



# Hochstein Youth Symphony Orchestra

Casey Springstead, Director

## *Spring Concert*

Featuring HYSO Concerto Competition Winners  
Joanna Frank, *cello* and Mia Sakonju, *violin*

Sunday, May 12, 2024 @ 2:00pm  
Hochstein Performance Hall

# HOCHSTEIN

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# *The Hochstein School's Comprehensive Orchestral Program*

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

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## **Hochstein Youth Symphony Orchestra**

Casey Springstead, Director

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# *Congratulations!*

## **Concerto Competition Winners**

Noah Busch, violin  
Mia Sakonju, violin  
Joanna Frank, cello

## **Scholarship Winners**

Ella Belculfine, Noah Busch, Joanna Frank,  
Isabel Goldstein, Claire Houston,  
Elizabeth Runion, Aurora Wolf

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## *Chamber Music and Instrument Ensembles*

The Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

If you have questions about Hochstein's Chamber Music Connection program, please contact us at [chamber@hochstein.org](mailto:chamber@hochstein.org) or by calling 585.454.4596.

Or learn more by scanning the QR Code below to visit our website.



[hochstein.org/Ensembles/Chamber-Music-Instrument-Ensembles](https://hochstein.org/Ensembles/Chamber-Music-Instrument-Ensembles)

## *Bios ~ HYSO Concerto Competition Winners*

### *Mia Sakonju*



**Mia Sakonju**, 16 and a junior at Fayetteville-Manlius High School, started the violin at the age of 3. She previously studied under James Krehbiel, and is now studying privately with Renée Jolles at the Eastman School of Music. She has won first place in the CNYAMT Instrumental competition, Syracuse Best for the SFCM Quartet Competition, Honorable Mention for the RPO Young Artist Auditions, as well as the CMM Concerto Competition, where she performed as soloist with the Syracuse Orchestra (formerly Symphoria). She has participated in many ensembles — some of which include the Syracuse Young Artists Orchestra, Hochstein Youth Symphony Orchestra, and Interlochen World Youth Symphony — as well as attending Area All-State as concertmaster and Conference All-State. In her spare time, Mia enjoys cooking and spending time with her cats.

### *Joanna Frank*



**Joanna Frank** has been playing cello for 11 years and currently studies with Christopher Haritatos. Joanna is also a student of the Eastman Community Music School, where she will receive her honors diploma upon graduation. A member of HYSO since eighth grade and principal cellist since 11th, Joanna has participated in the HYSO tour to Germany and the Czech Republic, as well as the very recent tour to Italy. A lucky duck, this will be Joanna's 4th time soloing with an orchestra, having played with HYSO in 2022, the Finger Lake Symphony Orchestra in 2023, and with her school orchestra. She recently had the opportunity to perform at the Rochester Hall of Fame induction ceremony. One of Joanna's greater passions is chamber music. Joanna has played in chamber groups since the age of 9, and currently participates in a piano trio, a string trio, and a cello quintet, the latter of the three having recently been awarded first prize in the Syracuse friends of chamber

music competition. For the past two summers, Joanna has attended Point Counter Point chamber music camp in Vermont, and plans on attending again this coming year. Outside of music, Joanna enjoys training for triathlons, traveling, learning German, spending time with her gorgeous dog and beautiful family, and sleeping. Next year, Joanna plans on attending the Cincinnati Conservatory of Music for cello performance with the ultimate dream of performing in a world traveling chamber ensemble.

## *HYSO Director*



*Photo: Brooke Nance Photography*

**Casey Springstead, Director** earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director

of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's *Live from Hochstein* series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



# 2023–2024 Hochstein Youth Symphony Orchestra

## Violin I

Julian Chumacero,  
Concertmaster  
Eliza Gardner,  
Assistant Concertmaster  
Mia Sakonju  
Noah Busch  
Keegan Matzky  
Lindsey Chan  
Claire Kazmierczak  
Shreya Bhattacharya  
Aaron Sheu  
Kevin Kwok  
Matthew Xie  
Emily Yu  
Evan Dai  
Deanna Caldarelli  
Erica Liu  
Ceyda Lenio  
Johanna Fugate  
Aurora Gray

