



***ANNUAL WINTER
CONCERT***

**HOCHSTEIN YOUTH
SYMPHONY ORCHESTRA**

Casey Springstead, Director

Featuring HYSO Concerto Competition Winners:

Joshua Lin, violin

Gabriel Kulick, marimba

**HOCHSTEIN PHILHARMONIA
ORCHESTRA**

John Fetter, director

Matt Osika, assistant director

Sunday, February 9, 2025 at 2:00 pm

Hochstein Performance Hall

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Program

Hochstein Philharmonia Orchestra

John Fetter, director

Matt Osika, assistant director

Karelia Overture, Op. 10

Jean Sibelius
(1865-1957)

Slavonic Dance in G Minor No. 8, Op. 46

Antonín Dvořák
(1841-1904)

Pirates of the Caribbean

Klaus Badelt, arr. Ted Ricketts
(1967-)

Hochstein Youth Symphony Orchestra

Casey Springstead, director

Overture to *Oberon*

Carl Maria von Weber
(1786-1826)

Symphonie espagnole, Op. 21
I. Allegro non troppo

Édouard Lalo
(1823-1892)

Joshua Lin, violin

These Worlds in Us

Missy Mazzoli
(1980-)

Concerto for Marimba and Strings
III. Rythmique, Énergique

Emmanuel Séjourné
(1961-)

Gabriel Kulick, marimba

Suite from *Star Wars*

John Williams
(1932-)

I. Main Title

II. Princess Leia's Theme

III. Imperial March (Darth Vader's Theme)

IV. Yoda's Theme

V. Throne Room and End Title



This concert has been livestreamed
on the Hochstein YouTube channel:
www.youtube.com/@hochsteinschool
and is available to view at any time.

The Hochstein Orchestra and Chamber Music
Programs are supported in part by the
Louise Alfreda Hill Memorial Fund.

Hochstein Youth Symphony Orchestra

Violin I

Mia Sakonju,
Concertmaster
Noah Busch, *Assistant*
Concertmaster
Aaron Sheu
Erica Liu
Shu Shu Wu
Gillian Vit
Shreya Bhattacharya
Ceyda Lenio
Adrienne Quimby
Sarah Chruscicki
Aurora Gray
Zoé Henri Bertin
Joshua Lin
Deanna Caldarelli
Evan Dai
Johanna Fugate
Kevin Kwok
Emma Davies

Violin II

Matthew Xie,
Co-Principal
Emily Yu,
Co-Principal
Bea Beaudry
Youyou Wu
Danyl Russo
David Wu
Emma Yu
Sarai Couser
Audrey Hoefen
Grace Lee
Samantha Martz
Omika Patel
Naomi Rosario
Leif Johnson
Sergio Navedo
Lydia Walvoord

Eden Shin
Andrew Fouraker

Viola

Marina Foley,
Co-Principal
Aria Banks,
Co-Principal
Adam Sokolowski
Brynn Serafin
Sarah Ebbecke
Kaela Sova
Kendall Bethea
Taylor Stocks

Cello

Allison Glaza,
Principal
Nathan Bellinger,
Assistant Principal
Ella Hall
Christian Chan
Charissa Ho
Christopher Suh
Aleks Sokolowski
Milo Anderson
Helena Dixon
Henry Swing
Clara Davies
Oliver Hood

Bass

Annabella Mack,
Principal
Isaiah Bauch,
Assistant Principal

Flute

Kailey Sheets,
Principal +
piccolo
Jane Simon
Lisa Besch-Turner
William Yu

Oboe

Claire Houston,
Principal +
English horn
Karena Chumacero

Clarinet

Peter Odhiambo,
Co-Principal
Gabe Levin,
Co-Principal
Caroline Burse
Libby Du

Bassoon

Luke Healey,
Principal
James Meritt
Mara Pastirk

Horn

Avery Newstead,
Principal
Rowan Wilkens
Henry Zhang
Savanna McGraw

Trumpet

Mallory Robin,
Principal
Molly Sweeney,
Assistant Principal
Leon Ye
Jeremy Loblaw

Trombone

Zachary Canning,
Principal
Allison Keller,
Assistant Principal
Zachary Suen

Tuba

Eamon Guilbault,
Principal

Percussion

Gabriel Kulick,
Principal
Leo Drew,
Assistant Principal
Quincy Zuo

Piano

Willie LaFavor*

Harp

Grace Wong*

* Hochstein Faculty

Hochstein Philharmonia Orchestra

Violin

Olivia Austin
Julian Bennett
Jacob Camiolo
Nana Chen
Ben Chrysler
Jason Duan
Yimoni Elliott
Graham Fetter
Harper Gogolski
Lauren Henry
Aiden Ieda
Helen Kalandrakis
Anna Liang
Evan Lin
Ezekiel Masters
Brady McKenna
Sylas Newkirk
Natalie Organek
Ayman Rahman
Aditya Shaligram
Lucas Sokolowski
Miles Warren
Hanna Wychowski
Evelyn Yang
Anjana Yogesh
Ella Yu
Madeleine Zebrak

