

Hochstein Youth Symphony Orchestra

Casey Springstead, director

Hochstein Philharmonia Orchestra

John Fetter, director

Matt Osika, assistant director

*2024 Annual
Winter Concert*

Featuring HYSO Concerto Competition Winner

Noah Busch, violin

Hochstein Performance Hall

Sunday, February 11, 2024 at 2:00 pm

HOCHSTEIN

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The Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

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Terry Smith, Assistant Director

Hochstein Philharmonia Orchestra

John Fetter, Director

Matt Osika, Assistant Director

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

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Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Eastman School.

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth university as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan University. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

John Rolland, HYSO Percussion Coach

John Rolland holds a bachelor's degree in music education and a master's degree in wind conducting from SUNY Fredonia. As a percussionist, Rolland has performed with the Atlantic Wind Symphony and Western New York Chamber Orchestra and remains active as a rock, jazz, and pit orchestra drummer. He directs the Penfield High School Wind Ensemble and serves as chair of the Penfield music department. Rolland is director of the Junior Wind Symphony and Youth Wind Symphony at The Hochstein School and is a frequent guest conductor of junior and senior high honor bands throughout New York State.

Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

Congratulations!

Concerto Competition Winners

Noah Busch, violin
Mia Sakonju, violin
Joanna Frank, cello

Scholarship Winners

Ella Belculfine, Noah Busch, Joanna Frank,
Isabel Goldstein, Clair Houston,
Elizabeth Runion, Declan Wolf

Chamber Music and Instrument Ensembles

The Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

If you have questions about Hochstein's Chamber Music Connection program, please contact us at chamber@hochstein.org or by calling 585.454.4596.

Or learn more by scanning the QR Code below to visit our website.



Hochstein Philharmonia Orchestra Directors

John Fetter - Director,

Hochstein Philharmonia Orchestra

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."



Matt Osika - Assistant Director,

Hochstein Philharmonia Orchestra

Matt Osika serves as the Assistant Director of the Hochstein Philharmonia Orchestra and an Instructor of the Hochstein Elementary Wind Band Camp. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly as principal trumpet with the Penfield Symphony and Cordancia Chamber Orchestras. He has conducted the Cordancia Chamber Orchestra, Ad Hoc Chamber Ensemble, The ECMS Music Educators' Wind Ensemble, and various honor groups throughout New York State. Osika's compositions and arrangements are in high demand and are performed regularly by local ensembles. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

2023~2024 Hochstein Philharmonia Orchestra

Violin

Weston Brown
Eva Chadwick
Leixi Chen
Nana Chen
Sarai Couser
Addison DiGiovanni
Andrew Fouraker
Audrey Hoefen
Leif Johnson
Katerina Lal
Evan Lin
Clifford Lofgren
Sergio Navedo
Natalie Organek
Tianze Qiu
Ayman Rahman
Rajbir Singh Saini
Aditya Shaligram
Kara Sova
David Wu
Evelyn Yang
Emma Yu
Madeleine Zebrak
Emma Zhang

Viola

Marina Debbie Apton Rietz
Shannon Doyle
Sarah Ebbecke
Sophie Gagnier
Myles Hammond
MeMe Mikols
Brynn Serafin

Cello

Aarav Bhamare
Shannon Browe
Daniel Chadwick
Clara Davies
Corbett Deines
Eleanor Fischer
Alexandra Foley
Henry Gagnier
Michael Park
Landon Ray
Aleksander Sokolowski
Anna Turley
Nathan Woodworth

Bass

Isaiah Bauch
Aryanna Gill
Kylie Parton

Flute

Lisa Besch-Turner
Raeha Khazanchi
Payal Patel

Oboe

Lydia Bauch
Terry Smith*

Clarinet

Parker Cohen
Gage Frazier
Carly Giebel
Daniella Miller

Bassoon

James Meritt
Mara Pastirk

French Horn

Hunter Edwardsen
Casey Springstead*
Colleen Wolf*

Trumpet

Jack Kaub
Ben Sweeney
Molly Sweeney**

Trombone

Owen Healy
Odin Neva
Zachary Suen

Tuba

Aaron Sexton

Percussion

Rian de Wit
Nina Yelle
Quincy Zuo

Harp

Harper Foley

*Hochstein Faculty

**Guest performer



HYSO Director



Photo: Brooke Nance Photography

Casey Springstead, Director earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia.

