

About Hochstein

The Hochstein School, founded in commemoration of genius and dedicated to providing access to opportunity, is a vibrant community of musicians, dancers, and supporters who choose to come together in this historic and inspiring place to develop in themselves, and in each other, the ability to speak and communicate through the making of music and dance. We do this with the conviction that music nurtures, enriches and energizes every human life, and that the joy of making music, and all the expressive arts that it inspires, holds the key to creating a better world.

David Hochstein, a Rochester native, was born into an immigrant family of modest means, and his musical abilities were nurtured by the patronage of members of the Rochester community. After Hochstein's untimely death in World War I, these same community members joined together to start a school in his memory, to provide others the opportunity to receive excellent music instruction.

Today, Hochstein serves over 3,500 students annually and offers many performances each year, attended by thousands of audience members. The Performance Hall at Hochstein has become Rochester's premiere mid-sized concert hall, serving Hochstein students and faculty as well as many area performing arts organizations. Programs at Hochstein are taught by our 125-member faculty who are richly talented, professionally experienced specialists in their respective disciplines.

Hochstein offers a comprehensive program of individual music instruction, music and dance classes, and a variety of performance opportunities. Our extensive Ensemble Program features chamber music, vocal and instrumental choirs, jazz combos, rock bands, and several orchestras and wind symphonies. Other programs include Music FUNdamentals, providing sequential music and movement instruction to children from 6 months to 8 years of age; music theory, composition, music history, and dance. Music, dance, and art therapy services are offered in individual and group sessions. Our extensive summer program includes a variety of one-week day camps for children through adults, as well as individual lessons for all ages and abilities.

In recognition of the quality, depth, and breadth of its programs, The Hochstein School is an accredited institutional member of the National Association of Schools of Music, and is also a long-time member of the National Guild for Community Arts Education.

Hochstein promises to provide a richly diverse, joyful, and nurturing community in which students are free to explore their love of music and dance. For more information, visit our website at www.hochstein.org or call us at 585-454-4596.

David Hochstein Recital Competition

2021 Winners In Concert

featuring:

Luke Pisani, violin
Margaret Bauman, piano
Katherine Huang, flute

Friday, May 28, 2021
7:00pm



HOCHSTEIN

Hochstein Performance Hall • 50 N. Plymouth Ave. • www.hochstein.org

Luke Pisani is a sophomore at Hilton High School and studies violin with Shannon Nance. Luke began violin at age three and has studied and played in Hochstein studios and ensembles ever since. Luke played with the Hochstein Youth Symphony Orchestra for six seasons and served as concertmaster and conducting apprentice. Twice, he won the Hochstein Youth Symphony Orchestra concerto competition. Luke also earned the concertmaster role in the MCSMA High School All-County Orchestra and the Csehy Summer School of Music. Other accomplishments include First Prize in the Junior Instrumental Division and Runner Up in the Senior Instrumental Division of the NYSMTA Heddy Kilian Empire State Competition, Hochstein Merit Scholarships (piano), and Honorable Mention in the Mark Bradley Young Artist Competition. Luke loves his Hochstein chamber group, The Saturday Quartet, who were recent finalists in the national Coltman Chamber Music Competition and won Best Ensemble in the 2021 Syracuse Friends of Chamber Music Youth Chamber Music Competition.



Luke studies jazz piano with Yoshiko Arahata and music theory at the Eastman Community School. He plays in the Hilton Jazz Ensemble and the Cornerstone Presbyterian Church praise team. In addition to music, Luke plays on the Hilton High School varsity basketball team.



Margaret Bauman, a sophomore at Our Lady of Mercy of High School, began studying piano at the age of five with Pamela Rossi, and has been a student of Tamari Gurevich since 2014. She is grateful for the dedication and instruction of her teachers. Margaret has been a top prize winning pianist in several competitions, including the Junior All Star Piano Competition, the Duquesne National Piano Competition, and the Empire State Piano Competition. As a freshman, she claimed first prize in both the Ithaca College Solo Piano Competition and the Vince Lenti Piano Competition at Eastman School of Music.

In school, Margaret enjoys making music with others in orchestra, and has a particular interest in history and math. She especially finds meaning in reaching out to others through Campus Ministry and Mercy service activities. Margaret is also an avid baker and a sunset enthusiast, spending many evenings on the shores of Lake Ontario. Margaret lives in Irondequoit.

Katherine Huang is a senior at Pittsford Mendon High School. She has played the flute for ten years and is currently studying with Mrs. Diane Smith at The Hochstein School. At Mendon, Katherine is a part of the Wind Ensemble and Pep Band. This year, she participated in New York State's virtual Conference All-State band. Katherine also shares her love for music in the RPYO and at church as a worship team leader. Outside of flute, Katherine enjoys swimming competitively for Pittsford's varsity team. She plans to study Business and Economics at Notre Dame in the fall, and continue making music in college.



Program

Violin Sonata in G minor, L. 140

Claude Debussy (1862-1918)

- I. Allegro vivo
- II. Intermède: fantasque et léger
- III. Finale: très animé

Spanish Dances, Op. 23

Pablo de Sarasate (1844-1908)

- II. Zapateado

Luke Pisani, violin

Julia Lin, piano

Partita No. 2 in C Minor, BWV 826

J.S. Bach (1685-1750)

- I. Sinfonia

Ballade No. 2 in F Major, Op. 38

Frédéric Chopin (1810-1849)

Margaret Bauman, piano

Flute Sonata, Op. 94

Sergei Prokofiev (1891-1953)

- I. Moderato

Carnevale di Venezia, Op. 78

Giulio Briccialdi (1818-1881)

Katherine Huang, flute

Joseph Werner, piano

The 2021 David Hochstein Recital Competition is sponsored by Paul and Marie Nasipak, in memory of Shirley Oliver Nasipak.



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