piano Teachers Guild and she has been awarded plaques for top scores in the Leading Tones Division of the NYSMTA Student Achievement Program. A French horn player as well, Lilah is a member of the RPYO and has been selected for All-County, Area All-State, All-State, and All-Eastern honors ensembles. As a visual artist, Lilah Costanzo has recently been represented in the Nazareth College Shared Spaces Exhibition and the *Through the Student Lens* show at Image City Gallery. She has also received recognition from the Scholastic Art and Writing Awards. Next Year, Lilah will be a French horn performance major. Following her auditions, she has been accepted at Eastman, Oberlin Conservatory, and Carnegie Mellon, among others.

Catalina Wooldridge, 16, is a senior at Williamson Central High School. Catalina currently studies with Rosemary Elliott, Professor of Cello at Eastman School of Music. Catalina recently won the Rochester Philharmonic League's Young Artist's Aldridge Tinker Scholarship and Grand Prize, along with coming in first place for the Cayuga Chamber Orchestra Youth Concerto Competition. She has been co-principal cellist of the Rochester Philharmonic Youth Orchestra, and won the RPYO Concerto Competition. She is excited to perform as a soloist with the RPYO this May and the Rochester Philharmonic Orchestra this fall. Catalina also came in second place in the Gustav Mahler Cello Competition, received an additional award for interpretation of a composition by Ahmed Adnan Saygun, and has been a runner up in the CNYMAT Instrumental Competition. She was recently selected as a finalist in the broadcasting program *From the Top*. Catalina has attended the Eastman Cello Institute, Caroga Arts Institute, Cincinnati Young Artists, and most recently, the Heifetz Institute. She was fortunate enough to perform in a *Stars of Tomorrow* concert at the Heifetz institute, as well as being featured with her chamber group in their Grande Finale of the season. Catalina plans on attending the Bowdoin Summer Institute to study with the head of cello at Eastman, Steven Doane, for three weeks.



In pursuit of her dream of becoming a soloist at an earlier time, Catalina has chosen to graduate from high school early. Despite this decision, she is still very active in her current school, as she is a member of the National Honors Society, Tri-M, and enjoys performing with her friends in their jazz ensemble, Moca. Catalina was accepted into Juilliard, Eastman School of Music, New England Conservatory, and Oberlin Conservatory, and is grateful to have these wonderful schools to choose from.

program

Fantaisie Pastorale Hongroise, Op. 26

Franz Doppler
(1821-1883)

Sonata in C Major for Flute and Piano
III: Allegro Scherzando

Otar Taktakishvili
(1924-1989)

Lina Yang, flute
Dongwon Shin, piano



Sonata in E major, Op. 14, No. 1
I. Allegro

Ludwig van Beethoven
(1770-1827)

Prelude and Fugue in F-sharp Major, BWV 858
from the Well-Tempered Clavier, Book I

Johann Sebastian Bach
(1685-1750)

Lyric Pieces, Op. 68
No. 3, *At Thy Feet*

Edvard Grieg
(1843-1907)

Lilah Costanzo, piano



Draw the Sacred Circle Closer, Variations for Solo Cello

Adolphus Hailstork
(b. 1941)

Partita for Solo Cello, Op. 31
IV. Allegretto

Ahmed Adnan Saygun
(1907-1991)

Julie-O

Mark Summer
(b. 1958)

Catalina Wooldridge, cello

Please join us for a post-concert reception in the Hochstein Chapel

About Hochstein

The Hochstein School, founded in commemoration of genius and dedicated to providing access to opportunity, is a vibrant community of musicians, dancers, and supporters who choose to come together in this historic and inspiring place to develop in themselves, and in each other, the ability to speak and communicate through the making of music and dance. We do this with the conviction that music nurtures, enriches, and energizes every human life, and that the joy of making music, and all the expressive arts that it inspires, holds the key to creating a better world.

David Hochstein, a Rochester native, was born into an immigrant family of modest means, and his musical abilities were nurtured by the patronage of members of the Rochester community. After Hochstein's untimely death in World War I, these same community members joined together to start a school in his memory, to provide others the opportunity to receive excellent music instruction.

Today, Hochstein serves over 3,500 students annually and offers many performances each year, attended by thousands of audience members. The Hochstein Performance Hall has become Rochester's premiere mid-sized concert hall, serving Hochstein students and faculty as well as many area performing arts organizations. Programs at Hochstein are taught by our more than 100 faculty members who are richly talented and professionally experienced specialists in their respective disciplines.

Hochstein offers a comprehensive program of individual music instruction, music and dance classes, and a variety of performance opportunities. Our extensive Ensemble Program features chamber music, vocal and instrumental choirs, jazz combos, rock bands, and several orchestras and wind symphonies. Other programs include Music FUNdamentals, providing sequential music and movement instruction to children from 6 months to 8 years of age; music theory; composition; music history; and dance. Music, dance, and art therapy services are offered in individual and group sessions. Our extensive summer program includes a variety of one-week day camps for children through adults, as well as individual lessons for all ages and abilities.

In recognition of the quality, depth, and breadth of its programs, The Hochstein School is an accredited institutional member of the National Association of Schools of Music, and is also a long-time member of the National Guild for Community Arts Education.

Hochstein promises to provide a richly diverse, joyful, and nurturing community in which students are free to explore their love of music and dance. For more information, visit our website at www.hochstein.org or call us at 585.454.4596.

The 2023 David Hochstein Recital Competition is sponsored by Paul and Marie Nasipak, in memory of Shirley Oliver Nasipak.



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The Hochstein School • 50 N. Plymouth Ave. • www.hochstein.org