

CONCERTINO STRINGS

Audition Excerpts

CELLO

These two excerpts were taken from repertoire that Concertino Strings played in the last few years. Be prepared to play both excerpts in your audition.

The tempo for the first excerpt is $\text{♩} = 120 \text{ to } 135$

First excerpt musical score (measures 79-87). The key signature is one sharp (F#). The score is written in bass clef. Measure 79 starts with a forte (*f*) dynamic and a bowing mark (V). Measure 80 contains a triplet of eighth notes marked with '2+' and '4+'. Measure 81 has a piano (*p*) dynamic and a bowing mark (V). Measure 82 has a forte (*f*) dynamic and a bowing mark (V). Measure 83 has a piano (*p*) dynamic and a bowing mark (V). Measure 84 has a forte (*f*) dynamic and a bowing mark (V). Measure 85 has a piano (*p*) dynamic and a bowing mark (V). Measure 86 has a forte (*f*) dynamic and a bowing mark (V). Measure 87 starts with a pianissimo (*pp*) dynamic and a bowing mark (V). The excerpt ends with a 2nd time ritardando (*2nd time rit.*) marking.

The tempo for the second excerpt is $\text{♩} = 82 \text{ to } 92$

Second excerpt musical score (measures 88-96). The key signature is one sharp (F#). The tempo is marked 'Moderately'. The score is written in bass clef. Measure 88 starts with a mezzo-forte (*mf*) dynamic and a bowing mark (V). Measure 89 has a bowing mark (V). Measure 90 has a bowing mark (V). Measure 91 has a bowing mark (V). Measure 92 has a bowing mark (V). Measure 93 has a bowing mark (V). Measure 94 has a bowing mark (V). Measure 95 has a bowing mark (V). Measure 96 has a bowing mark (V). The excerpt ends with a double bar line.