## Violin II

Shu Shu Wu, *Principal*  
Gillian Vit, *Assistant Principal*  
Emma Davies  
Adrienne Quimby  
Katherine Wojcik  
Vance Osness  
Analie VanManen  
Youyou Wu  
Bea Beaudry  
Naomi Rosario  
Sarah Chruscicki  
Zoé Henri Bertin  
Omika Patel  
Eden Shin  
Joshua Lin  
Grace Lee

## Viola

Aria Banks, *Co-Principal*  
Marina Foley, *Co-Principal*  
Kaela Sova  
Adam Sokolowski  
Taylor Stocks  
Kendall Bethea

## Cello

Joanna Frank, *Principal*  
Shuwen Ding, *Assistant Principal*  
Allison Glaza  
Ella Hall  
Nathan Bellinger  
Henry Swing  
Christian Chan  
Charissa Ho  
Milo Anderson  
Christopher Suh  
Helena Dixon  
Oliver Hood

## Double Bass

Isabel Goldstein, *Principal*  
Ellery McClenathan,  
*Assistant Principal*  
Ben Saunders  
Annabella Mack

## Flute

Elizabeth Runion, *Principal*  
Lina Yang, *Assistant Principal*  
+ piccolo  
Marin Penner +piccolo  
Sophie Novak +piccolo

## Oboe

Claire Houston, *Principal Oboe*  
+ English Horn  
Terry Smith\*

## Clarinet

Peter Odhiambo, *Principal*  
Gabe Levin, *Assistant Principal*  
Hannah Loughner  
Caroline Burse

## Bassoon

Isabel Ament, *Principal*  
Luke Healey, *Assistant Principal*  
Matthew McDonald\*\*  
Kirsta Rodean\*

## Horn

Aurora Wolf, *Co-Principal*  
Ella Belculfine, *Co-Principal*  
Dominic Wolff  
Avery Newstead

## Trumpet

Mallory Robin, *Principal*  
Molly Sweeney  
Leon Ye  
Jeremy Loblaw

## Trombone

Zachary Canning, *Principal*  
Prophecy Wood,  
*Assistant Principal*  
Allison Keller

## Tuba

Sam LoCigno, *Principal*  
Eamon Guilbault

## Percussion

Gabe Kulick, *Principal*  
Leo Drew, *Assistant Principal*  
Will Acevedo  
Ryan Kunze

## Piano

Willie LaFavor\*

## Harp

Grace Wong\*

\*Hochstein Faculty

\*\*Guest Performer/RPO Member



This concert has been livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is available to view at any time.

# Program

## Pre-Concert Chamber Music

String Quartet No. 11 in C major, Op. 61

Antonín Dvořák  
(1841-1904)

### Thompsons' String Quartet

Alyssa Yang - violin, Noah Busch - violin, Karthik Jaligama - viola, Allison Glaza - cello  
Jeanelle and Jimmy Thompson, coaches

## *Hochstein Youth Symphony Orchestra*

Overture to *The Poet and The Peasant*

Franz von Suppé  
(1819-1895)

Violin Concerto No. 1 in G minor, Op. 26

Max Bruch  
(1838-1920)

III. Finale: Allegro energico

**Mia Sakonju**, violin  
Winner, HYSO Concerto Competition

Danza del Sol

Kevin Day  
(1996-)

Concerto for Cello in E minor, Op. 85

Edward Elgar  
(1857-1934)

I. Adagio—Moderato

**Joanna Frank**, cello  
Winner, HYSO Concerto Competition

Symphonie Fantastique, Op. 14

Hector Berlioz  
(1803-1869)

II. Un Ball (A Ball)

IV. Marche au supplice (March to the Scaffold)

V. Songe d'une nuit du sabbat (Dream of a night of the sabbath)

ENCORE: "Nimrod" from *Enigma Variations*

Edward Elgar  
(1857-1934)

## *Meet the HYSO Staff*

### **Dr. Pia Liptak, HYSO Strings Coach**

Pia has performed extensively in Europe and the United States. She is the founder, concertmaster, and former artistic director of Cordancia Chamber Orchestra. She has been on the faculty of The Hochstein School since 2007 receiving the school's Faculty Service Award in 2019. She was previously the concertmaster of the UR Symphony Orchestra and the Fynske Sinfonietta, and a member of the Odense Symphony Orchestra in Denmark. Pia has recorded three CDs with Japanese Koto-player Ryuko Mizutai in Duo vio-LINK-oto, a CD "Stars.Stories.Song," with contemporary music for voice and Ensemble, and a new CD, "Reflections," is being released later in 2024 featuring American music, including her own compositions, performed by herself and pianist Yi-Wen Chang. Pia holds degrees from the Carl Nielsen Academy of Music, and she earned her DMA, as a Fulbright Scholar, from the Eastman School of Music.

