



CONCERTINO STRINGS

Marcos Kreutzer, Director

FALL CONCERT

Sunday, November 10, 2024 at 1:00 pm
Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

About Hochstein Concertino Strings from the Director

"Welcome to the Hochstein Concertino Strings! In our orchestra, students learn the nuts and bolts of orchestra playing while making great music and lots of friends. In our rehearsals, we learn how to follow a conductor, how to sight-read music while listening to other parts, and how to play together with other people – all the skills necessary to be successful in more advanced ensembles like Sinfonia, Philharmonia, and Hochstein Youth Symphony Orchestra.

"Concertino Strings is open to all beginning string players who are already comfortable sight-reading music and have played their instrument for two years or more."

To learn more and find out how to audition, please visit our website at:
www.hochstein.org/ensembles/Orchestras/Hochstein-Concertino-Strings

Marcos Kreutzer



Marcos Kreutzer holds a Bachelor's degree in violin performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in violin performance and string pedagogy from the University of New Mexico. Kreutzer is also a Suzuki Association of the Americas certified teacher.

In addition to many years of teaching and conducting in his native Brazil, Kreutzer taught at the Lab School at the University of New Mexico and at the Rio Grande Suzuki Association in Albuquerque, NM. He is currently the Co-Chair of the String Department and Director of the Suzuki Program at The Hochstein School where he teaches private and group classes in violin and viola and also directs the Hochstein Concertino Strings orchestra. Kreutzer is a founding member of a Suzuki in the Schools based program at the Rochester Prep Charter Schools in Rochester, NY.

As a performer, Kreutzer played in the Teatro São Pedro Chamber Orchestra for over a decade and toured Latin America with the Orquesta Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.

Program

Concertino Strings

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Fiddling A-Round

John Caponegro

Shoe Symphony

John Caponegro

Sahara Crossing

Richard Meyer

Concertino Strings

VIOLIN

Mikey Barker Jr.
Layla Dey
Kelly Duan
Katell Fetter
Claire Foster
Jamie Kay
Leah Ruder
James Sova
Lilyana Telle

Isabel Thompson
Crystal Tian
Taybian Wells
Katelyn Xu

VIOLA

Frederick Fischer
Vincent Randt
Sarah Wilks

CELLO

Kaia Behr
Allison Ebbecke
Logan Esquivel-McCarson
Sofia Misula
Henry Savage
Sebastian Tirre



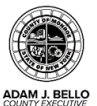
This concert has been livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is available to view at any time.

Hochstein gratefully acknowledges the faculty, staff, and volunteers who made this performance possible. Hochstein would also like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information about how you can support Hochstein, please contact Director of Development Gwen Green at (585) 454-4403 x223 or development@hochstein.org.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.



Spotlight on
FACULTY

2024-2025 CONCERT SERIES



**SCAN ME
FOR THE SERIES
CALENDAR**

SONATAS THROUGH THE AGES

FRIDAY, NOVEMBER 15, 2024 at 7:00 PM

HOCHSTEIN PERFORMANCE HALL

50 N. PLYMOUTH AVE.

Featuring Marcos Kreutzer, violin; Koki Tanaka, violin;
Aika Ito, violin; Katie Worley, violin; Michelle Walker, viola;
and Kelton Burnside, cello.