

CONCERTINO STRINGS

VIOLA

These two excerpts were taken from repertoire that Concertino Strings played in the last few years. Be prepared to play both excerpts in your audition.

The tempo for the first excerpt is $\text{♩} = 60 \text{ to } 72$

The first excerpt consists of two staves of music. The top staff is marked with a 'V' for violin and a 'f' for forte. The bottom staff is marked with a 'f' for forte. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff features a series of eighth-note patterns, while the bottom staff has a more melodic line with some rests.

The tempo for the second excerpt is $\text{♩} = 82 \text{ to } 92$

The second excerpt is titled 'Andante sostenuto' and consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a measure marked with a box containing the number '91' and features dynamics of *mf* and *f > p*. The third staff has a measure marked with a box containing the number '8' and a dynamic of *mf*. The fourth staff has a measure marked with a box containing the number '97' and dynamics of *f* and *p*. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various articulations such as slurs, accents, and hairpins.