### **Jeremy Stoner, HYSO Brass Coach**

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth university as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

### **Diane Smith, HYSO Woodwind Coach**

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan University. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

### **John Rolland, HYSO Percussion Coach**

John Rolland holds a bachelor's degree in music education and a master's degree in wind conducting from SUNY Fredonia. As a percussionist, Rolland has performed with the Atlantic Wind Symphony and Western New York Chamber Orchestra and remains active as a rock, jazz, and pit orchestra drummer. He directs the Penfield High School Wind Ensemble and serves as chair of the Penfield music department. Rolland is director of the Junior Wind Symphony and Youth Wind Symphony at The Hochstein School and is a frequent guest conductor of junior and senior high honor bands throughout New York State.

### **Ruth Gates, HYSO Manager**

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

# *Hochstein Youth Symphony Orchestra Scholarship Support*

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

## ***GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN***

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipients: Aurora Wolf and Ella Belculfine**

## ***MORNING MUSICALE SCHOLARSHIP***

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Isabel Goldstein**

## ***GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP***

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Noah Busch**

## ***DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP***

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Joanna Frank**

## ***ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE***

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Claire Houston**

## ***FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE***

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Elizabeth Runion**

# Support HYSO!

In 2024, Hochstein's Youth Symphony Orchestra toured Italy! Thank you to the generous donors who supported the tour by making a contribution to the general trip fund, to a specific musician's account, or the Adopt a Instrument fund. The support is greatly appreciated.

The below donors are current as of April 1, 2024

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George and Ann Kunze

### **Double Bass + Bass Stool**

Dena Levy and  
Mark Goldstein



## *Our Thanks!*

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

### **HYSO Parent Advisory Committee:**

Chair - Kristen Belcufine  
Mini-Camp Dinner - Kristen Belcufine  
Bagel Cart - Dixon Robin, Veronica Chung  
HYSO Spiritwear Sales - Veronica Chung, Patty Hall  
Usher Coordinator - Yana Levin  
Tour 2024 Assistants - Kristen Belcufine, Patty Hall  
Tour T-Shirt Design - Adam and Ijlal Lenio  
Senior Recognition – Kristen Belcufine, Brigid McClenathan  
Bottle and Can Return - Beth Glaza, Beth Fischer

**If you are interested in joining  
the PAC, please contact  
HYSO Orchestra Manager,  
Ruth Gates at  
[ruth.gates@hochstein.org](mailto:ruth.gates@hochstein.org)**

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## *Hochstein Staff*

Hilary Field Respass,  
President & Executive Director  
Dr. Gary Palmer, Assistant Director & Dean  
Michelle Scaglione, Director of Administration  
Bethany McLean, Administrative Assistant  
Nancy Johnston, Associate Dean  
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Ruth Gates, HYSO Orchestra Manager  
David Zaccaria, Director of Facilities & Production  
Rebecca Sealander,  
Operations Manager, Stage Manager  
Daniel Avette, Stage Manager  
Bob Avery, Security, Custodian  
Fred Grimes, Mark Smith, & Shari Barone -  
Custodians

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### **The Hochstein School wishes to thank its donors and patrons for their support of our mission:**

Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest - regardless of age, level of skill, background, or ability to pay.

**For more information, please contact Assistant Director of Development, Gwen Paker at: (585) 454-4403 x215 or [gwen.paker@hochstein.org](mailto:gwen.paker@hochstein.org)**

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*The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.*

*Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.*



*Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*



# Upcoming Student Concerts

All concerts take place in the Hochstein Performance Hall  
Concerts with an asterisk\* will also be livestreamed

Friday, May 31 - Honors Convocation\* - 7:00 pm

Saturday, June 1 - Singers, Youth Singers, Little Singers\* - 3:00 pm

Friday, June 7, Spring Dance Showcase - 6:30 pm

Friday, June 14 - HochStrings - 6:00 pm

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