

Sinfonia Audition Excerpts – Viola

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. The first excerpt is from *Acrobats* by Richard Meyer. The second excerpt is from *Short Overture* by Jean Berger. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo:

#1 quarter note = 105-120 in 2/4

#2 quarter note = 145-168 in 4/4

①

47 48 49

ff marcato

50 51 52 53 54

mp

55 56 57 58 59 60

ff

61 62 63 64

sub. p *cresc.* *f*

②

f