



The Hochstein School presents

# Dance Showcase 2024

Celebrating Hochstein's dance students  
and their achievements

Friday, June 7, 2024  
6:30 pm

Hochstein Performance Hall

# HOCHSTEIN

50 N. Plymouth Ave. • 585.454.4596 • [www.hochstein.org](http://www.hochstein.org)

# Dance Faculty Bios:

## **Cheryl Johnson (Tap, Jazz, Musical Theatre)**

Ms. Johnson has performed off Broadway, at international dance festivals, in music videos, on TV specials, in nightclubs, and in touring dance companies. In Seattle, she was the dance consultant to the Jimi Hendrix Museum: Experience Music Project and an ambassador of rhythm tap dance hosting festivals, master classes, educational programs, and creating choreography for musical theatre and the concert stage. In NYC, she was a member of Gail Conrad's Tap Dance Theatre, Jerry Ames Tap Dance Company, and performed as a pioneer dancer for the original creation of MTV. In Rochester, NY she has enjoyed gigs with the likes of the Vision of Sound Original Music & Dance Concert Series, Bill Evans Dance Company, NYS Dance Force Duets Concerts, the NYC New Mix Performance Festival, the Key Bank Rochester Fringe Festivals and collaborations with the Richard DeLaney jazz trio. Cheryl is a dance educator at the University of Rochester, Nazareth University, and The Hochstein School where she also works with the Expressive Arts Program.

## **Janalyce Lane (Beginning Modern, Latin Dance)**

Janalyce Lane is a Rochester native and Hochstein Alum, previously a Senior Company Member of Borinquen Dance Theater. In addition to being the Beginners Modern Dance and Latin Dance instructor at Hochstein, she is also a freelance performer who is involved in annual community shows. She holds a Bachelors degree in Psychology from Binghamton University, and works full-time with foster children at a local non-profit

## **Diane Lewis (Classical Ballet)**

Ms. Lewis holds a Master's Degree in Dance from SUNY Brockport, a Bachelor's Degree in Education from Buffalo State University, and is a former member of SUNY Brockport Dance Faculty. Ms. Lewis trained in the Vaganova technique and has worked professionally with Kathleen Crofton, Rudolph Nureyev, Bronislava Nijinska, Alicia Markova and Eva Evdokimova. Ms. Lewis has toured and Europe and the USA as a soloist with the American Classical Ballet and the Festival Ballet of New York. As a principal with the Niagara Frontier Ballet. Ms Lewis performed the Mazurka opposite famous Margot Fonteyn's Prelude in Les Sylphides at the Eastman Theatre. Ms Lewis chaired the Dance department at Hochstein for over 40 years. She now enjoys teaching, choreographing, restaging the classics, and coaching master classes.

## **Wynton Rice (Modern Dance, Dance Department Chair)**

Wynton Rice is a native Rochesterian who spent 10 years performing internationally with the Garth Fagan Dance Company. He recently joined the Rochester based contemporary dance company BIODANCE. Wynton also taught at the Garth Fagan Dance School, including dance fundamentals classes for teens and adults, and taught dance for grades K-8 at Eugenio Maria de Hostos Charter School in Rochester. In addition to teaching and serving as an artist-in-residence for schools, he taught a jazz/ballet fusion class at the National Youth Dance Theater in New South Wales, Australia. He holds a Bachelor's Degree in Dance from Ursinus College in Collegeville, PA.

## **Adrienne Santucci (African Dance & Drumming)**

Adrienne has taught a Multi-cultural, Intergenerational program of African Dance & Culture for the City of Rochester Department of Recreation and is a teaching artist for (children's theatre) at Kuumba Consultants. She is also a member of Sankofa and Mounafanyi African Dance & Drum Ensembles.

## **Vanessa Watters (Mini-Dancers, Pre-Ballet, Ballet I)**

Vanessa Watters attended the University of Southern California, earning both a Bachelor's and a Master's Degree in Vocal Arts. She trained with the Los Angeles Civic Light Opera Musical Theatre Workshop, and danced and sang professionally in musical theatre productions throughout Southern California. A long-time ballet student of Stanley Holden, former principal dancer with the Royal Ballet, she taught ballet for many years and also headed a ballet program for the City of Los Angeles Department of Recreation and Parks. In addition to teaching dance as well as in the Expressive Arts Department here at Hochstein, she teaches ballet for the Perinton Community Center, and studies Dance/Movement Therapy with Danielle Fraenkel of Kinctions Studio.

