

CONCERTINO STRINGS

BASS

These two excerpts were taken from repertoire that Concertino Strings played in the last few years. Be prepared to play both excerpts in your audition.

The tempo for the first excerpt is ♩ = 80 to 100

Musical notation for the first excerpt, bass clef, key signature of one sharp (F#). The first staff starts with a circled 'D' above it. The second staff ends with a circled 'E' above it. There are 'V' and 'f' markings.

The tempo for the second excerpt is ♩ = 82 to 92

Musical notation for the second excerpt, bass clef, key signature of one sharp (F#). The first staff starts with a circled 'B' above it. The second staff has a circled 'C' above it. The piece ends with 'D.C. al Fine'.