For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's *Live from Hochstein* series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



2023–2024 Hochstein Youth Symphony Orchestra

Violin I

Julian Chumacero,
Concertmaster
Eliza Gardner,
Assistant Concertmaster
Mia Sakonju
Noah Busch
Aurora Gray
Claire Kazmierczak
Kevin Kwok
Johanna Fugate
Lindsey Chan
Erica Liu +piano
Deanna Caldarelli
Keegan Matzky
Ceyda Lenio
Aaron Sheu
Emily Yu
Evan Dai
Shreya Bhattacharya
Matthew Xie

Violin II

Shu Shu Wu, *Principal*
Gillian Vit, *Assistant Principal*
Emma Davies
Adrienne Quimby
Grace Lee
Katherine Wojcik
Eden Shin
Analie VanManen
Zoé Henri Bertin
Omika Patel
Vance Osness
Bea Beaudry
Naomi Rosario
Joshua Lin
Youyou Wu
Sarah Chruscicki

Viola

Aria Banks, *Co-Principal*
Marina Foley, *Co-Principal*
Adam Sokolowski
Taylor Stocks
Kaela Sova
Kendall Bethea

Cello

Joanna Frank, *Principal*
Shuwen Ding, *Assistant Principal*
Allison Glaza
Ella Hall
Christopher Suh
Helena Dixon
Oliver Hood
Milo Anderson
Henry Swing
Christian Chan
Charissa Ho
Nathan Bellinger

Double Bass

Isabel Goldstein, *Principal*
Ellery McClenathan,
Assistant Principal
Ben Saunders
Annabella Mack

Flute

Elizabeth Runion, *Principal*
Lina Yang, *Assistant Principal*
+ piccolo
Marin Penner +piccolo
Sophie Novak +piccolo

Oboe

Claire Houston, *Principal Oboe*
+ English Horn
Terry Smith*

Clarinet

Peter Odhiambo, *Principal*
Gabe Levin, *Assistant Principal*
Hannah Loughner
Caroline Burse

Bassoon

Isabel Ament, *Principal*
Luke Healey, *Assistant Principal*

Horn

Declan Wolf, *Co-Principal*
Ella Belculfine, *Co-Principal*
Dominic Wolff
Avery Newstead

Trumpet

Mallory Robin, *Principal*
Molly Sweeney
Leon Ye
Jeremy Loblaw
Matt Osika*

Trombone

Zachary Canning, *Principal*
Prophecy Wood,
Assistant Principal
Allison Keller

Tuba

Sam LoCigno, *Principal*
Eamon Guilbault

Percussion

Gabe Kulick, *Principal*
Leo Drew, *Assistant Principal*
Will Acevedo
Ryan Kunze

Harp

Grace Wong*

*Hochstein Faculty

**Guest Performer

Hochstein Philharmonia Orchestra

John Fetter, Director; Matt Osika, Assistant Director

The Sea Hawk (Suite for Orchestra)

Erich Wolfgang Korngold
arr. Jerry Brubaker

Symphony No. 3, Second Movement

Johannes Brahms
ed. Osika/Biscaro

The Complete Harry Potter

arr. Jerry Brubaker

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Overture to The Magic Flute

Wolfgang A. Mozart

The Dancing Moonlight

Dai Wei

Violin Concerto in d minor, Op. 56
I. Allegro con fuoco

Niels Gade

Noah Busch, violin

HYSO Concerto Competition Winner

Piano Quartet in g minor, Op. 25
IV. Rondo alla Zingarese: Presto

Johannes Brahms
orch. Arnold Schoenberg

Adventures on Earth from *E.T.*

John Williams

Bios

HYSO Concerto Competition Winner



Noah Busch, a sophomore at Brighton High School, has been playing violin since the age of three and currently studies with Dr. Pia Liptak at The Hochstein School. He has participated in numerous NYSSMA All-County Orchestras (being named concertmaster twice) and Area All-State Orchestras. He has competed in the Chicago International Violin Competition and in 2021 won second place in the Manolov International Violin and Piano Competition in New York City, as well as earning the prize for best rendition of a

modern piece. A member of HYSO since seventh grade, Noah has played in every Hochstein youth orchestral ensemble and has played in Hochstein chamber ensembles since the age of nine. He is currently in a Hochstein scholarship quartet that has been together since 2022. He has participated in masterclasses with RPO concertmaster Juliana Athayde and with Rachel Barton-Pine. Noah has been a merit scholar at the Hochstein School on numerous occasions and is on track to complete its Honors Certificate Program. He was honored to perform at the reopening of the Hochstein Performance Hall in 2022. Outside of music, Noah looks forward to playing soccer for his high school's varsity team in 2024 and plans to pursue collegiate study in pre-law and violin performance.

Noah is grateful for being able to play on a Franz Kinberg violin, an instrument generously loaned to him for the concert by Payton Violins.