# Prelude

## **Polka In The Garden**

**Mini Dancers**

**Music** from the ballet "Naila" ~ **Composer:** Léo Delibes

**Instructor and Choreographer:** Vanessa Watters

**Assisted by** Bianca Beckley

**Dancers:** Emelia Dean, Naomi Farnsworth, Ela Ghosh, Aralyn Ramos,  
Lourdes Valle, Khalia West, Allison Zhang

## **Fairies at Dusk**

**Pre-Ballet Saturday**

**Music** from the ballet "Paquita" ~ **Composer:** Ludwig Minkus

**Instructor and Choreographer:** Vanessa Watters

**Dancers:** Macklyn Baldwin, Annette Black, Miriam Brink-Dei, Adeline Wong

## **Summer Days**

**Pre-Ballet Wednesday**

**Music** from the ballet "The Fairy Doll" ~ **Composer:** Josef Bayer

**Instructor and Choreographer:** Vanessa Watters

**Dancers:** Yessenia Lynn Anderson, Vivienne Dancer, Joy Dicks,  
Addison Gensheimer, Neriah Pierre, Ema Porras,  
Adelina Rivera, Gabi Triebwasser

~ Ten Minute Pause ~

## **Funga Alafia (Processional) With Excerpts from Ijexa**

*(giving homage to Baba Clyde Alafiju Morgan, Khalid Abdul N'Faly Saleem)*

**Children's African Dance and Drumming**

**Instructor and Choreographer:** Adrienne Santucci

**Dancers:** Anna Gewolb, Emily Kirsh, Delaney Noyes,  
London Cooper-Simmons, Indigo Rose

**Children's Modern:** Kelly Duan, Becca Hanau, Brooklyn Rose,  
Mackenzie Rose, Jovanelly Santos, Remi Waffle, Clara Webeck, Lailah Willis

**Drum Class Assistant:** Bianca Beckley

**Drummers:** Anna Gewolb, Emily Kirsh, Delaney Noyes,  
London Cooper-Simmons, Indigo Rose,  
with Matthew Moore and Special Guests

## **Waltz from Swan Lake**

**Ballet I Saturday**

**Music** from the ballet "Swan Lake" ~ **Composer:** Pyotr Ilyich Tchaikovsky

**Instructor and Choreographer:** Vanessa Watters

**Dancers:** Reiss Crane, Asia Dentley, Gianna Downs, Nseem Freece,  
Rio Jarvis-Kalweit, Gianna Sager, Ava Xia, Mia Xia

## **The Awakening**

**Solo, Modern Dance**

**Music:** Love in Outer Space, by Sun Ra

**Instructor and Choreographer:** Janalyce Lane

**Dancer:** Jaela Jhagroo

## **Mario Kart**

**Solo, Tap**

**Music:** GCN Mario Circuit by Ryo Nagamatsu

**Instructor:** Cheryl Johnson

**Choreography:** Quinten Schreiber with Cheryl Johnson

**Dancer:** Quinten Schreiber

## **Lovely Day**

**Children's Jazz Dance**

**Music:** Bill Withers and Skip Scarborough, from "The Best of Bill Withers"  
Lean On Me Album (1994)

**Instructor:** Cheryl Johnson

**Choreography:** Cheryl Johnson with the Dancers

**Dancers:** Nora Allen, Isa Earle, Abrianna Lorenzano,  
Mariely Martinez, Aleeane Acevedo González,  
Josephine Acevedo González