Viola

Adrienne Burger
Ben Chrysler
Shannon Doyle
Arden Lewicke

Cello

Juliana Cellura
Javi Cordero
Corbett Deines
Madelyn Ebbecke
Eleanor Fischer
Michael Park
Theodore Wieber
Nathan Woodworth
Isabel Zhang

Bass

Aryanna Gill

Flute

Samara Bhattacharya
Alyssa Corrigan
Elise Greiner
Rebecca Refermat

Oboe

Lydia Bauch
Ivy Cabili

Clarinet

Parker Cohen
Adam Cordero

Bassoon

Julia Coon
Justin Swanson

French Horn

Hunter Edwardsen

Trumpet

Joe Collison
Charlie Kay
Ben Sweeney
Miriam Tricomi

Trombone

Odin Neva
Orson Springstead
Joseph Stokes

Tuba

Aaron Sexton

Percussion

Harper Healey

Hochstein gratefully acknowledges the faculty, staff, and volunteers who made this performance possible. Hochstein would also like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information about how you can support Hochstein, please contact Director of Development Gwen Green at (585) 454-4403 x223 or development@hochstein.org.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.



ADAM J. BELLO
COUNTY EXECUTIVE

HYSO Director



Casey Springstead – Director, Hochstein Youth Symphony Orchestra

Casey Springstead earned two degrees from the Eastman School of Music and he has been a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, Portugal, Germany, Czech Republic, and Italy. In 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth University, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's Live from Hochstein series.

Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.

Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

HYSO Parent Advisory Committee

Chairs - Julie Wilkens, Anita Chen

Mini-Camp Dinner - Kristen Belculfine, past PAC Chair

Bagel Cart - Dixon Robin, Veronica Chung

HYSO Spiritwear Sales - Stephanie Banks, Irene Perez, with Veronica Chung

Usher Coordinator - Yana Levin

Senior Recognition - Dixon Robin, YaLing Chen, Jay Couser

Bottle and Can Return - Beth Glaza, Beth Fischer

Advisor to PAC - Erika White, past PAC Chair

If you are interested in joining the PAC, please contact HYSO Orchestra Manager Ruth Gates at ruth.gates@hochstein.org.

HPO Directors

John Fetter – Director, Hochstein Philharmonia Orchestra

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings. He has been a member of the Hochstein conducting faculty since 2002, and has also been a Suzuki and traditional violin teacher, chamber music coach, and summer camp director. For more than 20 years, he directed the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is the Director of Orchestras at the School of the Arts in the Rochester City School District. While teaching at the Eastman School of Music, Dr. Fetter was actively engaged in music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was a public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series.



Matt Osika – Assistant Director, Hochstein Philharmonia Orchestra



Matt Osika serves as the Assistant Director of the Hochstein Philharmonia Orchestra and an Instructor of the Hochstein Elementary Wind Band Camp. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly as principal trumpet with the Penfield Symphony and Cordancia Chamber Orchestra. He has conducted the Cordancia Chamber Orchestra, Ad Hoc Chamber Ensemble, The ECMS Music Educators' Wind Ensemble,

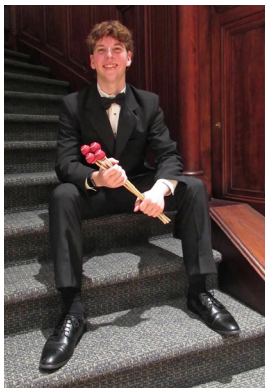
and various honor groups throughout New York State. Osika's compositions and arrangements are in high demand and are performed regularly by local ensembles. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received a Bachelor's degree in applied music/music education (2008) and a Master's degree in music education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; conducting instructors include Mark Davis Scatterday and Brad Lubman.

HYSO Concerto Competition Winners



Joshua Lin, a seventh-grade student at Victor Junior High School, has been studying violin since the age of 5 with Marcos Kreutzer at The Hochstein School. A member of HYSO since fifth grade, he has played in every Hochstein orchestral ensemble and participated in NYSSMA All-County Orchestra and Area All-State Orchestra. Joshua has won Hochstein Merit Scholarships several times. He was a two-time medalist in OPUS Music Competition in both 2022 and 2023, and earned second place (no first place was awarded) in his age group at the prestigious Manolov International Music Competition at New York City in 2024. *Long Island Music Magazine* said, "Joshua showcased his violin prowess, earning recognition for his exceptional performances." In addition, he was honored to perform at Hochstein's 2024 Gala and recently was invited to participate in a violin masterclass with world-

renowned Russian violin virtuoso Maxim Vengerov at Nazareth University. He plays on a violin that he was granted to use by the ChiMei Museum and Foundation in Taiwan, known for housing one of the world's greatest collections of string instruments. Outside of music, Joshua is also an active athlete and joined the school volleyball and swimming team.



