

## Sinfonia Audition Excerpts – Violin

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. The first excerpt is from *Acrobats* by Richard Meyer. The second excerpt is from *Short Overture* by Jean Berger. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo:

#1 quarter note = 105-120 in 2/4

#2 quarter note = 145-168 in 4/4

(1)

Musical score for excerpt #1, measures 19-32. The score is written in treble clef with a key signature of one sharp (F#). Measure 19 starts with a *p* dynamic. Measures 21-26 include various bowing and fingering markings (V, v, >, <). Measure 26 has a *f* dynamic. Measure 27 has a *mf* dynamic. Measures 28-30 are marked with *f*. Measure 31 has a *V* marking. Measure 32 has a *v* marking.

(2)

Musical score for excerpt #2, measures 40-41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 40 starts with a *mf* dynamic and includes a *n* marking. Measure 41 has a *f* dynamic and includes a *V* marking.