## **Oh! Lady, Be Good**

**Ballet II**

**Music** from the musical "Lady Be Good," ~ **Composer:** George Gershwin

**Instructor and Choreographer:** Diane Lewis

**Dancers:** Brooklyn Rose, Mackenzie Rose, Noah Torres-Panzer,  
Riley Johnson, Camille Schlia

## **Spanish Fan Dance**

**Ballet I Wednesday**

**Music** from the ballet "Don Quixote," ~ **Composer:** Ludwig Minkus

**Instructor and Choreographer:** Vanessa Watters

**Dancers:** Laighla Luarasi, Cali Mixon, Bailey O'Neil, Remi Waffle

## **Holiday**

**Tap**

**Music** written for Madonna, by Curtis Hudson and Lisa Stevens-Crowder

**Instructor and Choreographer:** Cheryl Johnson

**Dancers:** Molly Spelman, with Cheryl Johnson

## **Rockin' Robin**

**Solo, Tap**

**Music** written for Michael Jackson, by Leon Renè, aka Jimmie Thomas

**Instructor:** Cheryl Johnson

**Dancer and Improvisation:** Matthew Moore

## **In the Wind That Blows**

**Children's Modern**

**Music:** Movement and Location, by Christopher Eldridge

arr. Paul Sanho Kim

**Instructor and Choreographer:** Wynton Rice

**Dancers:** Kelly Duan, Becca Hanau, Brooklyn Rose,

Mackenzie Rose, Jovanelly Santos, Remi Waffle,

Clara Webeck, Lailah Willis

## **Buster Brown's Laura**

**Solo, Tap**

**Music:** "Laura," performed by Andy Wasserman ~ **Composer:** David Raskin

**Instructor:** Cheryl Johnson

**Choreographer:** Buster Brown

**Dancer:** Nathan Thornburg

## **Congo Mulence**

**Solo, Tap**

**Music:** A.K. Salim, from Machito – Kenya, the 2000 Remastered Version

**Instructor:** Cheryl Johnson

**Choreographer:** Leon Collins

**Dancer:** Warren Gildea

## **Sunny & Tap-apella**

**Intermediate/Advanced Rhythm Tap**

**Music:** "Sunny" Mambo Kings ~ **Composer:** Bobby Hebb

"Fly Like An Eagle," ~ **Composer:** Steve Miller

**Instructor:** Cheryl Johnson

**Choreography:** Laurie Coles, Leon Collins, Improvisation by the Dancers

**Dancers:** Shaya Gibbs, Lindsay Infantino, Andrea Pickel,  
with Cheryl Johnson

## **Ain't Nobody Here But Us Chickens & Bloodbath**

**Solo, Tap**

**Music:** "Ain't Nobody Here But Us Chickens"

**Composer:** Joan Whitney and Alex Kramer

"Bloodbath" ~ GeometryDash

**Choreography:** Tommy Sutton & Cheryl Johnson

**Instructor:** Cheryl Johnson

**Dancer:** Pascal Schreiber

## **Zaouli**

**Children's African Dance and Drumming**

**Instructor and Choreographer:** Adrienne Santucci

**Dancers:** Anna Gewolb, Emily Kirsh, Delaney Noyes,  
London Cooper-Simmons, Indigo Rose

## **Bin Ya Yo Bè**

**Private Lesson, African Dance**

**Instructor and Choreographer:** Adrienne Santucci

**Dancers:** Sori Saul, with Indigo Rose

## **My Baby Just Cares For Me**

Solo, Tap

Music: "My Baby Just Cares for Me"

Composers: Walter Donaldson and Gus Kahn

Instructor: Cheryl Johnson

Choreography: Leon Collins

Dancer: Janis Schreiber

## **La Jardin Valse**

Ballet III, IV, & Intermediate Ballet

Music from the ballet "Sleeping Beauty"

Composer: Pyotr Ilyich Tchaikovsky

Instructor and Choreographer: Diane Lewis

Ballet III Dancers: Lydia Foley, Ruthie Malett, Joan Kohout

Ballet IV Dancers: Frances Andreu, Laurel Burchell, Ajna Green,  
Emma Whitehead

Intermediate Ballet Dancers: Cassia Kuhn, Benjamin Rebhahn,  
Liesl Rebhahn, Brooklyn Rose, Paige Blonsky, Juliet Turner,  
Paige Johnson, Noah Torres-Panzer, Claire Pontzer

~ Closing ~

## **One Love Drum**

Children's African Dance and Drumming

Instructor and Choreographer: Adrienne Santucci

Drum Class Assistant: Bianca Beckley

Drummers:

Anna Gewolb, Emily Kirsh, Delaney Noyes, London Cooper-Simmons,  
Indigo Rose, with Matthew Moore and Special Guests

**Thank you for coming!**

In celebration of our dancers and their successes this year,  
there will be a small reception after the performance.

# AROUND THE WORLD OF DANCE

## THE HOCHSTEIN SCHOOL



# SUMMER '24

### Around the World of Dance

Wynton Rice, director - with special guest instructors

**Monday-Friday, July 29-August 2, 2024**

9:00 am-2:00 pm

Ages 7-12 and 13-17 (divided into two groups by age)

Experience African, Latin, and Indian dance forms melded with contemporary, hip hop, and jazz dance. This camp is for ages 7-17. The camp includes an informal showing at the end of the camp day on Friday, August 2.

Camp Director Wynton Rice spent 10 years performing internationally with the Garth Fagan Dance Company and also taught at the Garth Fagan Dance School. He will be joined by world-class guest instructors.

Participants must provide their own bag lunches and snacks. Space is limited – register early!

**NOTE: REGISTER EARLY!** Early registration is encouraged as the camps fill quickly!

**Fee: \$20 registration fee; \$365\* tuition**

*\*Tuition assistance is available. Call or check our website for info*

## REGISTER BY MAIL - PHONE - OR ONLINE!

[hochstein.org/summer](http://hochstein.org/summer) • 585.454.4596

Visit the Summer Camp page on  
our website for additional details! 