Gabriel Kulick is a junior at Brighton High School who has been playing percussion since fourth grade. For the past eight years, he has studied with Kyle Peters at the Eastman Community Music School (ECMS), where he has also been working to earn his Pre-Collegiate Diploma, anticipated in 2026. Gabriel has been a member of the Hochstein Youth Symphony Orchestra (HYSO) for the past four years (named Principal Percussionist for the past three) while also participating in several other ensembles including the ECMS Percussion Ensemble, Hochstein Youth Wind Symphony, and Brighton High School Wind Ensemble and Symphony Bands. He was a winner of the 2024 David Hochstein Recital Competition. Gabriel has also been selected to participate in New York State School Music Association (NYSSMA) All-County and Area All-State bands, as well as New York State Band Directors' Association Honor Bands in both

eighth and tenth grades, and NYSSMA Conference All-State and All Eastern in eleventh grade. Gabriel participated in the World Youth Wind Symphony at the Interlochen Center for the Arts in summer 2023 and the Boston University Tanglewood Institute this past summer. Music plays such a major role in Gabriel's life that he intends to study percussion in college. He is also passionate about his academics and enjoys skiing, working out, playing pool, and spending time with friends.

Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Pia Liptak has performed extensively in Europe and the United States. She is the founder, concertmaster, and former artistic director of Cordancia Chamber Orchestra. She has been on the faculty of The Hochstein School since 2007, receiving the school's Faculty Service Award in 2019. She was previously the concertmaster of the UR Symphony Orchestra and the Fynske Sinfonietta, and a member of the Odense Symphony Orchestra in Denmark. Liptak has recorded three CDs with Japanese Koto player Ryuko Mizutai in Duo vio-LINK-oto and a CD, *Stars.Stories.Song*, with contemporary music for voice and Ensemble. A new CD, *Reflections*, was released this fall featuring American music, including her own compositions, performed by herself and pianist Yi-Wen Chang. Liptak holds degrees from the Carl Nielsen Academy of Music, and she earned her DMA, as a Fulbright Scholar, from the Eastman School of Music.

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of The Hochstein School in September 2007. He teaches tuba, euphonium, and trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members. An active freelance musician and teacher in his hometown of Rochester, NY, Stoner holds a Bachelor's degree in music performance from Oberlin Conservatory of Music and a Master's degree in music performance from Northwestern University. In September 2011, he joined the faculty at Nazareth University as Lecturer in Tuba and Euphonium. Along with his teaching duties, Stoner has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Kirsta Rodean, HYSO Woodwind Coach

Kirsta Rodean is an active educator and performer in the Rochester area. She received a Bachelor's degree in music performance (bassoon) and education as well as a Master's degree in education from the Eastman School of Music. She teaches at both the Fairport Central Schools and The Hochstein School, where she works with students from fifth grade to adult. In addition, she is an active adjudicator for NYSSMA, has presented at the NYSSMA and NYSSBA conferences, is a frequent panelist for concerto competitions, and has written a method book for starting bassoon geared towards experienced musicians.

John Rolland, HYSO Percussion Coach

John Rolland holds a Bachelor's degree in music education and a Master's degree in wind conducting from SUNY Fredonia. As a percussionist, Rolland has performed with the Atlantic Wind Symphony and Western New York Chamber Orchestra and remains active as a rock, jazz, and pit orchestra drummer. He directs the Penfield High School Wind Ensemble and serves as chair of the Penfield music department. Rolland is director of the Junior Wind Symphony and Youth Wind Symphony at The Hochstein School and is a frequent guest conductor of junior and senior high honor bands throughout New York State.

Ruth Gates, HYSO Manager

Ruth Gates became orchestra manager during the 2012-2013 season. In addition, Gates is a Front Office Assistant at The Hochstein School.

HYSO Scholarship Support

Through the generous donations of individuals and organizations, these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO Principal Horn.

Recipient: Avery Newstead

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately 60 women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra and the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Gabriel Kulick**

GEORGE A. PETERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life, including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic.

Recipient: Evan Dai

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently

pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle, or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship.

Recipient: Annabella Mack

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Claire Houston**

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO Principal Flute.

Recipient: Kailey Sheets

Congratulations!

Concerto Competition Winners

Emma Davies, soprano
Eamon Guilbault, tuba
Gabriel Kulick, marimba
Joshua Lin, violin

Scholarship Winners

Evan Dai, Claire Houston, Gabriel Kulick,
Annabella Mack, Avery Newstead, Kailey Sheets

Join a Chamber Group!

Hochstein's Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

For more information contact CMC Directors Amanda Brin & Jonathan Brin at chamber@hochstein.org or by calling 585.454.4596.

Learn more by scanning the QR code to visit our website.



Mark Your Calendar

Save the dates for the upcoming orchestra concerts:

March 2, 2025

Hochstein Sinfonia Strings and Concertino Strings

May 4, 2025

Hochstein Philharmonia, Sinfonia, and Concertino

May 11, 2025

Hochstein Youth Symphony Orchestra

Learn more by scanning the QR code to visit our website.



The Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within an orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

Hochstein Concertino Strings

Marcos Kreutzer, Director

Hochstein Sinfonia Strings

John Fetter, Director
Terry Smith, Assistant Director

Hochstein Philharmonia Orchestra

John Fetter, Director
Matt Osika, Assistant Director

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

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Contact HYSO Manager Ruth Gates
at ruth.gates@hochstein.org.