PAYTON  VIOLINS

Bios

Dai Wei is a composer and vocalist whose musical journey navigates in the spaces between east and west, classical and pop, electronic and acoustic, innovation and tradition. She often draws from eastern philosophy and aesthetics to create works with contemporary resonance, and reflect an introspection on how these multidimensional conflict and tension can create and inhabit worlds of their own. Being an experimental vocalist, she performs herself as a Khoomei throat singer in her recent compositions, through which are filtered by different experiences and backgrounds as a calling that transcends genres, races, and labels. She was recently featured in The Washington Post's "22 for 22": Composers and Performers to Watch this year."



Described as "impassioned" by The New York Times and "with a striking humanity" by The Washington Post, her music has received commissions and performances by the Detroit Symphony Orchestra, Utah Symphony Orchestra, New Jersey Symphony Orchestra, Los Angeles Chamber Orchestra, West Virginia Symphony Orchestra, Reno Philharmonic, American Composers Orchestra, Opéra Orchestre National Montpellier, the Philharmonia Orchestra, Chamber Orchestra of Philadelphia, Bang on a Can, and Aizuri String Quartet. Recent projects include new works for Alarm Will Sound, Curtis Symphony Orchestra 2023 West Coast and Asia Tour, Carnegie Hall Link Up program, West coast premiere with the Los Angeles Chamber Orchestra, and her new album. Wei is a Ph.D candidate in Music Composition at Princeton University

Program Note

THE DANCING MOONLIGHT is largely a piece about my infatuation with a type of traditional dance music that originated from an ethnic group called Yi in Yunnan, China. With the capture and blending of the style and timbre in Jazz and Rock music, I want to express that we are always looking at the same moon regardless of where we are, who we are, and where we come from.

Hochstein Youth Symphony Orchestra Scholarship Support

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipients: Declan Wolf and Ella Belculfine**

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Isabel Goldstein**

GEORGE A. PETERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Noah Busch**

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Joanna Frank**

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Claire Houston**

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Elizabeth Runion**

HYSO on Tour

Italy 2024

Support our players!



Support HYSO!

In April, Hochstein's Youth Symphony Orchestra will go on tour - destination Italy! Please consider providing your support by making a contribution to the general trip fund, to a specific musician's account, or the Adopt an Instrument fund. Your contribution will be noted in our concert programs and we thank you for your generous support.

You too can be a part of this list! The below donors are current as of February 5, 2024

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Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

HYSO Parent Advisory Committee:

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Mini-Camp Dinner - Kristen Belcufine
Bagel Cart - Dixon Robin, Veronica Chung
HYSO Spiritwear Sales - Veronica Chung, Patty Hall
Usher Coordinator - Yana Levin
Tour 2024 Assistants - Kristen Belcufine, Patty Hall
Tour T-Shirt Design - Adam and Ijlal Lenio
Senior Recognition – Kristen Belcufine, Brigid McClenathan
Bottle and Can Return - Beth Glaza, Beth Fischer

If you are interested in joining the PAC, please contact HYSO Orchestra Manager, Ruth Gates at ruth.gates@hochstein.org

Hochstein Staff

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Fred Grimes, Mark Smith, Custodians

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest regardless of age, level of skill, background, or ability to pay.

For more information, please contact Assistant Director of Development, Gwen Paker at: (585) 454-4403 x215 or gwen.paker@hochstein.org

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature..

Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

Upcoming Hochstein Concerts

All concerts take place in the Hochstein Performance Hall
Concerts with an asterisk will also be livestreamed*

Friday, March 1 - Spotlight on Faculty: Plymouth Brass - 7:00 pm

Sunday, March 3 - Sinfonia/Concertino Strings* - 2:00 pm - Performance Hall

Friday, March 8 - HochStrings - 6:00 pm

Thursday, March 14 - Voices of Spring - 6:30 pm

Sunday, March 17 - Chamber for the Pantry - 6:00 pm

Friday, April 12 - Spotlight on Faculty: Spanish Guitar - 7:00 pm

Thursday, May 2 - Spotlight on Faculty: Celebration of the Piano - 7:00 pm

Sunday, May 5 - Philharmonia/Sinfonia/Concertino Strings* - 2:00 pm

Sunday, May 12 - Hochstein Youth Symphony Orchestra* - 3:00 pm

Friday, May 31 - Honors Convocation* - 7:00 pm

Saturday, June 1 - Singers, Youth Singers, Little Singers* - 3:00 pm

Saturday, June 8, Spring Dance Showcase - 2:30 pm

Friday, June 14 - HochStrings - 6:00 pm



This concert has been livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is archived and available to view at any time.

HOCHSTEIN
The Hochstein School